

CATALOGUE

MARIETTA COLLEGE



1902
1898-99

Learning and Labor.

LIBRARY

OF THE

University of Illinois.

CLASS.

BOOK.

VOLUME.

C

M33H

1898-1902

Accession No.





Digitized by the Internet Archive
in 2013



ANNUAL CATALOGUE

MARIETTA COLLEGE

1898-9

ANNOUNCEMENTS

1898

Sept. 13,	First term, fifteen weeks, began College Y. M. C. A. Week of Prayer, Thanksgiving recess,	Tuesday morning. Nov. 14-20. Nov. 24-27.
Dec. 23,	First Term ended	Friday.

WINTER VACATION.

1899

Dec. 24—Jan. 2.

Jan. 3,	Second term, twelve weeks, began	Tuesday morning.
Jan. 26,	Day of Prayer for Colleges,	Thursday.
Feb. 22,	Washington's Birthday,	Holiday.
Mar. 20,	Exhibition of Literary Societies,	Monday evening.
Mar. 24,	Second term ended,	Friday.

SPRING VACATION.

March 25—April 3.

April 4,	Third term, eleven weeks, began	Tuesday morning.
May 30,	Decoration Day,	Holiday.

PROGRAM OF COMMENCEMENT WEEK, 1899.

June 11,	Baccalaureate Address,	Sunday afternoon.
June 11,	Address before the Y. M. C. A.	Sunday evening.
June 12,	Prize Declamation,	Monday evening.
June 13,	Class Day	Tuesday morning.
June 13,	Examination for Admission,	Tuesday morning.
June 13,	Meeting of the Board of Trustees,	Tuesday morning.
June 13,	Academy Commencement,	Tuesday afternoon.
June 13,	Annual Meeting and Banquet of Alumni,	Tuesday evening.
June 13,	Oration and Poem before Alumni,	Tuesday evening.
June 14,	Commencement Exercises,	Wednesday morning.
June 14,	Musical Recital and Art Reception,	Wednesday afternoon.
June 14,	Annual Reception,	Wednesday evening.

SUMMER VACATION.

June 15—Sept. 11.

Sept. 11,	Entrance Examinations,	Monday.
Sept. 12,	First term, fifteen weeks, begins	Tuesday morning.
Dec. 22,	First term ends	Friday.

1900

Jan. 2,	Second term, twelve weeks, begins	Tuesday morning.
	Spring vacation,	March 23—April 2.
April 3,	Third term, eleven weeks, begins	Tuesday morning.

MARIETTA COLLEGE

WAS CHARTERED IN

1835

CORPORATE NAME: The Trustees of Marietta College.

65345

CORPORATION

*HON. RUFUS R. DAWES,	Marietta.
*HON. ALFRED T. GOSHORN, LL. D.,	Cincinnati.
REV. WILLIAM E. MOORE, D. D., LL. D.,	Columbus.
*COL. DOUGLAS PUTNAM,	Ashland, Ky.
JOHN MEANS, Esq.,	Ashland, Ky.
*HON. MARTIN D. FOLLETT,	Marietta.
*WILLIAM H. BLYMYER, Esq.,	Cincinnati.
REV. CORNELIUS E. DICKINSON, D. D.,	Windham.
*WILLIAM W. MILLS, Esq.,	Marietta.
*REV. GEORGE. R. GEAR, D. D.,	Marietta.
*JOHN A. GALLAHER, Esq.,	Bellaire.
*HON. ALBERT B. WHITE,	Parkersburg,
	W. Va.
*REV. EDWIN KNOX MITCHELL, D. D.,	Hartford,
	Conn.
HON. EDWARD S. WILSON,	Ironton.
*HON. RODNEY M. STIMSON,	Marietta.
REV. WILLIAM E. ROE, D. D.,	Marietta.
ELI R. ALDERMAN, Esq.,	Marietta.
*HON. CHARLES G. DAWES,	Washington,
	D. C.
REV. JOHN R. NICHOLS, D. D.,	Marietta.
*THOMAS H. KELLEY, Esq.,	Cincinnati.

OFFICERS OF THE BOARD

WILLIAM W. MILLS, Secretary.
 RODNEY M. STIMSON, Treasurer.
 RUFUS R. DAWES, Auditor.

*Alumnus.

ADVISORY BOARD

MRS. B. G. MILLS,	Marietta.
MRS. FANNY G. SLACK,	Marietta.
MRS. LYDIA E. PUTNAM,	Marietta.
MRS. FRANCIS L. RAMSEY,	McConnelsville.
MRS. HELEN G. CURTIS,	Marietta.
MRS. SARAH E. NORTON,	Marietta.
MRS. ALICE R. CLARK,	Ironton.
MISS SUSAN M. STURGIS,	Mansfield.
MRS. LAURA W. GALLAHER,	Bellaire.

FACULTY

JOSEPH HANSON CHAMBERLIN, Litt. D., DEAN,
ENGLISH LITERATURE AND ADVANCED LATIN.

THOMAS DWIGHT BISCOE, LL. D.,
BIOLOGY.

EDWARD EMERSON PHILLIPS, Ph. D.,
PHILOSOPHY, ETHICS AND PSYCHOLOGY.
(HENDERSON PROFESSORSHIP ENDOWED BY REV. HENRY SMITH, D. D., LL. D.)

MARTIN REGISTER ANDREWS, M. A., REGISTRAR,
HISTORY AND POLITICAL SCIENCE.
(PUTNAM PROFESSORSHIP ENDOWED BY DOUGLAS PUTNAM.)

THOMAS EMERY MCKINNEY, M. A.,
MATHEMATICS, ENGINEERING, AND LEE LECTURER ON ASTRONOMY.

WILSON FORSYTH MONFORT, M. A.,
CHEMISTRY, MINERALOGY AND GEOLOGY.
(ERWIN PROFESSORSHIP ENDOWED BY CORNELIUS B. ERWIN.)

JOSEPH MANLEY, M. A.,
GREEK LANGUAGE AND LITERATURE.

WILLIAM ALPHA COOPER, M. A.,
MODERN LANGUAGES.

RODNEY METCALF STIMSON, M. A.,
LIBRARIAN EMERITUS.

ELMORE MARSDEN MONFORT, B. A.,
LIBRARIAN.

MINNIE M. ORR,
ASSISTANT LIBRARIAN.

JAMES FRANCIS JONES, B. S., M. D.,
ASSOCIATE PROFESSOR OF BIOLOGY.

REV. HERVEY B. KNIGHT, M. A.,
PRINCIPAL OF THE ACADEMY, INSTRUCTOR IN MATHEMATICS.

FRANK CRAIG JORDAN, M. A.,
GERMAN AND PHYSICS.

ELIZABETH ANDERSON, M. A.,
RHETORIC AND ENGLISH LITERATURE.

HARRY HOYT, B. A.,
LATIN.

MRS. MARTHA BELLE VAN VLECK,
IN CHARGE OF PUTNAM HALL.

REV. J. H. W. STUCKENBERG, D. D.,
SOCIOLOGY.

REV. GEORGE R. GEAR, D. D.,
MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY.

REV. W. E. ROE, D. D.,
OLD TESTAMENT HISTORY AND LIFE OF CHRIST.

REV. J. R. NICHOLS, D. D.,
CHRISTIAN ETHICS.

BERTHA DICKINSON METCALF,
INSTRUMENTAL MUSIC.

WILLIA WAKEFIELD WARD,
VOCAL MUSIC.

KATHARINE PARR NYE,
DRAWING AND PAINTING.

LOCATION

Marietta College is located in the quiet and beautiful city of Marietta. Rich in historic associations, conspicuous for its healthfulness and beauty, situated at the confluence of the Ohio and Muskingum rivers and in one of the richest and most prosperous valleys of the Central West, Marietta offers rare opportunities for quiet study amid attractive scenery and inspiring surroundings.

It is very accessible also by the Ohio and Muskingum steamers, the Baltimore & Ohio Southwestern, the Cleveland & Marietta, the Ohio River, the Toledo & Ohio Central Extension and the Zanesville & Ohio River railroads.

EQUIPMENT

BUILDINGS

Four of the College buildings are conveniently located, in the midst of a large and well-shaded campus, near the business portion of the city and postoffice, but still far enough from the former to give ample retirement and the necessary quietness for study and college work. The Observatory and Putnam Hall are not on the campus.

Library Building

The North Building is a large three-story brick structure, and was erected by the former students of the College. The first half of the lower floor, a good-sized, well-lighted hall, contains the museum, a description of which is given elsewhere. The second half is occupied by the libraries of the Alpha Kappa and the Psi Gamma Literary Societies. The second and third floors are entirely covered by the College Library, fifty-two thousand volumes, one of the largest and choicest owned by any educational institution in the West.

MARIETTA COLLEGE

Erwin Science Hall

Science Hall, also a large three-story brick structure, contains upon its ground floor the Dean's office, the Mathematical room, the recitation room and laboratory of the department of Physics. The whole of the second floor is used for the work of Biology and Chemistry. Large recitation and investigating rooms are provided, and a good modern equipment for thorough study and experiment. The third story is divided into two commodious halls, used by the Psi Gamma and Alpha Kappa Literary Societies. The halls are beautifully frescoed, carpeted with handsome Brussels carpet and supplied with new furniture.

Dormitory

The Dormitory, a four-story building, contains more than thirty rooms for the use of students. Each student can have one of these rooms for his individual use, or if he prefers, he can select a roommate, the rooms being ample in size for two. Here also is the room used by the Y. M. C. A. for its various meetings.

Andrews Hall

The most beautiful and valuable of all the College structures is Andrews Hall, bearing the name of Israel Ward Andrews, D. D., LL. D., for thirty years the honored and beloved President of Marietta. It is of pressed brick with heavy stone trimmings, and modern in style of architecture. The building, with its more than a dozen cheerful, well-arranged recitation rooms, spacious chapel, literary hall and laboratory, is a monument of the good will and generosity of the Marietta people, through whose ample gifts it was erected.

GURLEY OBSERVATORY

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder, and director until his death, June 28, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope is of excellent workmanship, equatorially mounted and furnished with a Bond spring governor, has a

MARIETTA COLLEGE

six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock, sextant, transit, spectroscope, position micrometer with telescope, are owned by the College, enabling the students to study Astronomy in a practical and scientific way.

PUTNAM HALL

Putnam Hall, a commodious and beautiful home for young ladies, is situated in one of the most attractive residence portions of Marietta, two squares from the Campus. The Hall is under the wise and kindly direction of Mrs. Van Vleck, and offers to young ladies all the advantages of a delightful, cultured home. The Music rooms are in this and an adjoining building.

MUSEUM

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction, rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses has been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the West, Middle and Southern States and some from other countries.

LABORATORY AND APPARATUS

Biological Laboratory

The Biological Laboratory is located on the second floor of Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and

MARIETTA COLLEGE

culture apparatus. To each worker will be furnished a compound Microscope of the best modern patent for Biological work. And in addition, he will have the use of the large Microtomes provided for general use. Gas and water have been introduced, and arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for Anatomical and Historical study, and dissection.

Physical Laboratory

The Physical Department is equipped with apparatus sufficient for the performance of the experiments usually undertaken in undergraduate work, and also for individual investigation along general lines of physical research.

The laboratory is situated on the ground floor of Science Hall. It is fitted with a lecture room, working laboratory and with such equipment as is necessary for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Lanterns with lime light are always in readiness for use.

In the Laboratory, piers are provided for apparatus requiring immovable support, upon which galvanometers, etc., may be used. The working tables are also supported by piers of masonry, rendering them entirely free from vibration.

Among the pieces of apparatus are some of the early forms, which are now of historic interest, and additions have been made to the equipment both by purchase and by the construction of specially designed pieces at home. Continued effort is thus made not only to bring it up to but to keep the department abreast of the times.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

MARIETTA COLLEGE

LIBRARIES

The Libraries contain about 62,000 volumes and several thousand pamphlets, the largest collection of books, with but three exceptions, in any college west of the Alleghenies. A merely nominal fee entitles students and the public to all library privileges.

General Library

The General Library contains large and valuable collections in Philosophy, Political Economy, National and Constitutional Law, Ethics, Sociology, Mathematics, Science, Education. It is remarkably strong in American History, being second to but one library in the West in matters relating to the great Mississippi Valley and the Great West; is unexcelled in Ohio History, containing among much other valuable matter the original deeds and documents of the Ohio Company; and it contains also a very large collection concerning the War of the Rebellion.

The collection of books and pamphlets relating to the American Indians, Archæology, Ethnology and American Antiquities generally is unusually rich.

It is very full in United States and Ohio documents, containing almost complete sets of the most valuable publications.

The works of reference include Encyclopedias, Dictionaries, etc., and books reserved by request of the officers of instruction as collateral reading for students in their classes. These books are shelved in special alcoves and are accessible to all during library hours.

Periodical literature is very fully represented in more than 4,000 bound volumes, including complete sets of many valuable current and out-of-print magazines. All volumes of critical reviews are bound as soon as complete and at once made available. A large number of current periodicals and transactions, literary, scientific and technical, is received at the Library.

Special arrangements have been made so that students who wish to do special and original work, and those who desire to compete for department honors which have been offered, may have the best of library facilities and advantages for the attainment of these ends.

The General Library is open in term-time every day from 8 a. m. to 4 p. m.

MARIETTA COLLEGE

Literary Society Libraries

The Alpha Kappa and Psi Gamma Societies are in possession of libraries aggregating 10,000 volumes. These libraries afford students a wide range of reading in History, Biography, Poetry, Fiction, Essays and general literature, thus furnishing excellent opportunities for an extended study of English, which, at the present time, is receiving special prominence in College work.

ATHLETIC GROUNDS

Large Athletic grounds near the Campus, and convenient for athletic exercises of all kinds, have been put in good condition for the work and training of the College clubs.

BOAT HOUSE

Few rivers, either East or West, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a series of expensive Government locks, is almost slack water, thus furnishing all the conditions for enjoyable and successful exercise, for those who are fond of the oar. A boat house sufficient in size and conveniently located, not more than ten minutes walk from the campus, is at the disposal of the students.

LITERARY SOCIETIES

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious and handsomely furnished halls and large and well selected libraries. These libraries are rich in Poetry, History, Fiction, Biography, and afford to the student rare opportunities for broad and varied reading during his college years.

Both societies meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in the work of organizing a deliberative assembly and carrying on its proceedings, a training of practical

MARIETTA COLLEGE

and rapidly increasing importance. On the last Monday evening of the Winter term the societies give a public exhibition, at which orations are delivered by Junior members. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

To keep the Alumni and friends of the College informed of its progress and work, the "Olio," a monthly magazine, is published by these societies. Ten numbers are issued during the college year.

RELIGIOUS TRAINING

Marietta College, while non-sectarian, is thoroughly Christian, and believes that Christian culture is an indispensable part of true education. Accordingly a devotional service is held every morning at 8:45, and all students are required to be present.

In addition, special religious services are frequently held, and all wise means are employed to impress upon the students the fact that their education is not complete until their intellectual acquirements are crowned with the knowledge of those Christian teachings which all Evangelical denominations cordially accept.

YOUNG MEN'S CHRISTIAN ASSOCIATION

Early in the history of the College the Christian students, desiring to strengthen their Christian life, foster and develop a missionary spirit, and do religious work, banded together and organized a Society of Inquiry. The work of the Society was blessed with several precious revivals, and among the prominent laborers in missionary fields are to be found several of Marietta's Alumni. In 1884, the Society of Inquiry changed its constitution for that of the Y. M. C. A.

THE ATHLETIC ASSOCIATION

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports.

MARIETTA COLLEGE

MATHEMATICAL SOCIETY

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

GENERAL ALUMNI ASSOCIATION

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records.

Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held the day before the graduating exercises, and adds much to the interest of Commencement week.

The banquet always held in connection with this yearly gathering of the Alumni gives good opportunity to renew in a pleasurable way the friendship of bygone college days, and to perpetuate a good, loyal college spirit, while the orations and addresses collect and put in permanent form the interesting events and historical facts of great importance to the institution.

CINCINNATI ALUMNI ASSOCIATION

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. It is, as well, one of the most influential. Many of its members occupy high and honorable positions, and all have proven their loyalty to the College by their activity and liberty in promoting the best interests of their Alma Mater in every way. Those who have received from the College honorary degrees, or who have been members of its classes, or who have been donors to its funds are eligible to honorary membership.

MARIETTA COLLEGE

FINANCIAL AID AND EXPENSES

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

Students in preparation for the Christian Ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from funds given to the College for that purpose.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations make appropriations to college students of this class.

All bequests to the College or Academy should be made payable to THE TRUSTEES OF MARIETTA COLLEGE.

SCHOLARSHIPS

The following scholarships have been endowed by benevolent persons on a foundation of \$1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the Ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

MARIETTA COLLEGE

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma Fraternity of Marietta College.

THE SCHOLARSHIP IN MEMORY OF CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE PUTNAM SCHOLARSHIPS

In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIP

Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of \$15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

CONDITIONS ON WHICH SCHOLARSHIPS ARE GRANTED

The Scholarships are granted annually, to needy and meritorious students, who are in part or entirely dependent upon their own resources and who without this aid could not secure a college educa-

MARIETTA COLLEGE

tion. In all cases where they are re-granted there must be a renewal of application, and the student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition.

PRIZES

FOR GENERAL SCHOLARSHIP.—The Kingsbury Prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Rev. Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize, founded by the Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the two most meritorious members of the Junior class.

A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

JUNIOR RHETORICAL PRIZES.—The sum of forty dollars is divided between three members of the Junior class for excellence in the Rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

SOPHOMORE AND FRESHMAN DECLAMATION PRIZES.—Small prizes are given to two members of each class for excellence in declamation. The four members of each of these classes, whose grade in this department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

FRESHMAN PRIZE.—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

PRIZE FOR POETRY.—By the will of the late William D. Emerson, Esq., the College receives one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was offered for 1894.

MARIETTA COLLEGE

Conditions governing the Emerson Poem Prize: Applications should be made during the two year period, the fourth of which is 1899-1900. Poems may be submitted to the Faculty not later than May 1st, 1900. Two or more poems will be required; but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

EXPENSES

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding houses is offered at two dollars and twenty-five cents to three dollars per week.

Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in College; ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such deposits and expenses is given in statements of Scientific departments, to which students are referred. All College bills are due on the first day of each term.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books or assisting in various forms of work.

The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids all it can in finding such places of occupation, and assisting young men to secure them.

UNDER-GRADUATE COURSES OF STUDY IN MARIETTA COLLEGE

Three parallel Courses of Study are pursued in Marietta College, each requiring four years for its completion.

1. The Classical Course, in which the Latin and Greek Languages and Literatures are combined with Mathematical, Scientific and Philosophical studies in that proportion which the experience of the best Colleges has sanctioned.

2. The Latin-Scientific, in which German and Science and certain English studies are substituted for Greek.

3. The Modern Language, in which provision is made for full and thorough courses in French and German.

ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and payable to them directly. It is not included in the regular tuition mentioned on a previous page.

DEGREES

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.) No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree of distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

MARIETTA COLLEGE

ELECTIVE COURSES

Elective Courses for students in all departments have been provided. These courses, however, must be chosen in consultation with the Professors of the different departments, and with reference not only to special preparation for some particular vocation, but also so as to secure harmony and completeness of work and a thorough discipline and development of all the student's powers. The regulations governing these electives will be found in chapter on Electives, Honors, Examinations, Etc.

PURPOSE AND METHOD OF INSTRUCTION

A careful examination of the Courses of Study just indicated will, we are confident, make evident the fact that Marietta College seeks to secure the discipline and development of all the student's faculties and to lay the foundation for a broad and liberal education,—no matter what profession or occupation may afterward be chosen, or along what line the life may afterward proceed. To effectually accomplish this object, all the studies in the earliest part of the student's course are fixed and assigned by the College itself, which is supposed, at least at the beginning, to best understand what studies will secure the breadth of vision and the mental training which are necessary to an intelligent and judicious choice. Then, when this desired result has been secured, students are allowed, with proper safeguards, to select most of their studies, that they may develop those particular faculties, and secure that special knowledge, which are directly connected with certain professions, occupations, or callings, and which are indispensable to success in the environment in which they must be pursued.

HONORS EXAMINATIONS COMMENCEMENT

HONORS

SECOND-YEAR HONORS

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek and Mathematics to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

HONORS AT GRADUATION

Students may receive "HONORS" or "HONORABLE MENTION" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, English Literature, History and Political Science, and Philosophy.

The requirements in each subject are:

1. A minimum general overage of 80% during the Freshman and Sophomore years, and of 85% during the Junior and Senior years.

2. In subjects in which second year honors are offered, two courses of elective work, each extending through a year, but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Mathematics and English literature with the approval of the instructor. In subjects in which second year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES.—Successful candidates for honors will receive from the Faculty a certificate, signed by the President and Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

MARIETTA COLLEGE

EXAMINATIONS

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least sixty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within six months from date of failure. Usually such examinations will be held at the opening of the term after special review of the subject by the delinquent student.

ATTENDANCE ON COLLEGE WORK

The amount of study and class room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absences exceed six, in any one term, are subject to discipline.

RECORD OF PROGRESS IN STUDIES

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation averages with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Reports of standing and punctuality will be sent to parents when requested.

MARIETTA COLLEGE

COMMENCEMENT ORATIONS

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

THE DEGREE OF MASTER OF ARTS

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

TERMS OF ADMISSION

No student can be admitted to the Freshman class until he has completed his fourteenth year, or to an advanced standing without a corresponding increase of age. Satisfactory testimonials respecting character are required of all students without regard to classification. Entrance students coming from preparatory institutions of learning, or students from other colleges seeking advanced classes, must not only bring with them certificates of dismissal, but also, as far as practicable, official statements indicating the text-books used, the ground covered, the time given to the work and the date of the final examinations. These statements will be carefully considered and used in determining what examinations may be necessary.

Certificates will be received from schools which are well known to and approved of by the Faculty, if signed by the Principal or Superintendent of Instruction, and students will be credited with work thus certified without examination.

The regular examinations for admission to the College are held on the day preceding Commencement. This year June 13th, in 1900, June 12th. As far as possible candidates are urged to be present at this examination. A second examination will be held at the opening of the Fall term.

The requirements for admission to the Freshman Class are as follows:

FOR THE CLASSICAL COURSE

ENGLISH GRAMMAR.

ELEMENTARY RHETORIC. A practical knowledge of the general principles. Paragraph and sentence structure. Figures of speech.

LITERATURE. History of different periods with characteristic works. A short essay on one of several assigned themes selected from the following, or similar, works: Macbeth, The Tempest, The Rape of the Lock, The Lady of the Lake, Ivanhoe, The Sketch Book, The Idyls of the King, Silas Marner.

MARIETTA COLLEGE

UNITED STATES HISTORY. Text-book, Montgomery's, or one of equal scope and thoroughness.

GENERAL HISTORY. Text-book, Myers's General History.

CIVIL GOVERNMENT.

PHYSICS. Two terms's work.

PHYSIOLOGY. The ground covered by Martin's Human Body (Briefer Course). Hygiene, as much as can be gathered from the general text and from the chapter on "Stimulants and Narcotics."

ARITHMETIC. So much as is given in White's New Complete, or in Ray's Practical Arithmetic, including the Metric System, Ratio and Proportion, Percentage and its application, Partnership, Involution, Evolution, Mensuration.

ALGEBRA. Through Quadratics, embracing Factoring, Common Factors and Multiples, Theory of Exponents, Radicals, Imaginaries, Equations of the first and second degrees in one unknown quantity; Simultaneous equations of the first and second degrees; Properties of Quadratics. Briefly, the requirements cover an equivalent of Wentworth's School Algebra, through Ratio and Proportion.

GEOMETRY. Plane. The Plane Geometry of the books of any of the following authors: White, Wells, Loomis, Chauvenet, Wentworth, Newcomb, Wilson, will give an adequate idea of the extent of the requirements in this subject.

LATIN. Grammar, Allen and Greenough's, or Bennett's; Prose Composition, Collar's or an equivalent. Authors: Cæsar, four books; Cicero, seven orations; Sallust, Cataline; Vergil, six books. Roman History, see requirements for admission in History. Translation at sight of simple passages from Cæsar or Cicero, selected from books or orations not read in the class room.

GREEK. A knowledge of the main principles of Grammar as given in Goodwin or Hadley-Allen. Prose Composition, Woodruff's Exercises in Greek Prose Composition, fifty pages, or Allison's Greek Prose Composition, Part I. Translation at sight of easier passages from Xenophon and Homer. Four books of Xenophon's Anabasis and three books of Homer's Iliad. Greek History and Geography, see requirements for admission in History.

Greek should be pronounced with the accents and with the sounds of the vowels and consonants as given in Goodwin and Hadley-Allen.

The leading statements in the Grammar of the principles of syntax especially of conditional sentences and indirect discourse, should be thoroughly committed to memory, and constant reference should be made to the Grammar as a help to accuracy in translation.

MARIETTA COLLEGE

FOR THE LATIN-SCIENTIFIC AND THE MODERN LANGUAGE COURSES

Greek is not required for admission to these Courses. The other studies of the Classical Course are required together with

GERMAN. Thorough knowledge of accidence, familiarity with the essentials of syntax, ability to turn easy English prose into German, and the reading of at least eight hundred duodecimo pages of short stories and poems.

Where graduates of High Schools and Preparatory institutions have not had facilities to study Greek and to read all the Latin for regular admission to the Classical Course, they will be allowed to substitute additional Mathematics, Science, or other studies, and opportunities will be given in College to make up deficiencies in language.

SPECIAL STUDIES

Students who desire to pursue special studies without becoming candidates for a degree will be allowed to do so if prepared to enter upon the regular work of the several classes.

DEPARTMENTS OF INSTRUCTION

MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY

DR. GEAR

REQUIRED

Three hours a week through the Fall term of the Senior year are given to the study of the above subjects. The fundamental truths and proofs of Christianity are considered practically and for the purpose of showing that Christianity rests not on fancies but on facts, and that Newton and Descartes were right when they said no sciences, not even the Mathematical, are better attested than is the religion of the Bible, and that the cordial acceptance of the Christian religion is the most rational as well as the highest of human acts.

OLD TESTAMENT HISTORY AND LIFE OF CHRIST

DR. ROE

REQUIRED

1. OLD TESTAMENT HISTORY. Blaikie's Manuel, three hours a week first term Sophomore year.
2. LIFE OF CHRIST. Three hours per week second term Senior year. Stalker's Life of Christ is used as a text-book.

CHRISTIAN ETHICS

DR. NICHOLS

REQUIRED

Senior year, third term, three hours per week.

MARIETTA COLLEGE

ECONOMICS AND POLITICAL SCIENCE

PROF. ANDREWS

ELECTIVE

1. **POLITICAL SCIENCE.** Wilson's State, Bryce's American Commonwealth and assigned readings.
2. **ECONOMICS.** Bullock's Introduction to the study of Economics. Three hours a week first and third terms of Senior year.
3. **INTERNATIONAL LAW.** Lawrence. Third term of Senior year.

SOCIOLOGY

DR. STUCKENBERG

ELECTIVE

The work in Sociology under Dr. Stuckenberg occupied the winter term. The subject was presented in a course of lectures open to the public as well as to students. In the class room Dr. Stuckenberg's new work, "Introduction to the Study of Sociology," was used as a text-book, much original work was done on assigned topics, and numerous lectures on advanced sociological studies were delivered to the Junior and Senior classes.

PHILOSOPHY

PROFESSOR PHILLIPS

REQUIRED

1. **LOGIC AND PSYCHOLOGY.** Fundamental laws of thought and reasoning; factors and processes of conscious life. Jevons's Lessons in Logic; Hoeffding or James' Psychology. Three hours a week the first and second terms.

ETHICS. Principles and types of ethical theory, introductory study based on Mackenzie's Manual of Ethics. Three hours a week the third term.

Junior required course.

MARIETTA COLLEGE

ELECTIVE

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, theses. Extended reading is expected from the larger histories of philosophy; as Zellers, History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher. Three hours a week through the year. Open to Juniors and Seniors.
3. PHILOSOPHY OF NATURE and man's relation to the world. A study of Lotze's Microcosm. Theses and discussions. Three hours a week through the year. Open to Seniors.
4. MODERN PHILOSOPHY. Locke, Berkeley and Hume, Selections. The Philosophy of Kant, Watson's Selections from Kant. Reports, theses, and discussions. Three hours a week through the year. Open to Seniors.
5. For a course of reading in Plato and Aristotle, see Department of Greek.

BIOLOGY

PROFESSOR BISCOE

The course in Biology extends through four years, and, in addition to its general educational discipline, is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that a student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

REQUIRED

1. BOTANY. General description of the structure and function of the parts of common plants. Analysis of plants. Text-book, Gray's School and Field Book of Botany. Preparation of Herbarium of fifty species. Third term Freshman year.

MARIETTA COLLEGE

2. **PHYSIOLOGY.** Human Physiology. Text-book, Martin's Human Body. First term Sophomore year.

ELECTIVE

3. **HISTOLOGY.** Histological study of cell structure and arrangement as exhibited in the tissues of the higher plants. Mainly laboratory work with the compound microscope.
4. **BOTANY.** Cryptogamic Botany. Morphology and classification of the Algæ, Fungi, Mosses and Ferns. Collection preservation of Mosses and Ferns. Open to those who have taken Course 2.
5. **ANATOMY.** Gross Anatomy of the Mammalia. Special study of the arrangement and form of the bones of the skeleton and the location and attachment of the muscles. Also the gross anatomy of the viscera.
6. **HISTOLOGY.** Histology of animal tissues. Special study of the organs of digestion. Practice in the preparation and mounting of tissues in permanent form for microscopical study. The course includes method of hardening, staining and sectioning of the various animal tissues. Open to those who have taken Course 2.
7. **MORPHOLOGY.** Morphology of groups of Invertebrate life, for their minute life, for their minute anatomy, and for the study of their natural classification. Open to those who have had Courses 2 and 3.
8. **NERVOUS SYSTEM.** Central Nervous System. Examination of Brain and Spinal Cord in fishes, reptiles and birds. Open to those who have taken Courses 2 and 3.
9. **EMBRYOLOGY.** Embryology of Chick. Open to those who have had Course 8.

LATIN

PROFESSORS ANDREWS AND CHAMBERLIN

REQUIRED

1. **LIVY.** Books XXI and XXII, first and second terms of the

MARIETTA COLLEGE

Freshman year, with attention to the History of Rome, and to grammatical structure. Occasional exercises are given in prose composition.

2. CICERO. Selected Letters, third term of the Freshman year.
3. HORACE. Odes, Satires and Epistles, first and third terms of the Sophomore year, with attention to metre and literary merit.
4. PLAUTUS, with history of Roman Comedy.

ELECTIVE

5. HISTORY. Sallust, Livy, Tacitus, Suetonius.
6. ROMAN LIFE. Cicero's Letters, Pliny's Letters, Juvenal, Martial. Inge's Society in Rome under the Cæsars.
7. ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.
8. PHILOSOPHY. Cicero De Natura Deorum or De Finibus, Lucretius De Rerum Natura, Seneca.
9. RHETORIC AND ORATORY. Cicero and Quintilian.
10. ROMAN LITERATURE. Selections from various authors, with text-book on Roman Literature.
11. ROMAN POETRY. Horace's Epistles and Satires, Ovid's Metamorphoses, Latin Hymns.

GREEK LANGUAGE AND LITERATURE

PROFESSOR MANLEY

REQUIRED

Greek is required in the Classical Course three hours a week through the Freshman and Sophomore years.

1. ATTIC ORATORS. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.

MARIETTA COLLEGE

2. HOMER. Twelve books of the Odyssey ; Homeric Life and Literature. Second half of Freshman year.
3. THUCYDIDES. Book I or II, the less difficult portions at sight ; Greek History in the 5th Century B. C. ; political institutions of Athens and Sparta. First term of Sophomore year.
4. EURIPIDES. The Iphigenia at Aulis ; Scenic Antiquities. Second term of Sophomore year.
5. PLATO. The Protagoras or Apology and Crito ; Greek Life and Literature. Third term of Sophomore year.

ELECTIVE

6. AESCHYLUS. Prometheus Bound, Agamemnon. First term.
SOPHOCLES. Oedipus Tyrannus, Antigone. Second term.
EURIPIDES. Bacchantes, Hippolytus or Iphigenia in Tauris
Third term.
Development of dramatic literature ; the Greek theatre ; history of Greek poetry.
Three hours a week throughout the year.
7. DEMOSTHENES. On the Crown, with selections from Aeschines against Ctesiphon ; Life and times of Demosthenes. First term.
PLATO. The Phædo or Phædrus together with parts of the Republic, with special reference to the subject matter and the structure of the Platonic dialogue. Second term.
ARISTOTLE. Ethics or Politics. Third term.
Three hours a week throughout the year.

GERMAN AND FRENCH

PROFESSOR COOPER

GERMAN

1. Elective for Classical Sophomores throughout the year.
Thomas's Practical German Grammar (Revised Edition) ; Guerber's Märchen und Erzählungen, I and II ; Storm's Immensee with exercises ; Hillern's Hüher als die Kirche ; Heyse's L'Arrabbiata ; Auerbach's Brigitta ; Schiller's Wilhelm Tell ; conversation based on the texts read.

MARIETTA COLLEGE

2. Required of those who present German at entrance, elective after Course 1; Fall and Winter terms. Moser's *Der Bibliothekar*, and *Köpnickerstrasse 120*; Baumbach's *Die Nonna*, and *Der Schwiegersohn*, Helbig's *Komödie auf der Hochschule*; Gerstäcker's *Irrfahrten*; Wildenbruch's *Harold*, Schiller's *Die Jungfrau von Orleans*; composition and conversation.
3. Elective after Course 2, spring term. Wildenbruch's *Das edle Blut*, and *Der Letzte*; Seidel's *Herr Omnia*, and *Die Monate*; Heyse's *Das Mädchen von Treppi*; composition and conversation.
4. Required after Course 2 of those who present German at entrance, elective after Course 3; throughout the year. Lessing's *Emilia Galotti*, and *Minna von Barnhelm*; Goethe's *Egmont* and *Götz von Berlichingen*; Bernhardt's *Deutsche Litteraturgeschichte*; Wenckebach's *Die schönsten deutschen Lieder*; Schiller's *Maria Stuart*, *Der dreissigjährige Krieg*, *Wallenstein's Lager*, *Die Piccolomini*, and *Wallenstein's Tod*; Goethe's *Hermann und Dorothea*; composition and conversation.
5. Elective after Course 4, throughout the year. Freytag's *Die Journalisten*, *Der Rittmeister von Alt-Rosen*, and *Die verlorene Handschrift*; Lessing's *Nathan der Weise*; Goethe's *Iphigenia*, *Wahrheit und Dichtung*, *Torquato Tasso* and *Faust I*; composition and conversation.
6. Elective after Course 4 throughout the year. Heine's *Die Harzreise*, and *Die Romantische Schule*; Freytag's *Soll und Haben* and *Doktor Luther*; Scheffel's *Der Trompeter von Säckkingen*, and *Ekkehard*; Selections from *Richter*; Auerbach's *Auf der Höhe*; composition and conversation.

Course 5 and 6 are given alternate years.

FRENCH

1. Required of Modern Language Freshmen, elective to Juniors in other courses, throughout the year. Bevier's *French Grammar*; Bercy's *La Langue Française I*, and *Le Français*

MARIETTA COLLEGE

Pratique; Halévy's *L'Abbé Constantin*; Labiche et Martin's *Le Voyage de M. Perrichon*; Sand's *La Mare au Diable*; Pailleron's *Le Monde où l'on s'ennuie*; Fontaine's *Livre de Lecture et de Conversation*.

2. Required of Modern Language Sophomores, elective after Course 1, throughout the year. Fontaine's *Lectures Courantes*; Labiche et Martin's *Moi*; Scribe's *La Camaraderie*; Dumas fils's *La Question d'Argent*; Augier's *Le Fils de Giboyer*; Coppée's *Le Luthier de Crémone*, and *Le Trésor*; Sand's *Nanon*; Erckmann-Chatrion's *L'Ami Fritz*; Sand's *La Petite Fadette*; Rostand's *Cyrano de Bergerac*; Hugo's *Hernani*, and *Ruy Blas*; Balzac's *Eugénie Grandet*; Marcou's *French Review Exercises*; conversation.
3. Elective after Course 2, throughout the year. Corneille's *Le Cid*; Racine's *Athalie*; Molière's *L'Avare*; Gréville's *Dosia*, and *Perdue*; Ohnet's *Le Maître de Forges*; La Brète's *Mon Oncle et Mon Curé*; Daudet's *Le Petit Chose*; Loti's *Pêcheur d'Islande*; Feuillet's *Le Romand'un Jeune Homme Pauvre*; de Vigny's *Cinq-Mars*; Schultz's *La Neuvaine de Colette*; Mérimée's *Colomba*; Lamartine's *Graziella*; Boname's *Study and Practice of French, Part III*; Grandgent's *French Composition*; conversation.
4. Elective after Course 2, throughout the year. About's *Le Roi des Montagnes*; Dumas's *La Tulipe Noire*; Corneille's *Horace* and *Polyeucte*; Racine's *Iphigénie*; Molières *Les Précieuses Ridicules*, *Les Femmes Savantes*, *Le Misanthrope* and *Le Tartuffe*; Augier and Sandeau's *Le Gendre de M. Poirier*; Sandeau's *Mlle. de la Seiglière*; Beaumarchais's *Le Barbier de Séville*, and *Le Mariage de Figaro*; Ohnet's *La Fille du Député*; Töpffer's *La Bibliothèque de Mon Oncle*; Sand's *L'Homme de Neige*, and *Le Marquis de Villemer*; Zola's *Le Rêve*; Duval's *Histoire de la Littérature Française*; conversation and composition.

Courses 3 and 4 are given alternate years.

Candidates for final honors in this department must take at least five of the above courses.

MARIETTA COLLEGE
HISTORY AND PEDAGOGY

PROFESSOR ANDREWS

REQUIRED

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Three hours first and second terms. Freshman.

Green's Short History of the English People, the basis of instruction in the History of England, needs no recommendation, and scarcely any explanation. The purpose of the book is to give the student a vivid picture of the transfer in the fifth century of the Angles and Saxons from their earlier homes in the swamps and forests of Sleswick to Britain, and the slow process of transforming these rude barbarian hordes in their new homes into the great English Nation of to-day, showing the gradual progress of the intellectual, social and political life of the people, the development of the English Constitution, and the growth from humblest beginnings of the splendid body of English literature.

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years War, Physical, Historical and Political Geography.

ELECTIVE

2. HISTORY, MEDIEVAL AND MODERN.

Emerton's Mediæval History and Duruy's History of Modern Times make a fitting introduction to the Philosophy of History. The text-book on this subject is Guizot's History of Civilization, a work whose brilliant generalizations still mark it as the best of its class.

This department supplements the work done in several other Departments and, in turn, is supplemented by them. The histories of Greece, Rome, Germany and France are taken up in the Greek,

MARIETTA COLLEGE

Latin, German and French Courses. A Course in Roman law is given in the Latin Department (which see).

The study of the History of Philosophy during the Junior and Senior years is also made incidentally a study in the literary and political history of the periods to which the forms of Philosophy under investigation belong.

3. ECONOMICS HISTORY, ANCIENT, MEDIAEVAL AND MODERN.

An elective for Seniors, three terms.

PEDAGOGY

ELECTIVE

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayré, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of to-day.

MATHEMATICS, ENGINEERING AND ASTRONOMY

PROFESSOR MCKINNEY

MATHEMATICS

REQUIRED

1. **SOLID GEOMETRY.** The first term of the Freshman year is devoted to the study of Solid Geometry. The course is a continuation of the work of the last year in the Academy. Stress is laid upon original work, and many exercises for

MARIETTA COLLEGE

demonstration are given. In the year 1898-9, Beman and Smith's Plane and Solid Geometry was used for the text. Reference is made to the works of other authors.

2. **ALGEBRA.** Algebra is studied in the second term of the Freshman year. For admission to this class a thorough knowledge of quadratic equations is required. The subjects taught vary slightly from year to year. In the year 1898-9, they were Determinants and their applications to the solution of Equations, Arithmetic and Geometric Progressions, Permutations and Combinations, Binomial Theorem, Convergence and Summation of Series, Logarithmic and Exponential Series, and the Elementary Theory of Equations. The text used was Hall and Knight's Algebra for Colleges and Schools. Special classes are formed for those who desire to do more than the required work.
3. **PLANE AND SPHERICAL TRIGONOMETRY.** The Freshmen study Plane and Spherical Trigonometry in the third term. The course includes the fundamental formulas and the solution of triangles. In Plane Trigonometry practice is given with the Theodolite in the measurements of heights and distances. Spherical Trigonometry finds use in its application in the course in Astronomy for the determination of time, latitude, declination, attitude, azimuth. This course is continued into the next term for those who elect mathematics.

ELECTIVE

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year, but are offered in the courses of every two years.

4. **SURVEYING.** A brief course in land surveying is given in the first term of the Sophomore year.

MARIETTA COLLEGE

5. **ANALYTICAL GEOMETRY.** The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry. To those who have taken this course and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundersen, with collateral reading in Salmon and Casey.
6. **CALCULUS.** The course in Calculus in the Sophomore and Junior years is the equivalent of Osborne's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. To those who have taken this course an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack.
7. **ALGEBRA, TRIGONOMETRY.** In the Junior year two courses are given, one in Higher Algebra and one in Higher Trigonometry, especially designed for those who wish to supplement and extend the earlier courses given in these subjects.
8. **DETERMINANTS, EQUATIONS, INVARIANTS.** A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.
9. **DIFFERENTIAL EQUATIONS.** A course in Differential Equations following Page's text-book on this subject may be elected by those who have taken the elementary course in Calculus.

ASTRONOMY

Two parallel courses in Astronomy, open to Juniors or Seniors, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work. It is equipped with a 6 $\frac{1}{2}$ -inch refracting telescope by Byrne, a sidereal clock by Kessels, a spectroscope by Fauth, position micrometer by Brashear, and a small transit.

1. **GENERAL ASTRONOMY.** The principles involved in an under-

MARIETTA COLLEGE

standing of the telescope, sextant, transit, and spectroscope; time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars are advanced and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulae and star-clusters.

2. **OBSERVATIONAL ASTRONOMY.** This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

ENGINEERING

1. **CIVIL ENGINEERING.** In the Junior and Senior years a course in Civil Engineering will be given. This course contemplates a careful preparation in the elements of the several sciences involved, and as extensive an application of them as the equipment in the College and the student's time will permit. The purpose is to fit young men, as far as time permits, to enter upon the ordinary duties of the Civil Engineer, the construction of Water Works, of Dams, of Bridges, the location and construction of Railroads. The course begins with Surveying and the Elements of Geodesy.
2. **GRAPHICAL STATICS AND MECHANICS OF SOLIDS.** The class room work in Surveying is supplemented by field work. This is followed by Graphical Statics and the Mechanics of Solids and Fluids in the second and third terms. To these subjects are given five hours a week through two terms. Drawing occupies one hour a week throughout the year.

MARIETTA COLLEGE

3. **FIELD ENGINEERING** is studied during the first term of the Senior year. Six hours a week are set apart to this work. The student will be expected to lay out a short line of railroad, set slope stakes, calculate fills and excavations, align tunnels. In this connection Railroad economics may be studied.
4. **MECHANICS AND ENGINEERING.** The remaining two terms of the Senior year will be devoted to the Mechanics of Engineering, Resistance of Material, Design and Construction of Framed Structures, Masonry and Foundations. To these subjects also are given six hours a week through the two terms.

CHEMISTRY

PROFESSOR MONFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. **GENERAL CHEMISTRY.** An introduction to chemical principles and methods. Recitations, lectures and laboratory work, affording a thorough consideration of the chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances. Through the year. Lectures and recitations, Wednesday, 2 to 3. Laboratory, Thursday and Friday, 1:30 to 4.
2. **QUALITATIVE ANALYSIS.** The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year.
3. **QUANTITATIVE ANALYSIS.** In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis. The course may be continued through the Senior year.
4. **ORGANIC CHEMISTRY.** An introduction to the general subject of

MARIETTA COLLEGE

the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds, may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is \$12. For other courses the amount will vary with the character and amount of the work.

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the recognition of minerals by their physical characteristics. The course may be continued through the year. Lectures, one hour; laboratory, two hours.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Three hours.

PHYSICS

REQUIRED

SOPHOMORE LATIN-SCIENTIFIC;†Course 1.

1. **GENERAL PHYSICS.** Carhart's University Physics. Three hours per week throughout the year.

ELECTIVE

Open to all who have taken Course 1.

2. **THEORY OF HEAT.** Fall term, three hours; Stewart's Elementary Treatise on Heat. Theory of Electricity, Winter and Spring terms, three hours; Lodge's Modern Views of Electricity; other texts as announced.
3. **EXPERIMENTAL PHYSICS.** Three hours throughout the year.

MARIETTA COLLEGE

Laboratory work in Mechanics, Heat, Sound and Light; Nichols' and other Manuals.

4. THEORY OF DYNAMO-ELECTRIC MACHINERY. Three hours throughout the year. Course based on S. P. Thompson's work on this subject.
5. EXPERIMENTAL PHYSICS. Three hours throughout the year. Continuation of Course 4.

In the required work of the Sophomore year, the course is designed to give an accurate knowledge of the fundamental laws that underlie the various branches of Physics, and to familiarize the student with the general phenomena grouped under each. The course extends through the three terms of the Sophomore year for the Scientific Course.

Course 2 is introductory to Courses 4 and 5, which seek to open up the exceedingly broad field of the practical application of Electrical Science.

Courses 3 and 5 seek to train the student in Laboratory Methods, and in actual handling of apparatus.

The elective courses in Electrical branches are designed as a preparation for entrance upon technical courses in science.

ENGLISH

MISS ANDERSON

REQUIRED

1. GENUNG'S PRINCIPLES OF RHETORIC. Freshman year, first and second terms, three hours weekly. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.
- PARSON'S VERSIFICATION. Third term, three hours weekly. This course includes a special study of the various forms of English verse with careful readings of the best models.

MARIETTA COLLEGE

2. **ESSAYS** will be required of the Sophomore Class in connection with the work in the Latin and English Literatures.
3. **DEBATES AND ORATIONS.** Throughout the Junior year there will be debates, orations or essays, at least once a month, in connection with the historical studies.
4. **ESSAYS, DISCUSSIONS AND THESES.** In the Senior year students will prepare essays, discussions and theses on topics connected with the work of the various departments.

ENGLISH LITERATURE

PROFESSOR CHAMBERLIN

REQUIRED

1. **NINETEENTH CENTURY LITERATURE** with extended readings from Tennyson and Arnold.
2. **NARRATIVE POETRY.** Study of Chaucer and Spenser.

ELECTIVE

3. **THE NOVEL.** Its development and present tendency. Each student will be required to read from ten to fifteen works of fiction and present in class written and oral critiques of them.
4. **ROMANTIC POETRY,** with critical study of Wordsworth. Extended readings from other romantic poets.
5. **EPIC POETRY.** Critical study of selections from Paradise Lost.
6. **THE ENGLISH DRAMA.** Its origin and early development. Study of the plays of Shakespeare. Assigned readings: Miracle Plays, Moralities, Roister Doister, Gorboduc, Marlowe.
7. **ENGLISH DRAMATIC LITERATURE,** from the death of Marlowe to 1780. Study of Shakespeare. Readings from other dramatists.
8. **BROWNING AND THE DRAMA** since 1780.
9. **LITERARY CRITICISM.** The origin, nature and elements of poetry.

MARIETTA COLLEGE

Interpretative readings from representative authors in different periods of our literature.

10. AESTHETICS with special attention to its relation to literature.

Each of the above courses occupies one term, three hours per week. With each course frequent essays will be required and collateral readings assigned.

PUBLIC LECTURES

DR. STUCKENBERG

SOCIOLOGY

The following subjects were discussed :

The Individual and Society. Socialism.

The Unity of Humanity as Revealed by Sociological Inquiry. Communism.

The Social Forces and how they work. The Social Forces of Marietta.

The Great Stages of Social Evolution. Anarchism.

The Nature and Conditions of Social Progress. The Social Problem.

The Present as the Culmination of the Social Evolution. The Social Power of the Church.

The Dominant Forces at the Close of the Century. The Conflict between Material and Moral Interests.

International Problems. Bismarck's International Policy.

The Place of the United States in the Society of Nations. The Anglo-Saxon Alliance.

The Social Outlook. The Application of Sociology to the Practical Movements of the Day.

EDUCATION

Besides the sociological lectures, open to the public as well as to the students, Dr. Stuckenberg delivered, during the winter term, a course on Education. Among the subjects discussed were:

The Aim of Education.

The Method of Study.

The College Course as viewed in after Life.

Success and Failure in Study.

The Study and Use of Language.

Literature.

History.

UNDER-GRADUATE STUDIES

FRESHMAN YEAR

CLASSICAL

LATIN-SCIENTIFIC

TERMS

- I. **LATIN:** (3)—Livy; Review of the Grammar; Roman History; Prose Composition; Sight Reading from Nepos.
- GREEK:** (3)—Selections from the Attic Orators.
- MATHEMATICS:** (3)—Solid Geometry.
- ENGLISH:** (3)—Genung's Rhetoric; Compositions and Declamations.
- HISTORY:** (3)—Green's.
- LATIN:** (3)—Livy; Review of the Grammar; Roman History; Prose Composition; Sight Reading from Nepos.
- CHEMISTRY:** (3)—Course 1.
- GERMAN:** (3)—Course 2.
- MATHEMATICS:** (3)—Solid Geometry.
- ENGLISH:** (3)—Genung's Rhetoric; Compositions and Declamations.
- II. **LATIN:** (3)—Livy; Nepos; Roman Antiquities; Word Formation.
- GREEK:** (3)—Attic Orators; Homer.
- MATHEMATICS:** (3)—Algebra, beginning with Progressions.
- ENGLISH:** (3)—Rhetoric; Compositions and Declamations.
- HISTORY:** (3)—Green's.
- LATIN:** (3)—Livy; Nepos; Roman Antiquities; Word Formation.
- CHEMISTRY:** (3)—Course 1.
- MATHEMATICS:** (3)—Algebra, beginning with Progressions.
- ENGLISH:** (3)—Rhetoric; Compositions and Declamations.
- GERMAN:** (3)—Course 2.
- III. **BIOLOGY:** (3)—Gray; Analysis of Plants.
- GREEK:** (3)—Homer, Odyssey.
- MATHEMATICS:** (3)—Plane and Spherical Trigonometry.
- ENGLISH:** (3)—Essays and Debates founded on American History.
- LATIN:** (3)—Cicero's Letters.
- BIOLOGY:** (3)—Analysis of Plants.
- MATHEMATICS:** (3)—Plane and Spherical Trigonometry.
- ENGLISH:** (3)—Essays and Debates founded on American History.
- LATIN:** (3)—Cicero's Letters.
- CHEMISTRY:** (3)—Course 1.

Titles in SMALL CAPS designate the departments of instruction, and numerals in parentheses the number of exercises per week.

IN MARIETTA COLLEGE

FRESHMAN YEAR

MODERN LANGUAGE

TERMS

- I. FRENCH: (3)—Course 1.
GERMAN: (3)—Course 2.
MATHEMATICS: (3)—Solid Geometry.
ENGLISH: (3)—Genung's Rhetoric; Compositions and
Declamations:
HISTORY: (3)—Green's; or
LATIN: (3)—Livy; Review of the Grammar; Roman History;
Prose Composition; Sight Reading from Nepos.
- II. FRENCH: (3)—Course 1.
GERMAN: (3)—Course 2.
MATHEMATICS: (3)—Algebra, beginning with Progressions.
ENGLISH: (3)—Rhetoric; Compositions and Declamations.
HISTORY: (3)—Green's; or
LATIN: (3)—Livy; Nepos; Roman Antiquities;
Word Formation.
- III. FRENCH: (3)—Course 1.
GERMAN: (3)—Course 3.
MATHEMATICS: (3)—Plane and Spherical Trigonometry.
BIOLOGY: (3)—Gray; Analysis of Plants.
ENGLISH: (3)—Essays and Debates founded on American
History.

SOPHOMORE YEAR

CLASSICAL

LATIN-SCIENTIFIC

TERMS

- | | |
|--|--|
| <p>I. LATIN: (3)—Horace; Odes, Satires; Synonyms; Latin Literature; Written Translations.</p> <p>GREEK: (3)—Thucydides, I and II.</p> <p>MATHEMATICS: (3)—Land Surveying and Analytical Geometry; or</p> <p>CHEMISTRY: (3)—Course 1.</p> <p>BIOLOGY: (3)—Martin's "The Human Body"; or</p> <p>GERMAN: (3)—Course 1.</p> | <p>LATIN: (3)—Horace; Odes, Satires; Synonyms; Latin Literature; Written translations.</p> <p>GERMAN: (3)—Course 4.</p> <p>MATHEMATICS: (3)—Land Surveying and Analytical Geometry.</p> <p>BIOLOGY: (3)—Martin's "The Human Body;" or</p> <p>PHYSICS: (3)—Course 2.</p> <p>OLD TESTAMENT HISTORY: (3).</p> |
| <p>II. LATIN: (3)—Plautus; History of Roman Comedy.</p> <p>GREEK: (3)—Euripides; History of Literature.</p> <p>MATHEMATICS: (3)—Analytical Geometry, Plane; Solid begun; or</p> <p>CHEMISTRY: (3)—Course 1.</p> <p>BIOLOGY: (3)—Anatomy; or</p> <p>GERMAN: (3)—Course 1.</p> <p>ENGLISH: (3)—Nineteenth Century Literature.</p> | <p>LATIN: (3)—Plautus; History of Roman Comedy.</p> <p>GERMAN: (3)—Course 4.</p> <p>MATHEMATICS: (3)—Analytical Geometry, Plane; Solid begun.</p> <p>BIOLOGY: (3)—Anatomy; or</p> <p>PHYSICS: (3)—Course 2.</p> <p>ENGLISH: (3)—Nineteenth Century Literature.</p> |
| <p>III. LATIN: (3)—Horace; Odes and Epistles.</p> <p>GREEK: (3)—Plato, Apology and Crito.</p> <p>MATHEMATICS: (3)—Differential Calculus; or</p> <p>CHEMISTRY: (3)—Course 1.</p> <p>ZOOLOGY: (3)—Vegetable Histology; or</p> <p>GERMAN: (3)—Course 1.</p> <p>ENGLISH: (3)—Literature continued.</p> | <p>LATIN: (3)—Horace; Odes and Epistles.</p> <p>MATHEMATICS: (3)—Differential Calculus.</p> <p>GERMAN: (3)—Course 4.</p> <p>PHYSICS: (3)—Course 2 continued; or</p> <p>ZOOLOGY: (3)—Vegetable Histology.</p> <p>ENGLISH: (3)—Literature continued.</p> |

SOPHOMORE YEAR

MODERN LANGUAGE

TERMS

- I. FRENCH: (3)—Course 2.
GERMAN: (3)—Course 4.
MATHEMATICS: (3)—Land Surveying and Analytical Geometry; or
BIOLOGY: (3)—Martin's "The Human Body."
LATIN: (3)—Horace; Odes; Satires; Synonyms; Latin Literature; Written translations; or
PHYSICS: (3)—Course 2.
OLD TESTAMENT HISTORY: (3).

- II. FRENCH: (3)—Course 2.
GERMAN: (3)—Course 4.
ENGLISH: (3)—Nineteenth Century Literature.
MATHEMATICS: (3)—Analytical Geometry, Plane; Solid begun; or
LATIN: (3)—Plautus; History of Roman Comedy.
PHYSICS: (3)—Course 2; or
BIOLOGY: (3)—Anatomy.

- III. FRENCH: (3)—Course 2.
GERMAN: (3)—Course 4.
ENGLISH: (3)—Literature continued.
MATHEMATICS: (3)—Differential Calculus; or
LATIN: (3)—Horace; Odes and Epistles.
PHYSICS: (3)—Course 2; or
ZOOLOGY: (3)—Vegetable Histology.

JUNIOR YEAR

CLASSICAL

LATIN-SCIENTIFIC

TERMS

I. LOGIC AND PSYCHOLOGY: (3).

ELECTIVE

LATIN: (3)—Horace; Epistles Bk. II, Ars Poetica; Tacitus.
 GREEK: (3)—Aeschylus.
 FRENCH: (3)—Course 1.
 GERMAN: (3)—Course 2.
 ENGLISH: (3)—English Prose.
 HISTORY AND THEORY OF THE STATE: (3).
 MATHEMATICS: (3)—Integral Calculus; Higher Trigonometry.
 ASTRONOMY: (3)—General; Observational.
 BIOLOGY: (3)—Course 3.
 CHEMISTRY: (3)—Courses 2 and 4.
 PHILOSOPHY: (3)—History of Ancient Philosophy.
 HISTORY: (3)—Mediæval History.

II. PSYCHOLOGY: (3).

ELECTIVE

LATIN: (3)—Philosophical or Historical.
 GREEK: (3)—Sophocles.
 FRENCH: (3)—Course 1.
 GERMAN: (3)—Course 2.
 ENGLISH: (3)—Romantic Poetry; Lyric and Elegiac.
 HISTORY: (3)—Modern History.
 MATHEMATICS: (3)—Advanced Calculus; Differential Equations; Higher Algebra.
 ASTRONOMY: (3)—General Astronomy.
 BIOLOGY: (3)—Course 6.
 CHEMISTRY: (3)—Courses 2 and 4 continued.
 PHILOSOPHY: (3)—History of Mediæval Philosophy.
 POLITICAL SCIENCE: (3)—American Constitutional Law and Political Institutions.

III. ETHICS: (3).

ELECTIVE

LATIN: (3)—Work of preceding term continued.
 GREEK: (3)—Aristophanes.
 FRENCH: (3)—Course 1.
 GERMAN: (3)—Course 3.
 ENGLISH: (3)—Epic and Idyllic Poetry; Literary Criticism.
 HISTORY: (3)—Guizot.
 MATHEMATICS: (3)—Advanced Calculus; Differential Equations.
 ASTRONOMY: (3)—Observational; History of Modern Astronomy.
 BIOLOGY: (3)—Course 6.
 CHEMISTRY: (3)—Courses 2 and 3 continued.
 PHILOSOPHY: (3)—History of Modern Philosophy.
 POLITICAL SCIENCE: (3)—Political Science continued.

LOGIC AND PSYCHOLOGY: (3).

ELECTIVE

LATIN: (3)—Horace; Ars Poetica; Tacitus.
 ENGINEERING: (6)—Surveying and Geodesy.
 FRENCH: (3)—Course 1.
 GERMAN: (3)—Course 5.
 ENGLISH: (3)—English Prose.
 HISTORY AND THEORY OF THE STATE: (3).
 MATHEMATICS: (3)—Integral Calculus; Higher Trigonometry.
 ASTRONOMY: (3)—General; Observational.
 BIOLOGY: (3)—Course 3.
 CHEMISTRY: (3)—Courses 2 and 4.
 PHYSICS: (3)—Courses 2 and 3.
 PHILOSOPHY: (3)—History of Ancient Philosophy.
 HISTORY: (3)—Mediæval History.

PSYCHOLOGY: (3).

ELECTIVE

LATIN: (3)—Philosophical or Historical.
 FRENCH: (3)—Course 1.
 GERMAN: (3)—Course 5.
 ENGLISH: (3)—Romantic Poetry; Lyric and Elegiac.
 HISTORY: (3)—Modern History.
 MATHEMATICS: (3)—Advanced Calculus; Differential Equations; Higher Algebra.
 ASTRONOMY: (3)—General Astronomy.
 ENGINEERING: (6)—Mechanics of Solids and Fluids.
 BIOLOGY: (3)—Course 6.
 CHEMISTRY: (3)—Courses 2 and 4 contin'd.
 PHYSICS: (3)—Courses 2 and 3 continued.
 PHILOSOPHY: (3)—History of Mediæval Philosophy.
 POLITICAL SCIENCE: (3)—American Constitutional Law and Political Institutions.

ETHICS: (3).

ELECTIVE

LATIN: (3)—Work of preceding term continued.
 FRENCH: (3)—Course 1.
 GERMAN: (3)—Course 5.
 ENGLISH: (3)—Epic and Idyllic Poetry; Literary Criticism.
 HISTORY: (3)—Guizot.
 MATHEMATICS: (3)—Advanced Calculus; Differential Equations.
 ASTRONOMY: (3)—Observational; History of Modern Astronomy.
 ENGINEERING: (6)—Mechanics of Solids.
 BIOLOGY: (3)—Course 6.
 CHEMISTRY: (3)—Courses 2 and 3 contin'd.
 PHYSICS: (3)—Courses 2 and 3 continued.
 PHILOSOPHY: (3)—History of Modern Philosophy.
 POLITICAL SCIENCE: (3)—Political Science continued.

JUNIOR YEAR
MODERN LANGUAGE

TERMS

LOGIC AND PSYCHOLOGY: (3).

ELECTIVE

- I. **FRENCH: (3)**—Course 3.
GERMAN: (3)—Course 5.
ENGLISH: (3)—English Prose.
HISTORY: (3)—Mediæval History.
ENGINEERING: (6)—Surveying and Geodesy.
MATHEMATICS: (3)—Integral Calculus; Higher Trigonometry.
ASTRONOMY: (3)—General; Observational.
BIOLOGY: (3)—Course 3.
CHEMISTRY: (3)—Courses 2 and 4.
PHYSICS: (3)—Courses 2 and 3.
PHILOSOPHY: (3)—History of Ancient Philosophy.

- II. **PSYCHOLOGY: (3).**

ELECTIVE

FRENCH: (3)—Course 3.
GERMAN: (3)—Course 5.
ENGLISH: (3)—Romantic Poetry; Lyric and Elegiac.
HISTORY: (3)—Modern History.
MATHEMATICS: (3)—Advanced Calculus; Differential Equations; Higher Algebra.
ASTRONOMY: (3)—General Astronomy.
ENGINEERING: (6)—Mechanics of Solids and Fluids.
BIOLOGY: (3)—Course 6.
CHEMISTRY: (3)—Courses 2 and 4 continued.
PHYSICS: (3)—Courses 2 and 3.
PHILOSOPHY: (3)—History of Mediæval Philosophy.
POLITICAL SCIENCE: (3)—American Constitutional Law and Political Institutions.

- III. **ETHICS: (3).**

ELECTIVE

FRENCH: (3)—Course 3.
GERMAN: (3)—Course 5.
ENGLISH: (3)—Epic and Idyllic Poetry; Literary Criticism.
HISTORY: (3)—Guizot.
MATHEMATICS: (3)—Advanced Calculus; Differential Equations.
ASTRONOMY: (3)—Observational; History of Modern.
ENGINEERING: (6)—Mechanics of Solids.
BIOLOGY: (3)—Course 6.
CHEMISTRY: (3)—Courses 2 and 3 continued.
PHYSICS: (3)—Courses 2 and 3 continued.
PHILOSOPHY: (3)—History of Modern Philosophy.
POLITICAL SCIENCE: (3)—Political Science continued.

SENIOR YEAR

CLASSICAL

LATIN-SCIENTIFIC

TERMS

I. EVIDENCES OF CHRISTIANITY: (3).

ELECTIVE

LATIN: (3)—Cicero de Oratore.
 GREEK: (3)—Demosthenes.
 FRENCH: (3)—Course 2.
 GERMAN: (3)—Course 4.
 ENGLISH: (3)—The Drama.
 HISTORY: (3)—Economic.
 MATHEMATICS: (3)—Theory of Equations; Advanced Calculus; Determinants; Modern Analytical Geometry.
 ASTRONOMY: (3)—General; Observational.
 BIOLOGY: (3)—Course 7.
 CHEMISTRY: (3)—Course 3 or 4.
 MINERALOGY: (3).
 PHYSICS: (3)—Courses 2 and 3.
 PHILOSOPHY: (3)—English Philosophy.
 PSYCHOLOGY: (3)—Advanced Course.
 PEDAGOGY: (3).

II. LIFE OF CHRIST: (3).

ELECTIVE

LATIN: (3)—Lucretius or Seneca.
 GREEK: (3)—Plato.
 FRENCH: (3)—Course 2.
 GERMAN: (3)—Course 4.
 ENGLISH: (3)—The Drama.
 HISTORY: (3)—Economic.
 MATHEMATICS: (3)—Determinants; Theory of Equations; Modern Analytical Geometry.
 ASTRONOMY: (3)—General.
 BIOLOGY: (3)—Course 8.
 CHEMISTRY: (3)—Course 3 or 4 cont.
 MINERALOGY: (3).
 PHYSICS: (3)—Courses 2 and 3.
 PHILOSOPHY: (3)—Continental Phil.
 ANTHROPOLOGY: (3).
 PEDAGOGY: (3).

III. CHRISTIAN ETHICS: (3).

ELECTIVE

LATIN: (3)—Philosophical or Literary.
 GREEK: (3)—Lyric and Elegiac Poets.
 FRENCH: (3)—Course 2.
 GERMAN: (3)—Course 4.
 ENGLISH: (3)—Browning.
 MATHEMATICS: (3)—Theory of Invariants; Modern Analytical Geometry.
 ASTRONOMY: (3)—Observational; History of Modern.
 BIOLOGY: (3)—Course 9.
 CHEMISTRY: (3)—Course 3 or 4 cont.
 GEOLOGY: (3).
 PHYSICS: (3)—Courses 2 and 3.
 PHILOSOPHY: (3)—Continental Phil.
 ANTHROPOLOGY: (3).
 INTERNATIONAL LAW: (3).
 PEDAGOGY: (3).
 HISTORY: (3)—Economic.

EVIDENCES OF CHRISTIANITY: (3).

ELECTIVE

LATIN: (3)—Cicero de Oratore.
 FRENCH: (3)—Course 2.
 GERMAN: (3)—Course 6.
 ENGLISH: (3)—The Drama.
 HISTORY: (3)—Economic.
 MATHEMATICS: (3)—Advanced Calculus; Determinants; Theory of Equations; Modern Analytical Geometry.
 ASTRONOMY: (3)—General; Observational.
 ENGINEERING: (6)—Field Engineering.
 BIOLOGY: (3)—Course 7.
 CHEMISTRY: (3)—Course 3 or 4.
 MINERALOGY: (3).
 PHYSICS: (3)—Courses 6 and 8.
 PHILOSOPHY: (3)—English Philosophy.
 PSYCHOLOGY: (3)—Advanced Course.
 PEDAGOGY: (3).
 PRINCIPLES OF POLITICAL ECONOMY: (3).

LIFE OF CHRIST: (3).

ELECTIVE

LATIN: (3)—Lucretius or Seneca.
 FRENCH: (3)—Course 2.
 GERMAN: (3)—Course 6.
 ENGLISH: (3)—The Drama.
 HISTORY: (3)—Economic.
 MATHEMATICS: (3)—Determinants; Theory of Equations; Modern Analytical Geometry.
 ASTRONOMY: (3)—General.
 ENGINEERING: (6)—Building Material, Masonry and Foundations.
 BIOLOGY: (3)—Course 8.
 CHEMISTRY: (3)—Course 3 or 4.
 MINERALOGY: (3).
 PHYSICS: (3)—Courses 6 and 7.
 PHILOSOPHY: (3)—Continental Phil.
 ANTHROPOLOGY: (3).
 PEDAGOGY: (3).

CHRISTIAN ETHICS: (3).

ELECTIVE

LATIN: (3)—Philosophical or Literary.
 FRENCH: (3)—Course 2.
 GERMAN: (3)—Course 6.
 ENGLISH: (3)—Browning.
 MATHEMATICS: (3)—Theory of Invariants; Modern Analytical Geometry.
 ASTRONOMY: (3)—History of Modern; Observational.
 ENGINEERING: (3)—Work of previous term continued.
 BIOLOGY: (3)—Course 9.
 CHEMISTRY: (3)—Course 3 or 4 continued.
 GEOLOGY: (3).
 PHYSICS: (3)—Courses 6 and 7.
 PHILOSOPHY: (3)—Continental Philosophy.
 ANTHROPOLOGY: (3).
 INTERNATIONAL LAW: (3).
 PEDAGOGY: (3).
 HISTORY: (3)—Economic.

SENIOR YEAR
MODERN LANGUAGE

TERMS

I. EVIDENCES OF CHRISTIANITY: (3).

ELECTIVE

FRENCH: (3)—Course 4.
GERMAN: (3)—Course 6.
ENGLISH: (3)—The Drama.
HISTORY: (3)—Economic.
**MATHEMATICS: (3)—Advanced Calculus; Determinants;
Theory of Equations; Modern Analytical Geometry.**
ASTRONOMY: (3)—General; Observational.
ENGINEERING: (6)—Field Engineering.
BIOLOGY: (3)—Course 7.
CHEMISTRY: (3)—Course 3 or 4.
MINERALOGY: (3).
PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—English Philosophy.
PSYCHOLOGY: (3)—Advanced Course.
PEDAGOGY: (3).
PRINCIPLES OF POLITICAL ECONOMY: (3).

II. LIFE OF CHRIST: (3).

ELECTIVE

FRENCH: (3)—Course 4.
GERMAN: (3)—Course 6.
ENGLISH: (3)—The Drama.
HISTORY: (3)—Economic.
**MATHEMATICS: (3)—Determinants; Theory of Equations;
Modern Analytical Geometry.**
ASTRONOMY: (3)—General.
**ENGINEERING: (6)—Building Material, Masonry and
Foundations.**
BIOLOGY: (3)—Course 8.
CHEMISTRY: (3)—Course 3 or 4.
MINERALOGY: (3).
PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—Continental Philosophy.
ANTHROPOLOGY: (3).
PEDAGOGY: (3).

III. CHRISTIAN ETHICS: (3).

ELECTIVE

FRENCH: (3)—Course 4.
GERMAN: (3)—Course 6.
ENGLISH: (3)—Browning.
**MATHEMATICS: (3)—Theory of Invariants; Modern Ana-
lytical Geometry.**
ASTRONOMY: (3)—Observational; History of Modern.
ENGINEERING: (6)—Work of previous term continued.
BIOLOGY: (3)—Course 4.
CHEMISTRY: (3)—Course 3 or 4 continued.
GEOLOGY: (3).
PHYSICS: (3)—Courses 6 and 7.
PHILOSOPHY: (3)—Continental Philosophy.
ANTHROPOLOGY: (3).
INTERNATIONAL LAW: (3).
PEDAGOGY: (3).
HISTORY: (3)—Economic.

HONORS

SCHOLARSHIP HONORS CLASS OF 1898

THOMAS JOHN JONES, VALEDICTORIAN.	Sharon, Pa.
VERNE MORGAN BOVIE, JOHN EDWARD JONES, SALUTATORIANS.	Gallipolis. Oak Hill.
MARY LOUISE CHAMBERLIN, WILLIA DAWSON COTTON, WINFIELD SCOTT HANCOCK, CHARLOTTE LOUISE PLANETTE, FLORA SELMORE RICHARDSON, ANNA CATHERINE ROESER, REBECCA SCHWESINGER, ALLEN THURMAN WILLIAMSON,	Marietta. Marietta. Marietta. Marietta. Matamoros. Marietta. Cincinnati. Grand View.

DEPARTMENT HONORS

PHILOSOPHY

HONORS

VERNE MORGAN BOVIE, JOHN EDWARD JONES, THOMAS JOHN JONES,	Gallipolis. Oak Hill. Sharon, Pa.
---	---

HONORABLE MENTION

JOHN KERR PAYNE, ALLEN THURMAN WILLIAMSON,	Knoxville, Tenn. Grand View.
---	---------------------------------

HISTORY AND POLITICAL SCIENCE

HONORS

VERNE MORGAN BOVIE, WINFIELD SCOTT HANCOCK,	Gallipolis. Marietta.
--	--------------------------

MARIETTA COLLEGE

HISTORY

HONORABLE MENTION

MARY ELIZABETH EDDY,	Delaware.
ANNA CATHERINE ROESER,	Marietta.

CHEMISTRY

HONORS

JOHN EDWARD JONES,	Oak Hill.
--------------------	-----------

ENGLISH LITERATURE

HONORS

MARY LOUISE CHAMBERLIN,	Marietta.
ANNA CATHERINE ROESER,	Marietta.
REBECCA SCHWESINGER,	Cincinnati.

HONORABLE MENTION

JENNIE DRUSILLA HUTCHISON,	Marietta.
----------------------------	-----------

GREEK

HONORS

THOMAS JOHN JONES,	Sharon, Pa.
REBECCA SCHWESINGER,	Cincinnati.

LATIN

HONORS

CHARLOTTE LOUISE PLANETTE,	Marietta.
----------------------------	-----------

MODERN LANGUAGES

HONORS

MARY LOUISE CHAMBERLIN,	Marietta.
WILLIA DAWSON COTTON,	Marietta.

SECOND YEAR HONORS

GERMAN

HONORABLE MENTION

ALGERNON STEPHENSON,	Marietta.
----------------------	-----------

MARIETTA COLLEGE

GREEK

HONORS

FRANK EDWARD COE,	Center Belpre.
JOHN LLOYD HOPWOOD,	Plymouth, Pa.
WALTER LAWRENCE PIERPOINT,	Marietta.
EVAN WALTER SCOTT,	Alert.
ETHELYN GRANT SIMPSON,	Marietta.
EVAN RHYS WILLIAMS,	Seranton, Pa.

LATIN

HONORS

WALTER LAWRENCE PIERPOINT,	Marietta.
EVAN WALTER SCOTT,	Alert.
ALGERNON STEPHENSON,	Marietta.

HONORABLE MENTION

FRANK EDWARD COE,	Center Belpre.
HARRY PERCY WARRENER,	Amesville.

MATHEMATICS

HONORS

BEMAN ANDERSON PLUMER,	Marietta.
------------------------	-----------

APPOINTMENTS FOR PRIZES

1898

JUNIOR PRIZE ESSAYISTS

JOHN WILLIAM DAVIES,	JAMES WILLIAM SCOTT,
ELIZABETH EUNICE HENDERSON,	FRED WEISS TORNER,
AGNES DANA MCKAY,	CHARLES LORRAINE WILSON,
THORNTON MILLS PRATT,	WILLIAM HENRY WOLFE.

SOPHOMORE PRIZE DECLAIMERS

JOHN LLOYD HOPWOOD,	HENRY PERCY WARRENER,
DANIEL HAYES MERGLER,	EVAN RHYS WILLIAMS.

FRESHMAN PRIZE DECLAIMERS

GEORGE LEONARD BROKAW,	EDWARD DANA JOHNSON,
ELBERT A. HARVEY,	FLORA MASON.

PRIZES AWARDED IN 1898

GENERAL SCHOLARSHIP PRIZES

JUNIORS

THORNTON MILLS PRATT,	Portsmouth, First.
JOHN WILLIAM DAVIES,	Scranton, Pa., Second.

SOPHOMORES

WALTER LAURENCE PIERPOINT,	Marietta, First.
EVAN WALTER SCOTT,	Alert, Second.

FRESHMEN

ELBERT A. HARVEY,	Marietta, First.
FLORA MASON,	Marietta, Second.

JUNIOR RHETORICAL PRIZE

AGNES DANA MCKAY,	Belpre, First.
WILLIAM HENRY WOLFE,	Parkersburg, W. Va., Second.
ELIZABETH EUNICE HENDERSON,	Williamstown, W. Va., Third.

EMERSON POETRY PRIZE

MURIEL CAMPBELL DYAR,	Marietta.
ARCHER BUTLER HULBERT,	Cleveland.

DECLAMATION PRIZES.

SOPHOMORE CLASS

JOHN LLOYD HOPWOOD,	Plymouth, Pa., Dramatic.
HARRY PERCY WARRENER,	Amesville, Forensic.

FRESHMAN CLASS

EDWARD DALE JOHNSON,	Parkersburg, W. Va., Forensic.
FLORA MASON,	Marietta, Dramatic.

FRESHMAN ENTRANCE PRIZE

EDITH DABELE KAST,	Shippensville, Pa., First.
CAROLINE FRANCES KAST,	Shippensville, Pa., Second.

DEGREES CONFERRED IN 1898

DEGREES IN COURSE

BACHELOR OF ARTS

VERNE MORGAN BOVIE,	Gallipolis, Magna Cum Laude.
WILLIAM EVAN DAVIES,	Scranton, Pa.
WINFIELD SCOTT HANCOCK,	Marietta, Cum Laude.
JOHN EDWARD JONES,	Oak Hill, Magna Cum Laude.
THOMAS JOHN JONES,	Sharon, Pa., Magna Cum Laude.
FRED LINDLEY MAURY,	Oak.
CHARLES RICHARD McCLURE,	Marietta.
FRANK BROWNING MCKINNEY,	Marietta.
PHILLIP ZACCHAEUS MERGLER,	Mt. Carmel.
WINFIELD SCOTT MORRIS,	Rockport, W. Va.
JOHN KERR PAYNE,	Knoxville, Tenn.
REBECCA SCHWESINGER,	Cincinnati, Magna Cum Laude.
CLARENCE HERBERT SLOAN,	Marietta.
HERBERT EMERY WHITE,	Jackson.
ALLEN THURMAN WILLIAMSON,	Grand View, Cum Laude.

BACHELOR OF PHILOSOPHY

LAURA ALEXANDER,	Marietta.
MARY LOUISE CHAMBERLIN,	Marietta, Magna Cum Laude.
WILLIA DAWSON COTTON,	Marietta, Cum Laude.
MARY ELIZABETH EDDY,	Delaware.
CHARLES CLAUDIUS HENKING,	Gallipolis.
JENNIE DRUSILLA HUTCHISON,	Marietta.
KARL GUSTAV KAISER,	Marietta.
LEONARD CLAY LAWTON,	Barlow.
CHARLOTTE LOUISE PLANETTE,	Marietta, Magna Cum Laude.
FLORA SELMORE RICHARDSON,	Matamoras, Cum Laude.
ANNA CATHERINE ROESER,	Marietta, Cum Laude.
CHARLES WILSON SUGDEN,	Marietta.

BACHELOR OF LETTERS

JOAN ELSTON,	Crawfordsville, Ind.
--------------	----------------------

MARIETTA COLLEGE

MASTER OF ARTS

CHARLES EGBERT CORWIN, Class of 1892.

HONORARY DEGREES

MASTER OF ARTS

HARRY PARKER WARD, Columbus.

DOCTOR OF DIVINITY

REV. DAVID FELIX DAVIES, Gambier.

GRADUATE STUDENTS.

HUTCHISON, JENNIE DRUSILLA, Marietta, 514 Fifth.

SENIORS

BEBOUT, WILLIAM RUPERT, c.	Wheeling, W. Va.,	513 Putnam.
BISCOE, ALICE MAY, l.	Marietta,	404 Front.
DAVIES, JOHN WILLIAM, c.	Seranton, Pa.,	506 Fifth.
DYKE, HERBERT H., c.	Mason, W. Va.,	18 N. H.
FEISLEY, CHARLES FREDERICK, c.	Clarington,	513 Putnam.
FORD, ROBERT DAWSON, c.	Marietta,	631 Fifth.
GOODHUE, RALPH, l.	Clarington,	317 Fourth.
GURLEY, LAURA CLARKE, l.	Marietta,	515 Fifth.
HENDERSON, ELIZABETH EUNICE, m.	Williamstown, W. Va.	
HUMBLE, ROBERT MAXWELL, c.	Parkersburg, W. Va.,	313 Fourth.
KREPS, CHARLES ALBERT, c.	Parkersburg, W. Va.,	211 Scammel.
McKAY, AGNES DANA, l.	Marietta,	505 Putnam.
OGLE, BLANCHE LEOTA, s.	Marietta,	215 Fourth.
PRATT, THORNTON MILLS, c.	Portsmouth,	14 S. H.
RICHARDS, ANNA MARIA, m.	Marietta,	504 Third.
SCOTT, JAMES WILLIAM, c.	Marietta,	618 Third.
SIMPSON, ETHELYN GRANT, c.	Marietta,	507 Fifth.
SIMPSON, FRANK HAYES, l.	Pennsville,	310 Fourth.
THEIS, WINNIFRED, s.	Marietta,	313 Fifth.
THORNILBY, SIMEON LAWRENCE, c.	Reno,	702 Fourth.
TORNER, FRED WEISS, l.	Marietta,	420 Fifth.
WILLIAMSON, FREDERICK WILLIAM, c.	Ravenswood, W. Va.,	325 Fifth.
WILSON, CHARLES LORAIN, c.	Belpre,	406 Scammel.
WOLFE, WILLIAM HENRY, c.	Parkersburg, W. Va.,	311 Putnam.

MARIETTA COLLEGE

JUNIORS

BAY, WILLIAM JOHNSTON, 1.	Marietta,	326 Fourth.
BOSWORTH, JENNIE BELLE, s.	Belpre,	Putnam Hall.
COE, FRANK EDWARD, c.	Hebberdsville,	255 Third.
COLE, SELDEN BARBER, c.	Marietta,	407 Fort.
FLANEGIN, ABBY ELIZABETH, 1.	Pomeroy,	326 Fifth.
FLANEGIN, ALMA THERESA, 1.	Pomeroy,	320 Fifth.
FOLLETT, EDWARD BAILEY, c.	Marietta,	326 Front.
HOPWOOD, JOHN LLOYD, c.	Plymouth, Pa.,	7 S. H.
LEONARD, WALTER HENRY, 1.	Marietta,	210 Washington.
McCLURE, Ella, s.	Marietta,	310 Second.
MERGLER, DANIEL HAYES, c.	Mt. Washington,	310 Third.
PIERPOINT, WALTER LAURENCE, c.	Marietta,	311 Sixth.
PLUMER, BEMAN ANDERSON, c.	Marietta,	623 Fourth.
SCOTT, EVAN WALTER, c.	Alert,	8 S. H.
STEPHENSON, ALGERNON, 1.	Marietta,	Marietta.
STORY, GROSVENOR COOK, 1.	Beverly,	311 Fifth.
STRAIN, WARREN WARDEN, c.	Marietta,	702 Fourth.
WARRENER, HARRY PERCY, 1.	Amesville,	508 Putnam.
WILHELM, EMMA MARIAN, 1.	Marietta,	516 Third.
WILLIAMS, EVAN RHYS, c.	Scranton, Pa.,	12 S. H.

SOPHOMORES

BROKAW, GEORGE LEONARD, c.	Roxbury,	10 S. H.
HERBERT M. CARNAHAN, s.	Williamstown,	W. Va.
COBURN, ALLEN, c.	Beckett's,	413 Seventh.
CREAMER, LAURA MAE, c.	Marietta,	310 Gilman.
GORBY, JOHN WILLIAM, c.	Marietta,	630 Fourth.
GRIFFITHS, THOMAS, c.	New Castle, Pa.	20 N. H.
HARVEY, ELBERT A., c.	Marietta,	Beverly Place.
HATHAWAY, LOUISE CLAIRE, m.	Marietta,	319 Third.
HENDERSON, HELEN TOMLINSON, m.	Williamstown, W. V.	
HUTCHISON, A. SAM,	Marietta,	514 Fifth.
JAMES, ELDEN VALORIUS, c.	Caywood,	626 Sixth.
JOHNSON, EDWARD DANA, c.	Parkersburg, W. Va.,	505 Putnam.
MASON, FLORA, c.	Marietta,	515 Second.
MINDLING, JACOB HERMAN, c.	Waterford,	24 N. H.

MARIETTA COLLEGE

ROESER, MATILDA FREDERICKA, m.	Marietta,	405 Third.
SCHAFFER, WILLIAM JACOB, l.	Caldwell,	417 Fifth.
SMITH, WILLIAM A., c.	Zanesville,	Foster's Lane.
SUMMERS, THOMAS JEFFERSON, c.	Summerfield,	308 Putnam.
THIEME, SIEGFRIED WILLIAM, c.	Marietta,	426 Third.
TURNER, DAVID FLEMING, l.	Center Belpre,	24 N. H.
WILLIAMSON, NANETTE ELENA, c.	Marietta,	325 Fifth.

FRESMEN

BUCK, CHARLES NEWTON, l.	Marietta,	316½ Fourth.
BUSH, JOHN CHARLES WM., l.	Parkersburg, W. Va.,	427 Second.
CLARKE, EDITH CULBERTSON, s.	Ironton,	320 Fourth.
COCHRAN, LAWRENCE EDGAR, l.	Clarksville, Mo.,	403 Fourth.
COLE, WILLIAM CUTLER, s.	Marietta,	305 Washington.
COOLEY, ROBERT CHANDLER, c.	Caldwell,	506 Fifth.
CROMLEY, FREDERIC MACK JR., l.	Gallipolis,	508 Putnam.
DALE, GRACE ROLSTON, s.	Marietta,	318 Fourth.
DOWLING, LOUIS EARL, c.	Marietta,	521 Fifth.
EVANS, JOHN RHYS, c.	Trearchy, Wales,	28 N. H.
FARSON, CARL LEWIS, c.	Belpre,	406 Scammell.
FRIEDRICH, LAURA WILHELMINA, m.	Parkersburg, W. Va.,	622 Third.
GREENE, OLIVE CLARE, l.	Newport,	209 Scammell.
HARTWICK, MARY HELEN, c.	Marietta,	809 Front.
HENDERSON, GEORGE TRAVIS, l.	Williamstown, W. Va.	
ISHERWOOD, GERTRUDE MARION, s.	Marietta,	502 Second.
JOHNSTON, ELIZABETH OLIVE, s.	Marietta,	312 Fifth.
JONES, JOHN BESWICK, c.	Dallison, W. Va.,	403 Fourth.
JONES, WILLIAM WESTBROOK, l.	Beverly,	Foster's Lane.
KAST, CAROLINE FRANCES, c.	Shippensville, Pa.,	106 Fourth.
KAST, EDITH DABELE, c.	Shippensville, Pa.,	106 Fourth.
KIRBY, SAMUEL BIGELOW, JR., c.	Marietta,	334 Front.
LEEPER, CHARLES FOSTER, s.	Marietta,	320 Second.
MCLAREN, BLANCHE, c.	Marietta,	504 Second.
MASON, BERNICE HOPE, l.	Marietta,	515 Second.
MORGAN, DAVID HICKS, c.	Pontardawe, Wales,	28 N. H.
NIXON, ESTELLE KATHRYN, m.	Marietta,	720 Fourth.
NOLL, ROBERT MARION, s.	Hannibal,	St. Cloud.
NYE, HELENA MAY, l.	Marietta,	209 Scammell.

MARIETTA COLLEGE

OUTERSON, WILLIAM, c.	Edinburg, Scotland,	14 S. H.
PENROSE, JAMES BRINTON, c.	Marietta,	435 Fifth.
REED, GURLIE M., s.	Marietta,	201 Gilman.
ROTH, JOHN JULIUS, c.	Woodsfield,	611 Warren.
SCHLOTTERBECK, CLARENCE A., c.	Bartlett,	26 N. H.
SIMPSON, CHARLES OLNEY, c.	Marietta,	507 Fifth.
STONE, MARVIN ROY, s.	Vienna, W. Va.,	219 Fourth.
SUGDEN, NELLIE LEA, m.	Marietta,	319 Gilman.
TOMPKINS, BESSIE COX, s.	Marietta,	210 Gilman.
TOMPKINS, JENNIE L., s.	Marietta,	210 Gilman.
WARD, ASA EVERETT, l.	Marietta,	315 Fifth.
WATSON, JAMES ARTHUR, s.	Parkersburg, W. Va.,	219 Fourth.
WEINSTEIN, GEORGE LOUI, l.	Summerfield,	506 Fifth.
WHITE, MAMIE, c.	Marietta,	627 Sixth.
WHITE, PRESSLEY MILFORD, l.	Jackson,	22 N. H.
WOOD, JESSIE FAITH, m.	Rainbow,	506 Fourth.

ACADEMY OF MARIETTA COLLEGE

INSTRUCTORS

REV. HERVEY B. KNIGHT, M. A., PRINCIPAL,
MATHEMATICS.

FRANK CRAIG JORDAN, M. A.,
PHYSICS AND GERMAN.

JOSEPH MANLEY, M. A.,
GREEK.

ELIZABETH ANDERSON, M. A.,
RHETORIC AND ENGLISH LITERATURE.

HARRY B. HOYT, B. A.,
LATIN AND PHYSIOLOGY.

MARTIN REGISTER ANDREWS, M. A.,
PEDAGOGY.

GENERAL STATEMENT

The special work of the Academy is to give vigorous mental training and culture, and to fit students for the higher, more severe, and more comprehensive work of the College Courses. At the same time it offers exceptional advantages to those who, for various reasons, are unable to pursue the more extensive studies required to secure a full and advanced education. All such will find the studies well grouped, and well adapted, not only to lay a foundation for after literary studies and pursuits, but also to secure a good mental discipline, and a large amount of general and useful knowledge.

The teaching force being ample, special attention will be paid to individual needs, and great care taken to teach the student how to study, how to apply his mental faculties, how to concentrate his energies upon any given work so as to make his studies yield him the largest benefit and training and truly fit him for doing with proficiency and honor whatever advanced work he may wish to undertake.

Arrangements will be made by which the students who are advanced in English studies and have made progress in Science and Mathematics can concentrate their time and energy on deficient language studies until these are made up. In this way some of our best students have completed the regular preparatory Classical Course in less than the prescribed period of three years for Latin and two for Greek. Abundant opportunities will be provided, to enable active, industrious students to progress as rapidly as health, strength, mental capacity and thoroughness of work will allow.

Candidates for admission will be received at any time, but as far as they can do so, they are urged to present themselves at the beginning of the year or term. They are required to bring with them testimonials of good character, and an accurate and full record of work previously done. When these certificates indicating the amount of work accomplished have been received, credit will be given accordingly and the students will be assigned to classes for which they are qualified.

MARIETTA COLLEGE

ENGLISH COURSE

To those who do not desire to study Latin and Greek, an English course of two years is offered in which stress is laid upon Mathematics, the Sciences, History, and English. This is an excellent course of study for those who contemplate teaching in the graded schools, as well as for those who intend to devote themselves to business.

LITERARY SOCIETIES

There are two Literary Societies which hold regular weekly meetings: The A. L. S. for young men, and Colloquium for young women.

Public exercises consisting of music, vocal and instrumental, and declamations, original essays and orations, are held in the second term of each year by the students of the two literary societies.

LIBRARIES

The College Libraries containing more than 60,000 books besides the current news papers and magazines are available to the students of the academy.

ANNIVERSARY EXERCISES

Anniversary Exercises are held during Commencement week. Parts are assigned by the Faculty to a number of the students from the third year class who have carried their work for the year with distinguished excellence.

Each literary society also elects a representative, chosen usually in a preliminary contest.

DIPLOMAS

Diplomas of the Academy of Marietta College are granted to all students who have satisfactorily completed either of the prescribed courses of study.

RELIGIOUS EXERCISES

All students are required to attend church on the Sabbath, and devotional exercises daily in the Chapel.

In connection with the Y. M. C. A. of the College, classes are formed for the systematic study of the Bible. Students of the

MARIETTA COLLEGE

Academy are fully admitted to this association with all its privileges.

REGULATIONS

Careful records are kept of the attendance and scholarship of students, and satisfactory excuses must be given for all absences.

Monthly reports are made to parents of all unexcused absences, or of such excused absences as seem to interfere with the student's progress.

No student is allowed to remain in the Academy who does not give evidence of diligent study, or who is unwilling to yield a cheerful obedience to the regulations of the school.

EXPENSES

Tuition Fall Term.....	\$8 00
Tuition Winter Term.....	6 00
Tuition Spring Term.....	6 00
Incidental Fee Winter Term.....	4 00
Fall and Spring Term each.....	3 00

The general expenses for room, board, etc., are given on page 19.

DEPARTMENT STATEMENTS

LATIN.—A three years Latin course is given, required of all regular students in the Classical and Latin Scientific Courses.

In the Fall term of the first year Smiley and Storkes Beginners Latin Book is studied. In the Winter and Spring terms of the first year *Viri Romae Illustres* and three books of Caesar's Gallic War are read. The aim of the first year is to give the student a thorough knowledge of the forms and primary constructions.

In the second year the study of Syntax receives special emphasis. One book of Caesar's Gallic War and five orations of Cicero are read.

In the third year one oration of Cicero and six books of Virgil's *Aeneid* are read.

Throughout the entire course, attention is given to the study of Latin Composition, Roman Institutions and Greek and Roman Mythology and to the literary style of the authors read. Roman pronunciation is used.

GREEK.—To complete the Greek course of the Academy two years' work is required. By the end of the first year somewhat more than the first book of the *Anabasis* will have been read, and during this time there will be a close drill upon the form of words.

In the second year four books of Xenophon will be completed, the stress throughout being laid on the study of moods and tenses. Then the first four and the sixth book of the *Iliad* will be read. There will also be a short exercise in prose composition, daily, through the first two terms.

GERMAN.—The Academy course in German requires five hours a week for two years. Students are expected to acquire a good pronunciation, familiarity with the declensions and conjunctions, a general knowledge of the syntax of the language, ability to translate ordinary prose at sight and understand easy comedies without translating them, and readiness in composition and conversation on

MARIETTA COLLEGE

prepared topics. Considerable time is spent in reading aloud, and in sight translation.

MATHEMATICS.—There are four recitations a week in Algebra during the first year and first and second terms of the second year. The time required, however will depend upon the ability and previous knowledge of the student, who will be pushed through as rapidly as he can satisfactorily do the work. The problems of the text book are supplemented by a large number of problems from other sources, given to be prepared as written work, and in practice work in the schoolroom. All the subjects of an elementary text book are taken up and carefully studied.

Three hours a week are given to Geometry through the third year, in which time Plane Geometry is completed. As soon as the pupil has mastered a few fundamental theorems, original demonstrations of simple theorems are required, and form an increasingly important part of his work as he proceeds. Considerable time is also devoted to the solution of problems. The effort is made to encourage the student in original investigation, and to develop and foster in him the power of demonstration. The course is the equivalent of the Plane Geometry of any good text-book.

ARITHMETIC.—In the English course three hours a week throughout the first year is given to the study of Arithmetic, with special reference to its practical applications and the needs of teachers.

SCIENCE.—The end kept in view in the teaching of science is to develop the faculty of close and thorough observation of phenomena, the habit of taking careful and accurate notes of observations, and the power of reasoning from the data thus obtained.

About half of the time required in Physics is devoted to laboratory work, which is always made quantitative, as far as simple apparatus will permit. Accurate measurement is insisted upon, but not to such an extent that the pupil loses sight of the general principle to be illustrated in his efforts to get his data accurate, and he is always led to seek for all sources of error in experiments. In the class work the solution of a large number of problems is required, the better to fix the meaning of the laws in the minds of the pupils.

ENGLISH.—This course, continued without intermission through three years, begins with spelling, reading, and elementary rhetoric.

MARIETTA COLLEGE

Continued and regular practice in composition is insisted upon with the view of securing a correct and accurate use of English. Throughout the course classic English works are used as means of verification of principles, and much that is choice is memorized.

The work of the third year includes a thorough course in the foundations of English literature,—its development and periods. Much collateral reading is required. Students have access to the college library, thereby increasing largely the value and scope of the work.

Required readings for 1899 : Dryden's *Palamon and Arcite* ; Pope's *Iliad*, Books I, VI, XXII, and XXIV ; The *Sir Roger de Coverley Papers* in the *Spectator* ; Goldsmith's *Vicar of Wakefield* ; Coleridge's *Ancient Mariner* ; De Quincey's *Flight of a Tartar Tribe* ; Cooper's *Last of the Mohicans* ; Lowell's *Vision of Sir Launfal* ; Hawthorne's *House of the Seven Gables*.

The student's critical knowledge of his readings as well as his power of expression in English will be tested by examinations.

HISTORY AND CIVIL GOVERNMENT.—In the teaching of ancient and modern history, the instructors constantly seek to guide the student in the selection of the best books from the libraries, both for present reference and for subsequent reading.

In Civics the students are expected to study carefully Petermans' *Civil Government*.

In both History and Civics the students are required to present on assigned subjects essays, which require more extended investigation of certain topics, while in Civics they are also expected to debate certain important questions.

RHETORICALS.—Rhetorical exercises, at which all students are required to be present, are held once a week. The first and second year students have declamations. The third year students prepare and deliver original essays and orations.

The aim of the work given in the Literary Societies and in the Rhetorical Exercises will be, not to make elocutionists of the students, but to give them such training as will enable them to express their thoughts in public in a clear and logical style and with an effective delivery.

COURSES OF STUDY

CLASSICAL COURSE

FIRST YEAR

FALL TERM

HOURS

<i>Latin</i> —Beginners Latin Book (Smiley and Storke).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>History</i> —United States History (Montgomery).....	5
<i>English</i> —Hill's Foundations.....	4
English Classics	
Rhetoricals—Declamations	

WINTER TERM

<i>Latin</i> —Viri Romae Illustres (Churchill and Sanford).....	5
<i>History</i> —Ancient History (Myers).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —Hill's Foundations.....	4
English Classics	
Rhetoricals—Declamations	

SPRING TERM

<i>Latin</i> —Caesar's Gallic War (Kelsey).....	5
<i>History</i> —Mediaeval and Modern History (Myers).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —Hill's Foundations.....	4
Rhetoricals—Declamations	

SECOND YEAR

FALL TERM

<i>Latin</i> —Caesar's Gallic War (Kelsey) Cicero's Orations (Kelsey or Harper and Gallup).....	5
<i>Greek</i> —First Greek Book (Gleason and Atherton).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —School English (Butler).....	4
English Classics	
Rhetoricals—Declamations	

MARIETTA COLLEGE

WINTER TERM

	HOURS
<i>Latin</i> —Cicero's Orations (Kelsey or Harper and Gallup).....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —School English (Butler).....	4
English Classics	
Rhetoricals—Declamations	

SPRING TERM

<i>Latin</i> —Cicero's Orations (Kelsey or Harper and Gallup).....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White).....	5
<i>Civics</i> —Civil Government (Peterman).....	5
<i>English</i> —School English (Butler).....	4
Rhetoricals—Declamations	

THIRD YEAR

FALL TERM

<i>Latin</i> —Virgil's Aeneid (Comstock) and Latin Composition.....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White) and Prose Composition.....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>English</i> —Elements of Rhetoric (Newcomer's).....	3
<i>Physics</i> —(Carhart and Chute).....	3
<i>Rhetoricals</i> —Essays and Orations.	

WINTER TERM

<i>Latin</i> —Virgil's Aeneid (Comstock) and Composition.....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White) and Prose Composition.....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>English</i> —Elements of Rhetoric (Newcomer's).....	3
Introduction to Literature.	
<i>Rhetoricals</i> —Essays and Orations.	
<i>Physics</i> —(Carhart and Chute).....	3

SPRING TERM

<i>Latin</i> —Virgil's Aeneid (Comstock) and Composition.....	5
<i>Greek</i> —Homer's Iliad, Books I-VI (Seymour).....	5

MARIETTA COLLEGE

HOURS

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>English</i> —Elements of Rhetoric (Newcomer's).....	3
Introduction to Literature.	
Physics—(Carhart and Chute).....	3
<i>Rhetorical</i> —Essays and Orations.	

LATIN-SCIENTIFIC COURSE

The studies of the first year of this course are identical with those of the corresponding year of the Classical Course.

SECOND YEAR

FALL TERM

<i>Latin</i> —Caesar's Gallic War (Kelsey) and Cicero's Orations (Kelsey or Harper and Gallup).....	5
<i>German</i> —Elementary German (Otis).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —School English (Butler).....	3
English Classics.	
Rhetoricals Declamations.	

WINTER TERM

<i>Latin</i> —Cicero's Orations (Kelsey or Harper and Gallup).....	5
<i>German</i> —Elementary German (Otis) German Prose and Poetry (Bronson).....	5
<i>Mathematics</i> —Algebra (Beman and Smith).....	4
<i>English</i> —School English (Butler) and English Classics.....	4
Rhetoricals Declamations.	

SPRING TERM

<i>Latin</i> —Cicero's Orations (Kelsey or Harper and Gallup).....	5
<i>German</i> —Elementary German (Otis) German Prose and Poetry.....	5
<i>English</i> —School English (Butler).....	4
English Classics.	
<i>Civics</i> —Civil Government (Peterman).....	5
Rhetoricals Declamations.	

MARIETTA COLLEGE

THIRD YEAR

FALL TERM

<i>Latin</i> —Virgil's Aeneid (Comstock) and Latin Composition.....	5
<i>German</i> —Practical German Grammar (Thomas) and German Composition (Harris).....	5

The following German Texts will be read during the year: Hillern's Hoeher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl Der Neffe als Onkel, Baumbach's Nicotiana, Heyse's L'Arabiata, Auerbach's Brigitta. Eichendorff's Sus dem Leben eines Taugenichts.

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	3
<i>Physics</i> —(Carhart and Chute).....	3
Rhetoricals, Essays and Orations.	

WINTER TERM

<i>Latin</i> —Virgil's Aeneid (Comstock) and Latin Composition.....	9
<i>German</i> —Practical German Grammar (Thomas) and German Composition (Harris).....	5
<i>English</i> —Elements of Rhetoric (Newcomers).....	3
Introduction to Literature	
<i>Physics</i> —(Charhart and Chute).....	3
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4
Rhetoricals, Essays and Orations	

SPRING TERM

<i>Latin</i> —Virgil's Aeneid (Comstock) and Composition.....	5
<i>German</i> —Practical German Grammar (Thomas) and German Composition (Harris).....	5
German Texts as First Term	
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>English</i> —Elements of Rhetoric (Newcomers).....	3
Introduction to Literature	
<i>Physics</i> —(Carhart and Chute).....	3
Rhetoricals, Essays and Orations	

MARIETTA COLLEGE

ENGLISH COURSE

FIRST YEAR

FALL TERM

<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>History</i> —United States History and Civics.....	3
<i>English</i> —Grammar.....	3
Physiology.....	3
<i>Arithmetic</i> —(White).....	3
School Management.....	3
Rhetoricals, Declamations	

WINTER TERM

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4
<i>History</i> —United States History.....	3
<i>English</i> —Grammar.....	3
<i>Arithmetic</i> —(White).....	3
School Management.....	3
Rhetoricals and Declamations	

SPRING TERM

<i>Mathematics</i> —Algebra (Hall and Knight).....	4
United States History and Civics.....	3
<i>English</i> —Grammar.....	3
<i>Arithmetic</i> —(White).....	3
Botany.....	3
School Management.....	3
Rhetoricals, Declamations	

SECOND YEAR

FALL TERM

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>Physics</i> —(Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomers).....	3
English Classics.	
<i>History</i> —English History.....	5
Rhetoricals, Essays and Orations.	

MARIETTA COLLEGE

WINTER TERM

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>Physics</i> —(Carhart and Chute).....	3
Physical Geography.....	3
<i>English</i> —Elements of Rhetoric (Newcomers).....	3
English Classics.	
<i>History</i> —Ancient History (Myers).....	5
Rhetoricals, Essays and Orations.	

SPRING TERM

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	3
<i>Physics</i> —Plane Geometry (Carhart and Chute).....	3
Physical Geography.....	3
<i>History</i> —Mediaeval and Modern (Myers).....	5
<i>English</i> —Elements of Rhetoric (Newcomers).....	3
Introduction to Literature.	
Rhetoricals, Essays and Orations.	

ACADEMY STUDENTS

THIRD YEAR

BARNHART, WILLIAM,	Center Belpre,	28 N. H.
BROKAW, HARRY EVERRETT,	Roxbury,	10 S. H.
BOURQUARD, ALEX BURFORD,	Marietta,	404 Third.
BALTZELL, HARRIETT MARIE,	Cincinnati,	Putnam Hall.
BUSCH, JOHN,	Parkersburg, W. Va.,	427 Second.
CLARKE, EDITH CULBERTSON,	Ironton,	320 Fourth.
COCHRAN, LAWRENCE EDGAR,	Clarksburg, Mo.,	403 Fourth.
COLE, SELDEN BARBER,	Marietta,	417 Fort.
COLEMAN, WADE HAMPTON,	Muses Bottom, W. Va.,	627 Sixth.
COOKE, IRENE,	Marietta,	309 Wooster.
COOLEY, ROBERT CHANDLER,	Caldwell,	506 Fifth.
COOPER, DAVID,	Caldwell,	615 Wooster.
CUTLER, BLANCHE LUCILLE,	Sistersville, W. Va.,	401 Fourth.
DELOACHE, CHARLES F.,	Lancaster,	1 S. H.
DYE, GRACE LOUISE,	Marietta,	231 Putnam.
EDWARDS, GLEN,	Marietta,	512 Whites Road.
EVANS, JOHN RHYS,	Trearchy, Wales,	28 N. H.
EVERS, NELLIE LOUISE,	Xenia,	Putnam Hall.
FOSTER, JESSIE BELLE,	Reinersville,	317 Washington.
GEVREZ, WILLIAM FRANCES,	Marietta,	224 Greene.
HADLEY, PHILIP BARDWELL,	Marietta,	422 7th.
HARPER, JAMES MERTON,	Marietta,	317 Washington.
HATHAWAY, LOUISE CLAIRE,	Marietta,	319 Third.
JAMES, LUELLE ELIZABETH,	Marietta,	317 Third.
JONES, JOHN BESWIC,	Dallison, W. Va.,	230 Fifth.
JONES, WILLIAM WESBROOK,	Beverly,	Foster's Lane.
KIRBY, SAMUEL BIGELOW,	Marietta,	334 Front.
LEEPER, CHARLES FOSTER,	Marietta,	330 Second.
MORGAN, DAVID HICKS,	Rhos Pontardawe, Wales,	N. H.
NEEL, JOHN WILLIAM,	Milnersville,	6 S. H.

MARIETTA COLLEGE

NICHOLS, RUTH GENEVIEVE,	Marietta,	300 Fourth.
OGDEN, EDNA MAE,	St. Marys, W. Va.,	Putnam Hall.
PLUMER, RAY BOSWORTH,	Marietta,	623 Fourth.
QUICK, HOWARD,	Marietta,	624 Fourth.
ROTH, JOHN JULIUS,	Woodsfield,	326 Third.
SCHLOTTERBECK, CLARENCE ALVIN,	Bartlett,	23 N. H.
SMITH, THOMAS CLARK,	Center Belpre,	9 S. H.
SUGDEN, NELLIE LEA,	Marietta,	319 Gilman Av.
TURNER, MARY.	Marietta,	314 Fifth.
WHEELER, CONSTANCE FRANKS,	Savannah, Ga.,	109 Putnam.
WHITE, MAMIE,	Marietta,	627 Fifth.
WILLIAMSON, NANETTA ELENA,	Ravenswood, W. Va.,	325 Fifth.
WOOD, JESSE FAITH,	Marietta,	500 Fourth.

SECOND YEAR

BROWN, CLARA VIRGINIA,	Marietta,	116 Second.
BOOTH, JAMES WATSON,	Marietta,	633 Fourth.
CARLE, JAMES FOREST,	Parkersburg, W. Va.,	711 Charles.
CURTIS, HELEN MOORE,	Marietta,	314 Second.
EDWARDS, KATHRYNE,	Marietta,	511 White's Road.
ELLIOTT, MERTON MELVILLE,	Marietta,	717 Second.
ELLISON, BESSIE E.,	Williamstown, W. Va.	
FLEMING, LOVIC PIERCE,	Ravenswood, W. Va.,	506 Fifth.
FORBES, ALBERT HOLBROOK,	Marietta,	526 Fourth.
GRAFTON, RHEA EVANS,	Marietta,	227 Fourth.
HENDERSON, CAROLINE VIRGINIA,	Williamstown, W. Va.	
ISHERWOOD, KATHERINE DARLING,	Marietta,	502 Second.
JONES MOSES,	Oak Hill.	
KNIGHT, WILLIS CRAIG,	Marietta,	411 Fifth.
LEEPER, BLANCHE MARIE,	Marietta,	330 Second.
LINSCOTT, GEORGE OWEN,	Amesville,	406 Fourth.
LOCKWOOD, MILDRED JANETTE,	Marietta,	228 Third.
LUKE, CALEB JOSHUA,	Cuyahoga Falls,	S. H.
MCCLAREN, BLANCHE MARGARET,	Marietta,	504 Second.
MCCORMICK, ALBERT,	Marietta,	308 Fourth.
METCALF, MARY CLARA,	Williamstown, W. Va.	
MORRISON, EDWARD,	Mineral Point,	406 Fourth.
ROUSH, EDNA EVELYN,	New Haven, W. Va.,	Putnam Hall.

MARIETTA COLLEGE

TAVENER, JAMES VERNON,	Vienna, W. Va.
WATSON, JAMES ARTHUR,	Parkersburg, W. Va., 219 Fourth.
WILLIAMSON, MINNIE DEE,	Willow Grove, W. Va., 213 Fourth.

FIRST YEAR

CARNAHAN, EARL J.	Williamstown, W. Va.
CHAMBERLIN, JULIETTE REDINGTON,	Marietta, 307 Wooster.
CISLER, ROBERT,	Marietta.
CISLER, WALLACE,	Marietta.
CORY, WINFIELD GARDNER,	Parkersburg, W. Va., Second.
DALE, HAROLD DANA,	Marietta, 318 Fourth.
DYE, JOHN HENRY,	Marietta, Montgomery.
GRASS, FLORENCE CARRIE,	Marietta, 516 Fourth.
GRIFFIN, HATTIE,	Marietta.
MCGILL, BONNIE BELLE,	Veto, 520 Fourth.
MERYDITH, ELLA IDA,	Marietta, 203 Fourth.
PAPE, ETHEL MAY,	Marietta, 417 Fourth.
ROSE, NELLIE MARIE,	Marietta, 432 Fourth.
RYDER, GEORGIANA,	Williamstown, W. Va.
SHAFFER, CURTIS DOW,	Marietta, Putnam St.
SWINGLE, ADA,	Marietta, 501 Second.
UHL, MONROE,	Williamstown, W. Va.
WILLIAMSON, JAMES WILKINSON,	Ravenswood, W. Va., 325 Fifth.

ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. All Art and Musical studies are offered in courses parallel with the other courses required for a degree, partly to give unity and completeness to the work done in these departments and partly to make these studies available for all regular students desiring to take them. Teachers of experience and ample equipment have been provided for carrying forward the Art and Musical work with the same thoroughness and efficiency which characterize all the regular instruction in the College.

ART

MISS NYE

In this department may be found a two years' course in drawing, which the students may avail themselves of, at the slight additional expense of ten dollars a year.

The first year work comprises charcoal drawing from geometrical solids, outline studies from still-life, and shaded studies from still-life.

The second year work comprises drawing from casts of detached features, from blocked heads, and from finished casts of heads.

This course is calculated to prepare students desiring it for work in schools, especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in the Art Department in oil, water color and china painting at the following rates:

Oil painting, ten lessons	\$5 00
Water color painting, ten lessons	5 00
China painting, six lessons.....	5 00

MARIETTA COLLEGE

MUSIC

MRS. METCALF

PIANO FORTE

The course in this department is for convenience divided into four grades. So much depends upon the qualifications of the individual pupil, and the amount of time devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions.

It is not expected that any one student shall take everything laid down in the course, but selections and additions are made to suit individual cases,

FIRST GRADE: Etudes by Kohler, Loeschorn, Lemoine, Bertini, Duvornoy. Sonatines and Rondos by Lichner, Diabelli, Clementi, Kuhlau. Beethoven's Little Variations. Duets and selected pieces by Modern Composers.

SECOND GRADE: Etudes by Loeschorn op. 66. Krause Trill Studies. Czerny and Berens Velocity. Sonatas Haydn. Mozart. Beethoven's Rondos. Mendelssohn's Songs Without Words.

THIRD GRADE: Etudes by Czerny. Heller ops. 46 and 45. Cramer 1st book. Selected Octave Studies. Bach Inventions. Beethoven Sonatas. Selections from Chopin, Schuman and Mendelssohn.

FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Parnasum, Kuhlau's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven Sonatas. Mendelssohn. Mozart. Chopin Polonaises, Impromptus and Ballades.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher. In addition to the works already mentioned, great pains is taken in selecting a variety of salon pieces, both modern and classical, for solos, duets, and two pianos. Students who desire may also receive instruction upon the organ.

VOCAL MUSIC

MISS WARD

In the vocal department great care is devoted to the correct

MARIETTA COLLEGE

method of breathing, to the development of the muscles of chest and throat, and to the proper placing of the voice. The essentials of a perfect vocal technique are most carefully considered; a perfect attack—legato messa di voce—distinct pronunciation of the vowels and perfect articulation of the consonants. Various exercises are used as the personal requirements of the pupils make necessary, and the different forms of musical composition are brought before them for study. A constant effort is made to arouse the musical consciousness and personality of the pupils and they are advanced as rapidly as possible according to their ability.

ART STUDENTS

BRIGHAM, MARIE,	Marietta,	212 Washington.
CURTIS, HELEN,	Marietta,	314 Second.
CURTIS, FRANCES,	Marietta,	312 Fourth.
CROSS, EDITH,	Waverly, W. Va.	
COLLINS, FANNIE,	Grandview.	
CHAMBERLIN, JULIETTE,	Marietta,	307 Wooster.
FOUTS, AUGUSTA,	Marietta,	318 Front.
GRAFTON, RHEA,	Marietta,	227 Fourth.
JOHNSON, OLIVE,	Marietta,	312 Fifth.
KENNEDY, J.	Marietta,	304 Wooster.
LEEPER, BLANCHE,	Marietta,	320 Second.
HECKER, R. F.	Marietta,	109 Knox.
NYE, HELENA,	Marietta,	209 Scammel.
SWINGLE, ADA,	Marietta,	501 Second.
WHEELER, CONSTANCE,	Savanah, Ga.,	109 Putnam.

MUSIC STUDENTS

BANKSON, MYRTLE.	Marietta,	315 Washington.
BOOTH, EDNA ELIZABETH,	Graysville.	
CHAMBERLIN, JULIETTE R.,	Marietta,	307 Wooster.
COCHRAN, LULU.	Marietta,	
DALE, RACHEL VANDIVER,	Marietta,	318 Fourth.
DINSMORE, LILLIS,	Marietta,	221 Gilman.
DRAIN, ELIZABETH,	Gravel Bank.	
DYE, GRACE LOUISE,	Marietta,	231 Putnam.

MARIETTA COLLEGE

EDWARDS, KATHRYN,	Marietta,	511 White's Road.
EVANS, RUTH MORGAN,	Williamstown, W. Va.	
FLANEGIN, ABBY ELIZABETH,	Pomeroy,	320 Fifth.
FOUTS, AUGUSTA CLARKE,	Marietta,	322 Front.
FULLER, IRENE,	Marietta,	334 Second.
FULLER, HELEN,	Marietta,	334 Second.
GORRELL, ALDA,	Marietta,	527 Fourth.
GRAFTON, RHEA,	Marietta,	227 Fourth.
GRIMES, NELLY,	Marietta,	516 Second.
GRIFFITHS, THOMAS,	New Castle, Pa.	20 N. H.
HATHAWAY, LOUISE CLAIRE,	Marietta,	319 Third.
HENDERSON, CAROLINA VIRGINIA,	Williamstown, W. Va.	
HILL, RALPH,	Marietta,	423 Second.
HUTCHISON, JENNIE DRUSILLA,	Marietta,	514 Fifth.
HYDE, LOUISE,	Marietta,	416 Front.
JEND, HILDEGARD,	Marietta,	432 Third.
JOHNSON, ELIZABETH,	Marietta.	
JOHNSON, ELIZABETH OLIVE,	Marietta,	312 Fifth.
KENNEDY, EDITH ELIZABETH,	Marietta,	511 Fifth.
KUNTZ, BLANCHE F.,	Marietta,	162 Front.
LORD, GEORGE,	Marietta,	423 Fifth.
MCALLISTER, FRANK,	Marietta,	Putnam.
MCCORMICK, HELEN,	Marietta,	308 Fourth.
MCGILL, BONNIE,	Veto.	
MINSHALL, MARIE,	Marietta,	323 Fifth.
MORGAN, LOU,	Marietta,	421 Fifth.
NICHOLS, HELEN,	Marietta,	360 Fourth.
OGDEN, EDNA MAE,	St. Marys, W. Va.,	Putnam Hall.
OGLE, BLANCHE LEOTA,	Marietta,	315 Putnam.
PADEN, NINA,	Marietta,	314 Fourth.
PICKERING, JULIA D.,	Gloucester.	
PLUMER, JENNIE,	Marietta,	623 Fourth.
REA, FLORENCE,	Newport.	
REED, GURLEY,	Marietta,	201 Gilman.
STANLEY, EDITH ANNETTE,	Marietta,	514 Second.
SNEIDER, NELLIE,	Marietta,	732 Fourth.
SIEWERS, MARGARET,	Williamstown, W. Va.	
STRAIN, OLIVE,	Marietta.	

MARIETTA COLLEGE

STRANCE, FLORENCE,	Waverly, W. Va.	
STACY, ADELAIDE,	Marietta,	612 Wooster.
STRECKER, WINNIFRED,	Marietta,	207 Washington.
THEIS, WINNIFRED CATHERINE,	Marietta,	313 Fifth.
THEIS, FLORENCE,	Marietta,	311 Putnam.
TORNER, MABEL,	Marietta,	420 Fifth.
TORNER, ADA,	Marietta,	420 Fifth.
WHEELER, CONSTANCE,	Savanah, Ga.,	109 Putnam.
WHITE, PRESSLEY MILFORD,	Jackson,	22 N. H.
WITTLIG, MATILDA,	Marietta,	404 Fourth.
WOODBURY, KATHERINE BIRTLES,	Waverly, W. Va.	
WOOD, JESSE FAITH,	Marietta,	506 Fourth.

SUMMARY

Graduates	1
Seniors	24
Juniors	20
Sophomores.....	21
Freshmen.....	45-111
Academy	78-198
Art	15
Music.....	58- 73
	271
Names repeated	46
	225

CONTENTS

	PAGE
Admission, Terms of.....	25-27
Advisory Board.....	5
Announcements.....	2
Appointments for Prizes.....	56
Associations.....	14
Attendance.....	23
Boat House.....	13
Commencement.....	2
Commencement Orations.....	24
Corporation.....	4
Degrees.....	20, 24
Degrees Conferred.....	58-59
Departments of Instruction.....	28-45
Equipment.....	8-13
Examinations.....	23
Expenses.....	19
Faculty.....	6-7
Financial Aid.....	16
Honors for Scholarship.....	22, 54-56
Instruction.....	21
Libraries.....	12-13
Literary Societies.....	13
Location.....	8
Olio, (College Paper).....	14
Prizes.....	18
Prizes Awarded.....	57
Record of Progress in Studies.....	23
Religious Training.....	14
Scholarships.....	16-18
Students, Enrollment.....	59-62
Undergraduate Studies.....	20, 21, 46-53
Academy, The.....	63-78
Art and Music.....	20, 79-83
Summary.....	83



ANNUAL CATALOGUE

MARIETTA COLLEGE

1899-'00

1900

MARIETTA REGISTER CO. PRINTERS

MARIETTA OHIO

ANNOUNCEMENTS

1899

Sept. 12,	First term, fifteen weeks, began College Y. M. C. A. Week of prayer, Thanksgiving recess,	Tuesday morning. Nov. 12-18. Nov. 30-Dec. 3.
Dec. 22,	First term ended	Friday.

WINTER VACATION.

Dec. 23—Jan. 2.

1900

Jan. 3,	Second term, twelve weeks, began	Wednesday morning.
Jan. 25,	Day of Prayer for Colleges,	Thursday.
Feb. 22,	Washington's Birthday,	Holiday.
Mar. 20,	Exhibition of Literary Societies,	Monday evening.
Mar. 23,	Second term ended,	Friday.

SPRING VACATION

March 24—April 2.

April 3,	Third term, eleven weeks, began	Tuesday morning.
May 30,	Decoration Day,	Holiday.

PROGRAM OF COMMENCEMENT WEEK, 1900.

June 10,	Baccalaureate Address,	Sunday afternoon.
June 10,	Address before the Y. M. C. A.	Sunday evening.
June 11,	Prize Declamation,	Monday evening.
June 12,	Class Day	Tuesday morning.
June 12,	Examination for Admission,	Tuesday morning.
June 12,	Meeting of the Board of Trustees,	Tuesday morning.
June 12,	Academy Commencement,	Tuesday afternoon.
June 12,	Annual Meeting and Banquet of Alumni,	Tuesday evening.
June 12,	Oration and Poem before Alumni,	Tuesday evening.
June 13,	Commencement Exercises,	Wednesday morning.
June 13,	Musical Recital and Art Reception,	Wednesday afternoon.
June 13,	Annual Reception,	Wednesday evening.

SUMMER VACATION.

June 14—Sept. 10.

Sept. 10,	Entrance Examinations,	Monday.
Sept. 11,	First term, fifteen weeks, begins	Tuesday morning.
Dec. 21,	First term ends	Friday.

1901

Jan. 2,	Second term, twelve weeks, begins	Wednesday morning.
April 2,	Spring vacation,	March 23—April 1.
April 2,	Third term, eleven weeks, begins	Tuesday morning,

MARIETTA COLLEGE

WAS CHARTERED IN

1835

CORPORATE NAME: The Trustees of Marietta College.

CORPORATION

*HON. RUFUS R. DAWES,	Marietta.
HON. ALFRED T. GOSHORN, LL. D.,	Cincinnati.
COL. DOUGLAS PUTNAM, JR.,	Ashland, Ky.
JOHN MEANS, Esq.	Ashland, Ky.
HON. MARTIN D. FOLLETT,	Marietta.
REV. CORNELIUS E. DICKINSON, D. D.,	Windham.
WILLIAM W. MILLS, Esq.,	Marietta.
REV. GEORGE R. GEAR, D. D.,	Marietta.
JOHN A. GALLAHER, Esq.,	Bellaire.
REV. EDWIN KNOX MITCHELL, D. D.,	Hartford,
	Conn.
HON. EDWARD S. WILSON,	Ironton.
HON. RODNEY M. STIMSON,	Marietta.
REV. WM. E. ROE, D. D.,	Marietta.
ELI R. ALDERMAN, Esq.,	Marietta.
HON. CHARLES G. DAWES,	Washington,
	D. C.
REV. JOHN R. NICHOLS, D. D.,	Marietta.
THOMAS H. KELLY, Esq.	Cincinnati.

OFFICERS OF THE BOARD.

WILLIAM W. MILLS, Secretary.
 RODNEY M. STIMSON, Treasurer.
 RUFUS R. DAWES, Auditor.

*Died August 1st, 1890.

ADVISORY BOARD

MRS. B. G. MILLS,	Marietta.
MRS. FANNY G. SLACK,	Marietta.
MRS. LYDIA PUTNAM,	Marietta.
MRS. FRANCIS L. RAMSEY,	McConnelsville.
MRS. HELEN G. CURTIS,	Marietta.
MRS. SARAH E. NORTON,	Marietta.
MRS. ALICE R. CLARK,	Ironton.
MISS SUSAN M. STURGIS,	Mansfield.
MRS. LAUPA W. GALLAHER,	Bellaire.

FACULTY

JOSEPH HANSON CHAMBERLIN, LITT.[D., DEAN,
ENGLISH LITERATURE AND ADVANCED LATIN.

THOMAS DWIGHT BISCOE, LL. D.,
BIOLOGY.

EDWARD EMERSON PHILLIPS, PH. D.,
PHILOSOPHY, ETHICS, AND PSYCHOLOGY.
(HENDERSON PROFESSORSHIP ENDOWED BY REV. HENRY SMITH, D. D., LL. D.)

MARTIN REGISTER ANDREWS, M. A., REGISTRAR.,
HISTORY AND POLITICAL SCIENCE.
(PUTNAM PROFESSORSHIP ENDOWED BY DOUGLAS PUTNAM.)

THOMAS EMERY MCKINNEY, M. A.,
MATHEMATICS, ENGINEERING, AND LEE LECTURER ON ASTRONOMY.

WILSON FORSYTH MONFORT, M. A.,
CHEMISTRY, MINERALOGY, AND GEOLOGY.
(ERWIN PROFESSORSHIP ENDOWED BY CORNELIUS B. ERWIN.)

JOSEPH MANLEY, M. A.
GREEK LANGUAGE AND LITERATURE.

WILLIAM ALPHA COOPER, M. A.,
MODERN LANGUAGES.

RODNEY METCALF STIMSON, M. A.,
LIBRARIAN EMERITUS.

MINNIE M. ORR,
ASSISTANT LIBRARIAN.

HARRY B. HOYT, B. A., ACTING PRINCIPAL
LATIN.

FRANK CRAIG JORDAN, M. A.,
MATHEMATICS.

ELIZABETH ANDERSON, M. A.,
RHETORIC AND ENGLISH LITERATURE.

MURIEL CAMPBELL DYAR, B. A.,
GERMAN AND ENGLISH.

MARY LOUISE CHAMBERLIN, B. PH., B. L.,
GERMAN AND HISTORY.

MRS. MARTHA BELLE VAN VLECK,
IN CHARGE OF PUTNAM HALL.

REV. GEO. R. GEAR, D. D.,
MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY.

REV. W. E. ROE, D. D.,
OLD TESTAMENT HISTORY AND LIFE OF CHRIST.

REV. J. R. NICHOLS, D. D.,
CHRISTIAN ETHICS.

GEORGE B. HYNSON,
VOICE AND PUBLIC SPEAKING.

BERTHA DICKINSON METCALF,
INSTRUMENTAL MUSIC.

WILLIA WAKEFIELD WARD,
VOCAL MUSIC.

KATHARINE PARR NYE,
DRAWING AND PAINTING.

LOCATION

Marietta College is located in the quiet and beautiful city of Marietta. Rich in historic associations, conspicuous for its healthfulness and beauty, situated at the confluence of the Ohio and Muskingum rivers and in one of the richest and most prosperous valleys of the Central West, Marietta offers rare opportunities for quiet study amid attractive scenery and inspiring surroundings.

It is very accessible also by the Ohio and Muskingum steamers, the Baltimore & Ohio Southwestern, the Cleveland & Marietta, the Ohio River, the Toledo & Ohio Central Extension and the Zanesville & Ohio River railroads.

EQUIPMENT

BUILDINGS

Four of the College buildings are conveniently located, in the midst of a large and well-shaded campus, near the business portion of the city and postoffice, but still far enough from the former to give ample retirement and the necessary quietness for study and college work. The Observatory and Putnam Hall are not on the campus.

Library Building

The North Building is a large three-story brick structure, and was erected by the former students of the College. The first half of the lower floor, a good-sized, well-lighted hall, contains the museum, a description of which is given elsewhere. The second half is occupied by the libraries of the Alpha Kappa and the Psi Gamma Literary Societies. The second and third floors are entirely covered by the College Library, fifty-five thousand volumes, one of the largest and choicest owned by any educational institution in the West.

MARIETTA COLLEGE

Erwin Science Hall

Science Hall, also a large three-story brick structure, contains upon its ground floor the Dean's office, the Mathematical room, the recitation room and laboratory of the department of Physics. The whole of the second floor is used for the work in Biology and Chemistry. Large recitation and investigating rooms are provided, and a good modern equipment for thorough study and experiment. The third story is divided into two commodious halls, used by the Psi Gamma and Alpha Kappa Literary Societies. The halls are beautifully frescoed, carpeted with handsome Brussels carpet and supplied with new furniture.

Dormitory

The Dormitory, a four-story building, contains more than thirty rooms for the use of students. Each student can have one of these rooms for his individual use, or if he prefers, he can select a roommate, the rooms being ample in size for two. Here also is the room used by the Y. M. C. A. for its various meetings.

Andrews Hall

The most beautiful and valuable of all the College structures is Andrews Hall, bearing the name of Israel Ward Andrews, D. D., LL. D., for thirty years the honored and beloved President of Marietta. It is of pressed brick with heavy stone trimmings, and modern in style of architecture. The building, with its more than a dozen cheerful, well-arranged recitation rooms, spacious chapel, literary hall and laboratory, is a monument of the good will and generosity of the Marietta people, through whose ample gifts it was erected.

GURLEY OBSERVATORY

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder, and director until his death, June 28, 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope is of excellent workmanship, equatorially mounted and furnished with a Bond spring governor, has a

MARIETTA COLLEGE

six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock, sextant, transit, spectroscope, position micrometer with telescope, are owned by the College, enabling the students to study Astronomy in a practical and scientific way.

PUTNAM HALL

Putnam Hall, a commodious and beautiful home for young ladies, is situated in one of the most attractive residence portions of Marietta, two squares from the Campus. The Hall is under the wise and kindly direction of Mrs. Van Vleck, and offers to young ladies all the advantages of a delightful, cultured home. The Music rooms are in this and an adjoining building.

MUSEUM

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction, rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses has been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the West, Middle and Southern States and some from other countries.

LABORATORY AND APPARATUS

Biological Laboratory

The Biological Laboratory is located on the second floor of Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and

MARIETTA COLLEGE

culture apparatus. To each worker will be furnished a compound Microscope of the best modern patent for Biological work. And in addition, he will have the use of the large Microtomes provided for general use. Gas and water have been introduced, and arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for Anatomical and Historical study, and dissection.

Physical Laboratory

The Physical Department is equipped with apparatus sufficient for the performance of experiments usually undertaken in undergraduate work, and also for individual investigation along general lines of physical research.

The laboratory is situated on the ground floor of Science Hall. It is fitted with a lecture room, working laboratory and with such equipment as is necessary for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Lanterns with lime light are always in readiness for use.

In the Laboratory, piers are provided for apparatus requiring immoveable support, upon which galvanometers, etc., may be used. The working tables are also supported by piers of masonry, rendering them entirely free from vibration.

Among the pieces of apparatus are some of the early forms, which are now of historic interest, and additions have been made to the equipment both by purchase and by the construction of specially designed pieces at home. Continued effort is thus made not only to bring it up to but to keep the department abreast of the times.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

MARIETTA COLLEGE

LIBRARIES

The Libraries contain about 65,000 volumes and several thousand pamphlets, the largest collection of books, with but three exceptions, in any college west of the Alleghenies. A merely nominal fee entitles students and the public to all library privileges.

General Library

The General Library contains large and valuable collections in Philosophy, Political Economy, National and Constitutional Law, Ethics, Sociology, Mathematics, Science, Education. It is remarkably strong in American History, being second to but one library in the West in matters relating to the great Mississippi Valley and the Great West; is unexcelled in Ohio History, containing among much other valuable matter the original deeds and documents of the Ohio Company; and it contains also a very large collection concerning the War of the Rebellion.

The collection of books and pamphlets relating to the American Indians, Archæology, Ethnology and American Antiquities generally is unusually rich.

It is very full in United States and Ohio documents, containing almost complete sets of the most valuable publications.

The works of reference include Encyclopedias, Dictionaries, etc., and books reserved by request of the officers of instruction as collateral reading for students in their classes. These books are shelved in special alcoves and are accessible to all during library hours.

Periodical literature is very fully represented in more than 4,000 bound volumes, including complete sets of many valuable current and out-of-print magazines. All volumes of critical reviews are bound as soon as complete and at once made available. A large number of current periodicals and transactions, literary, scientific and technical, is received at the Library.

Special arrangements have been made so that students who wish to do special and original work, and those who desire to compete for department honors which have been offered, may have the best of library facilities and advantages for the attainment of these ends.

The General Library is open in term-time every day from 8 a. m. to 4 p. m.

MARIETTA COLLEGE

Literary Society Libraries

The Alpha Kappa and Psi Gamma Societies are in possession of libraries aggregating 10,000 volumes. These libraries afford students a wide range of reading in History, Biography, Poetry, Fiction, Essays and general literature, thus furnishing excellent opportunities for an extended study of English, which, at the present time, is receiving special prominence in College work.

ATHLETIC GROUNDS

Large Athletic grounds near the Campus, and convenient for athletic exercises of all kinds, have been put in good condition for the work and training of the College clubs.

BOAT HOUSE

Few rivers, either East or West, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a series of expensive Government locks, is almost slack water, thus furnishing all the conditions for enjoyable and successful exercise, for those who are fond of the oar. A boat house sufficient in size and conveniently located, not more than ten minutes walk from the campus, is at the disposal of the students.

LITERARY SOCIETIES

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious and handsomely furnished halls and large and well selected libraries. These libraries are rich in Poetry, History, Fiction, Biography, and afford to the student rare opportunities for broad and varied reading during his college years.

Both societies meet weekly—Monday evening—and hold literary exercises which consist of declamations, debates, both written and extemporaneous, and practice in the work of organizing a deliberative assembly and carrying on its proceedings, a training of practical

MARIETTA COLLEGE

and rapidly increasing importance. On the last Monday evening of the Winter term the societies give a public exhibition, at which orations are delivered by Junior members. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

To keep the Alumni and friends of the College informed of its progress and work, the "Olio," a monthly magazine, is published by these societies. Ten numbers are issued during the college year.

RELIGIOUS TRAINING

Marietta College, while non-sectarian, is thoroughly Christian, and believes that Christian culture is an indispensable part of true education. Accordingly a devotional service is held every morning at 8:45, and all students are required to be present.

In addition, special religious services are frequently held, and all wise means are employed to impress upon the students the fact that their education is not complete until their intellectual acquirements are crowned with the knowledge of those Christian teachings which all Evangelical denominations cordially accept.

CHRISTIAN ASSOCIATIONS

The Y. M. C. A. and the Y. W. C. A. hold regular weekly meetings each Monday evening during the college year. These meetings are for prayer, and for the consideration of religious work of every kind. The subject of Foreign Missions is considered monthly. Classes have been formed for the systematic study of the Bible, and are doing earnest, thorough work. They meet weekly and are this year under the direction of members of the Faculty.

THE ATHLETIC ASSOCIATION

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports.

MARIETTA COLLEGE

MATHEMATICAL SOCIETY

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

GENERAL ALUMNI ASSOCIATION

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records.

Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held the day before the graduating exercises, and adds much to the interest of Commencement week.

The banquet always held in connection with this yearly gathering of the Alumni gives good opportunity to renew in a pleasurable way the friendship of bygone college days, and to perpetuate a good, loyal, college spirit, while the orations and addresses collect and put in permanent form the interesting events and historical facts of great importance to the institution.

CINCINNATI ALUMNI ASSOCIATION

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. It is, as well, one of the most influential. Many of its members occupy high and honorable positions, and all have proven their loyalty to the College by their activity and liberty in promoting the best interests of their Alma Mater in every way. Those who have received from the College honorary degrees, or who have been members of its classes, or who have been donors to its funds are eligible to honorary membership.

FINANCIAL AID AND EXPENSES

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

Students in preparation for the Christian Ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from funds given to the College for that purpose.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations make appropriations to college students of this class.

All bequests to the College or Academy should be made payable to THE TRUSTEES OF MARIETTA COLLEGE.

SCHOLARSHIPS

The following scholarships have been endowed by benevolent persons on a foundation of \$1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the Ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

MARIETTA COLLEGE

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma Fraternity of Marietta College.

THE SCHOLARSHIP IN MEMORY OF CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

THE PUTNAM SCHOLARSHIPS

In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS

Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of \$15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

CONDITIONS ON WHICH SCHOLARSHIPS ARE GRANTED

The Scholarships are granted annually, to needy and meritorious students, who are in part or entirely dependent on their own re-

MARIETTA COLLEGE

sources and who without this aid could not secure a college education. In all cases where they are re-granted there must be a renewal of application, and the student's actual need, standing in his class, and general deportment will be considered, and will constitute the basis of their disposition.

PRIZES

FOR GENERAL SCHOLARSHIP—The Kingsbury Prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize, founded by the Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the two most meritorious members of the Junior class.

A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

JUNIOR RHETORICAL PRIZES—The sum of forty dollars is divided between three members of the Junior class for excellence in the Rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

SOPHOMORE AND FRESHMAN DECLAMATION PRIZES—Small prizes are given to two members of each class for excellence in declamation. The four members of each of these classes, whose grade in this department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

FRESHMAN PRIZE—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

PRIZE FOR POETRY—By the will of the late William D. Emerson, Esq., the College receives one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given under the direction of the Trustees, as a prize for the

MARIETTA COLLEGE

best original poem by a student or graduate of the College. The first prize from this fund was offered for 1894.

Conditions governing the Emerson Poem Prize: Applications should be made during the two year period, the fourth of which is 1899-1900. Poems may be submitted to the Faculty not later than May 1st, 1900. Two or more poems will be required: but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

EXPENSES

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding houses is offered at two dollars and twenty-five cents to four dollars per week. In students' club at two dollars and fifteen cents. ■

Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in College: ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such deposits and expenses is given in statements of Scientific departments, to which students are referred. All College bills are due on the first day of each term.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books or assisting in various forms of work.

The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids all it can in finding such places of occupation, and assisting young men to secure them.

UNDER-GRADUATE COURSES OF STUDY IN MARIETTA COLLEGE

Three parallel Courses of Study are pursued in Marietta College, each requiring four years for its completion.

1. The Classical Course, in which the Latin and Greek Languages and Literatures are combined with Mathematical, Scientific and Philosophical studies in that proportion which the experience of the best Colleges has sanctioned.

2. The Latin-Scientific, in which German and Science and certain English studies are substituted for Greek.

3. The Modern Language, in which provision is made for full and thorough courses in French and German.

ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and payable to them directly. It is not included in the regular tuition mentioned on a previous page.

DEGREES

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.). No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree of distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

MARIETTA COLLEGE

ELECTIVE COURSES

Elective Courses for students in all departments have been provided. These courses, however, must be chosen in consultation with the Professors of the different departments, and with reference not only to special preparation for some particular vocation, but also so as to secure harmony and completeness of work and a thorough discipline and development of all the student's powers. The regulations governing these electives will be found in chapter on Electives, Honors, Examinations, Etc.

PURPOSE AND METHOD OF INSTRUCTION

A careful examination of the Courses of Study just indicated will, we are confident, make evident the fact that Marietta College seeks to secure the discipline and development of all the student's faculties and to lay the foundation for a broad and liberal education,—no matter what profession or occupation may afterward be chosen, or along what line the life may afterward proceed. To effectually accomplish this object, all the studies in the earliest part of the student's course are fixed and assigned by the College itself, which is supposed, at least at the beginning, to best understand what studies will secure the breadth of vision and the mental training which are necessary to an intelligent and judicious choice. Then, when this desired result has been secured, students are allowed, with proper safeguards, to select most of their studies, that they may develop those particular faculties, and secure that special knowledge, which are directly connected with certain professions, occupations, or callings, and which are indispensable to success in the environment in which they must be pursued.

HONORS EXAMINATIONS COMMENCEMENT

HONORS

SECOND-YEAR HONORS

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, and German to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

HONORS AT GRADUATION

Students may receive "HONORS" or "HONORABLE MENTION" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, and Philosophy.

The requirements in each subject are:

1. A minimum general average of 80% during the Freshman and Sophomore years, and of 85% during the Junior and Senior years.
2. In subjects in which second year honors are offered, two courses of elective work, each extending through a year, but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Mathematics and English literature with the approval of the instructor. In subjects in which second year honors are not offered, three years of required and elective work.
3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

MARIETTA COLLEGE

.EXAMINATIONS

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least sixty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within six months from date of failure. Usually such examinations will be held at the opening of the term after special review of the subject by the delinquent student.

ATTENDANCE ON COLLEGE WORK

The amount of study and class room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absence exceed six, in any one term, are subject to discipline.

RECORD OF PROGRESS IN STUDIES

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation average with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Reports of standing and punctuality will be sent to parents when requested.

MARIETTA COLLEGE

COMMENCEMENT ORATIONS

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

THE DEGREE OF MASTER OF ARTS

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

TERMS OF ADMISSION

No student can be admitted to the Freshman class until he has completed his fourteenth year, or to an advanced standing without a corresponding increase of age. Satisfactory testimonials respecting character are required of all students without regard to classification. Entrance students coming from preparatory institutions of learning, or students from other colleges seeking advanced classes, must not only bring with them certificates of dismissal, but also, as far as practical, official statements indicating the textbooks used, the ground covered, the time given to the work and the date of the final examinations. These statements will be carefully considered and used in determining what examinations will be necessary.

Certificates will be received from schools which are well known to and approved of by the Faculty, if signed by the Principal or Superintendent of Instruction, and students will be credited with work thus certified without examination.

The regular examinations for admission to the College are held on the day preceding Commencement. This year June 12th, in 1901, June 11th. As far as possible candidates are urged to be present at this examination. A second examination will be held at the opening of the Fall term.

The requirements for admission to the Freshman Class are as follows:

FOR THE CLASSICAL COURSE

ENGLISH GRAMMAR.

ELEMENTARY RHETORIC. A practical knowledge of the general principles. Paragraph and sentence structure. Figures of speech.

LITERATURE. History of different periods with characteristic works. A short essay on one of several assigned themes selected from the following, or similar, works: Macbeth, The Tempest, The Rape of the Lock, The Lady of the Lake, Ivanhoe, The Sketch Book, The Idyls of the King, Silas Marner.

MARIETTA COLLEGE

UNITED STATES HISTORY. Text-book, Montgomery's, or one of equal scope and thoroughness.

GENERAL HISTORY. Text-book, Myers's General History.

CIVIL GOVERNMENT.

PHYSICS. Two term's work.

PHYSIOLOGY. The ground covered by Martin's Human Body (Briefer Course). Hygiene, as much as can be gathered from the general text and from the chapter on "Stimulants and Narcotics."

ARITHMETIC. So much as is given in White's New Complete, or in Ray's Practical Arithmetic, including the Metric System, Ratio and Proportion, Percentage and its application, Partnership, Involution, Evolution, Mensuration.

ALGEBRA. Through Quadratics, embracing Factoring, Common Factors and Multiples, Theory of Exponents, Radicals, Imaginaries, Equations of the first and second degrees in one unknown quantity; Simultaneous equations of the first and second degrees; Properties of Quadratics. Briefly, the requirements cover an equivalent of Wentworth's School Algebra, through Ratio and Proportion.

GEOMETRY. Plane. The Plane Geometry of the books of any of the following authors: White, Wells, Loomis, Chauvenet, Wentworth, Newcomb, Wilson, will give an adequate idea of the extent of the requirements in this subject.

LATIN. Grammar, Allen and Greenough's, or Bennett's; Prose Composition, Collar's or an equivalent. Authors: Cæsar, four books; Cicero, seven orations; Sallust, Catiline; Vergil, six books. Roman History, see requirements for admission in History. Translation at sight of simple passages from Cæsar or Cicero.

GREEK. A knowledge of the main principles of Grammar as given in Goodwin or Hadley-Allen. Prose Composition, Woodruff's Exercises in Greek Prose Composition, fifty pages, or Allison's Greek Prose Composition, Part I. Translation at sight of easier passages from Xenophon and Homer. Four books of Xenophon's Anabasis and three books of Homer's Iliad. Greek History and Geography, see requirements for admission in History.

Greek should be pronounced with the accents and with the sounds of the vowels and consonants as given in Goodwin and Hadley-Allen.

The leading statements in the Grammar of the principles of syntax especially of conditional sentences and indirect discourse, should be thoroughly committed to memory, and constant reference should be made to the Grammar as a help to accuracy in translation.

MARIETTA COLLEGE

FOR THE LATIN-SCIENTIFIC AND THE MODERN LANGUAGE COURSES

Greek is not required for admission to these Courses. The other studies of the Classical Course are required together with

GERMAN. Thorough knowledge of accidence, familiarity with the essentials of syntax, ability to turn easy English prose into German, and the reading of at least eight hundred duodecimo pages of short stories and poems.

Where graduates of High Schools and Preparatory institutions have not had facilities to study Greek and to read all the Latin for regular admission to the Classical Course, they will be allowed to substitute additional Mathematics, Science, or other studies, and opportunities will be given in College to make up deficiencies in language.

SPECIAL STUDIES

Students who desire to pursue special studies without becoming candidates for a degree will be allowed to do so if prepared to enter upon the regular work of the several classes.

DEPARTMENTS OF INSTRUCTION

MORAL SCIENCE AND EVIDENCES OF CHRISTIANITY

DR. GEAR

REQUIRED

Three hours a week through the Fall term of the Senior year are given to the study of the above subjects. The fundamental truths and proofs of Christianity are considered practically and for the purpose of showing that Christianity rests not on fancies but on facts, and that Newton and Descartes were right when they said no sciences, not even the Mathematical, are better attested than is the religion of the Bible, and that the cordial acceptance of the Christian religion is the most rational as well as the highest of human acts.

OLD TESTAMENT HISTORY AND LIFE OF CHRIST

DR. ROE

REQUIRED

1. OLD TESTAMENT HISTORY. Blaikie's Manual, three hours a week first term Sophomore year.
2. LIFE OF CHRIST. Three hours per week second term Senior year. Stalker's Life of Christ is used as a text-book.

CHRISTIAN ETHICS

DR. NICHOLS

REQUIRED

Senior year, third term, three hours per week.

MARIETTA COLLEGE

ECONOMICS AND POLITICAL SCIENCE

PROFESSOR ANDREWS

ELECTIVE

1. **POLITICAL SCIENCE.** Wilson's State, Bryce's American Commonwealth and assigned readings through the Junior year.
2. **ECONOMICS.** Bullock's Introduction to the study of Economics. Three hours a week first term of Senior year.
INTERNATIONAL LAW. Lawrence. Second and third terms of Senior year.

PHILOSOPHY

PROFESSOR PHILLIPS

REQUIRED

1. **PSYCHOLOGY AND LOGIC.** Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. Hoeffding or Stout's Psychology, Jevons's Lessons in Logic. Three hours a week first and second terms.
ETHICS. Principles and types of ethical theory; introductory study based on Mackenzie's Manual of Ethics or Fowler's Progressive Morality. Three hours a week the third term.
Junior required course.

ELECTIVE

2. **HISTORY OF PHILOSOPHY.** General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, theses. Extended reading is expected from the larger histories of philosophy; as, Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher. Three hours a week through the year. Open to Juniors and Seniors.
3. **PHILOSOPHY OF NATURE** and man's relation to the world. A

MARIETTA COLLEGE

- study of Lotze's Microcosm. Three hours a week through the year. Open to Seniors.
4. MODERN PHILOSOPHY. The Philosophy of Kant, Watson's Selections. Theory of Knowledge and Ethics. Reports, theses, discussions. Three hours a week through the year. Open to Seniors.
 5. For a course of reading in Plato and Aristotle, see Department of Greek.

BIOLOGY

PROFESSOR BISCOE

The course in Biology extends through four years, and, in addition to its general educational discipline, is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that a student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

REQUIRED

1. BOTANY. General Anatomy and Physiology of the plant cell, and tissue as found in both lower and higher forms. General principles of plant classification. Study of typical forms of cell and tissue from microscopic preparations. Text-book Bessey's Advanced Course in Botany. Three hours per week third term Freshman year.

ELECTIVE

2. PHYSIOLOGY. Text-book. Martin's Human Body. First and second terms Sophomore year. Three times per week.
BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissec-

MARIETTA COLLEGE

tion, by Arthur Barnes and Coulter used as laboratory guide. Instead of this course, students may take

CRYPTOGAMIC BOTANY. Morphology and Classification of Algae, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third Term Sophomore year.

3. **HISTOLOGY OF ANIMAL TISSUES.** Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and Second terms Junior year.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term Junior year.

4. **NEUROLOGY.** Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms Senior year.

EMBRYOLOGY. Chiefly of Chick. Third term Senior year.

LATIN

PROFESSORS ANDREWS AND CHAMBERLIN

REQUIRED

1. **LIVY.** Books XXI and XXII, first and second terms of Freshman year, with attention to the History of Rome, and to grammatical structure. Occasional exercises are given in prose composition.

CICERO. Selected Letters, third term of the Freshman year.

2. **HORACE.** Odes, Satires and Epistles, first and second terms of the Sophomore year, with attention to metre and literary merit.

PLAUTUS, with history of Roman Comedy. Third term.

ELECTIVE

3. **HISTORY.** Sallust, Tacitus. Fall term.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Had-

MARIETTA COLLEGE

ley's Introduction, Selections from the Pandects. Winter term.

RHETORIC AND ORATORY. Cicero and Quintilian. Spring term.

4. PHILOSOPHY. Cicero De Natura Deorum or De Finibus, Lucretius De Rerum Natura, Seneca. Through the year.

GREEK LANGUAGE AND LITERATURE

PROFESSOR MANLEY

REQUIRED

Greek is required in the Classical Course three hours a week through the Freshman and Sophomore years.

1. ATTIC ORATORS. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.
HOMER. Twelve books of the Odyssey; Homeric Life and Literature. Second half of Freshman year.
2. THUCYDIDES. Book I or II, the less difficult portions at sight; Greek History in the 5th Century B. C.; political institutions of Athens and Sparta. First term of Sophomore year.
EURIPIDES. The Iphigenia at Aulis; Scenic Antiquities. Second term of Sophomore year.
PLATO. The Protagoras or Apology and Crito; Greek Life and Literature. Third term of Sophomore year.

ELECTIVE

3. AESCHYLUS. Prometheus Bound, Agamemnon. First term.
SOPHOCLES. Oedipus Tyrannus, Antigone. Second term.
EURIPIDES. Bacchantes, Hippolytus or Iphigenia in Tauris
Third term.
Development of dramatic literature; the Greek theatre; history of Greek poetry.
Three hours a week throughout the year.
4. PLATO. The Phædo or Gorgias together with parts of the Republic, with special reference to the subject matter and the structure of the Platonic dialogue.

MARIETTA COLLEGE

ARISTOTLE. Ethics or Politics.

DEMOSTHENES. On the Crown, with selections from Aeschines against Ctesiphon; Life and times of Demosthenes.

Three hours a week throughout the year.

GERMAN AND FRENCH

PROFESSOR COOPER

GERMAN

1. Elective for Classical Sophomores. Thomas's Practical German Grammar (Revised Edition); Guerber's Märchen und Erzählungen, I; Stern's Geschichten vom Rhein; Stern's Aus Deutschen Meisterwerken; Storm's Immensee; Hillern's Höher als die Kirche; Heyse's L'Arrabbiata; Auerbach's Brigitta; Harris's German Composition.
2. Required of those who present German at entrance, elective after Course 1. Moser's Der Bibliothekar, and Köpnickersstrasse 120; Baumbach's Die Nonna, and Der Schwiegersohn, Helbig's Komodie auf der Hochschule; Gerstäcker's Irrfahrten; Wildenbruch's Harold, Schiller's Wilhelm Tell, Maria Stuart, and Die Jungfrau von Orleans; Wildenbruch's Das edle Blut, and Der Letzte; Seidel's Herr Omnia, and Die Monate; Harris's German Composition.
3. Required after Course 2 of those who present German at entrance, elective to Seniors who have taken Course 2; Lessing's Emilia Galotti, and Minna von Barnhelm; Goethe's Egmont and Götz von Berlichingen; Bernhardt's Deutsche Litteraturgeschichte; Wenekebach's Die Schönsten deutschen Lieder; Freytag's Aus dem Jahrhundert des Grossen Krieges; Schiller's Der dreissigjährige Krieg, Wallenstein's Lager, Die Piccolomini, and Wallenstein's Tod; Sudermann's Der Katzensteg; Wenekebach's German Composition.
4. Elective after Course 3. Freytag's Die Journalisten, Lessing's Nathan der Weise; Goethe's Hermann und Dorothea, Iphigenia, Wahrheit und Dichtung, Torquato Tasso and Faust.

MARIETTA COLLEGE

Selected novels by Freytag, Dahn, Scheffel, Ebers Sudermann, Spielhagen and others; original German essays.

5. The equivalent of Course 4.

6. German conversation; open to all students, one hour a week.

Courses 4 and 5 given alternate years.

FRENCH

1. Required of Modern Language Freshmen, elective to Juniors in other courses. Bacon's *New French Course*; Bercy's *La Langue Française I*; Halévy's *L'Abbé Constantin*; Labiche et Martin's *Le Voyage de M. Perrichon*; Sand's *La Mare au Diable*; Pailleron's *Le Monde où Pon s'ennuie*; François's *Introductory French Prose Composition*.
2. Required of Modern Language Sophomores, elective after Course 1. Fontaine's *Livre de Lecture et de Conversation and Lectures Courantes*; Labiche et Martin's *Moi*; Scribe's *La Camaraderie*; Dumas fils's *La Question d'Argent*; Augier's *Le Fils de Giboyer*; Coppée's *Le Luthier de Crémone*, and *Le Trésor*; Sand's *Nanon*; Ereckmann-Chatrion's *L'Ami Fritz*; Sand's *La Petite Fadette*; Rostand's *Cyrano de Bergerac*; Hugo's *Hernani*, and *Ruy Blas*; Balzac's *Eugénie Grandet*; Macou's *French Review Exercises*.
3. Elective after Course 2. Corneille's *Le Cid*; Racine's *Athalie*; Molière's *L'Avare*; Gréville's *Dosia*, and *Perdue*; Ohnet's *Le Maître de Forges*; La Brète's *Mon Oncle et Mon Curé*; Daudet's *Le Petit Chose*; Loti's *Pêcheur d'Islande*; Feuillet's *Le Roman d'un Jeune Homme Pauvre*; de Vigny's *Cinq-Mars*; Schultz's *La Neuvaine de Colette*; Mérimée's *Colomba*; Lamartine's *Graziella*; Boname's *Study and Practice of French, Part III*; Grandgent's *French Composition*.
4. Elective after Course 2. About's *Le Roi des Montagnes*; Dumas's *La Tulipe Noire*; Corneille's *Horace* and *Polyeucte*; Racine's *Iphigénie*; Molière's *Les Précieuses Ridicules*, *Les Femmes Savantes*, *Le Misanthrope* and *Le Tartuffe*; Augier

MARIETTA COLLEGE

et Sandeau's *Le Gendre de M. Poirier*; Sandeau's *Mlle. de la Seiglière*; Beaumarchais's *Le Barbier de Séville*, and *Le Mariage de Figaro*; Ohnet's *La Fille du Député*; Töpffer's *La Bibliothèque de Mon Oncle*; Sand's *L'Homme de Neige*, and *Le Marquis de Villemer*; Zola's *Le Rêve*; Duval's *Histoire de la Littérature Française*.

Courses 3 and 4 are given alternate years.

HISTORY AND PEDAGOGY

PROFESSOR ANDREWS

REQUIRED

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Three hours first and second terms. Freshmen.

Green's *Short History of the English People*, the basis of instruction in the History of England, needs no recommendation, and scarcely any explanation. The purpose of the book is to give the student a vivid picture of the transfer in the fifth century of the Angles and Saxons from their earlier homes in the swamps and forests of Sleswick to Britain, and the slow process of transforming these rude barbarian hordes in their new homes into the great English Nation of to-day, showing the gradual progress of the intellectual, social and political life of the people, the development of the English Constitution, and the growth from humblest beginnings of the splendid body of English literature.

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years War, Physical, Historical and Political Geography.

ELECTIVE

2. HISTORY, MEDIEVAL AND MODERN.

Emerton's *Mediaeval History* and Duruy's *History of Modern*

MARIETTA COLLEGE

Times make a fitting introduction to the Philosophy of History. The text-book on this subject is Guizot's History of Civilization, a work whose brilliant generalizations still mark it as the best of its class.

This department supplements the work done in several other Departments and, in turn, is supplemented by them. The histories of Greece, Rome, Germany and France are taken up in the Greek, Latin, German and French Courses. A Course in Roman law is given in the Latin Department (which see).

PEDAGOGY

ELECTIVE

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Comparé, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of to-day.

MATHEMATICS, ENGINEERING AND ASTRONOMY

PROFESSOR MCKINNEY

MATHEMATICS

REQUIRED

1. **SOLID GEOMETRY.** The first term of the Freshman year is devoted to the study of Solid Geometry. The course is a continuation of the work of the last year in the Academy. Stress is laid upon original work, and many exercises for

MARIETTA COLLEGE

demonstration are given. In the year 1898-9, Beman and Smith's Plane and Solid Geometry was used for the text. Reference is made to the works of other authors.

ALGEBRA. Algebra is studied in the second term of the Freshman year. For admission to this class a thorough knowledge of quadratic equations is required. The subjects taught vary slightly from year to year. In the year 1898-9, they were Determinants and their applications to the solution of Equations, Arithmetic and Geometry Progressions, Permutations and Combinations, Binomial Theorem, Convergence and Summation of Series, Logarithmic and Exponential Series, and the Elementary Theory of Equations. The text used was Hall and Knight's Algebra for Colleges and Schools. Special classes are formed for those who desire to do more than the required work.

PLANE AND SPHERICAL TRIGONOMETRY. The Freshmen study Plane and Spherical Trigonometry in the third term. The course includes the fundamental formulas and the solution of triangles. In Plane Trigonometry practice is given with the Theodolite in the measurements of heights and distances. Spherical Trigonometry finds use in its application in the course in Astronomy for the determination of time, latitude, declination, altitude, azimuth. This course is continued into the next term for those who elect mathematics.

ELECTIVE

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year, but are offered in the courses of every two years.

2. **SURVEYING.** A brief course in land surveying is given in the first term of the Sophomore year.

ANALYTICAL GEOMETRY. The elementary course in Analytical

MARIETTA COLLEGE

Geometry is based on Charles Smith's Conic Sections and Solid Geometry. To those who have taken this course and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey.

CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Osborne's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. To those who have taken this course an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack.

3. **ALGEBRA, TRIGONOMETRY.** In the Junior year two courses are given, one in Higher Algebra and one in Higher Trigonometry, especially designed for those who wish to supplement and extend the earlier courses given in these subjects.

DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations following Page's text-book on this subject may be elected by those who have taken the elementary course in Calculus.

ASTRONOMY

Two parallel courses in Astronomy, open to Juniors or Seniors, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work. It is equipped with a 6 $\frac{1}{4}$ -inch refracting telescope by Byrne, a sidereal clock by Kessels, a spectroscope by Fauth, position micrometer by Brashear, and a small transit.

1. **GENERAL ASTRONOMY.** The principles involved in an understanding of the telescope, sextant, transit, and spectroscope; time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a

MARIETTA COLLEGE

text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars are advanced and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulae and star-clusters.

2. **OBSERVATIONAL ASTRONOMY.** This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

ENGINEERING

1. **CIVIL ENGINEERING.** In the Junior and Senior years a course in Civil Engineering will be given. This course contemplates a careful preparation in the elements of the several sciences involved, and as extensive an application of them as the equipment in the College and the student's time will permit. The purpose is to fit young men, as far as time permits, to enter upon the ordinary duties of the Civil Engineer, the construction of Water Works, of Dams, of Bridges, the location and construction of Railroads. The Course begins with Surveying and the Elements of Geodesy.

GRAPHICAL STATICS AND MECHANICS OF SOLIDS. The class room work in Surveying is supplemented by field work. This is followed by Graphical Statics and the Mechanics of Solids and Fluids in the second and third terms. To these subjects are given five hours a week through two terms. Drawing occupies one hour a week throughout the year.

2. **FIELD ENGINEERING** is studied during the first term of the Senior year. Six hours a week are set apart to this work. The student will be expected to lay out a short line of railroad,

MARIETTA COLLEGE

set slope stakes, calculate fills and excavations, align tunnels. In this connection Railroad economics may be studied.

MECHANICS AND ENGINEERING. The remaining two terms of the Senior year will be devoted to the Mechanics of Engineering, Resistance of Material, Design and Construction of Framed Structures, Masonry and Foundations. To these subjects also are given six hours a week through the two terms.

CHEMISTRY

PROFESSOR MOXFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. **GENERAL CHEMISTRY.** This course opens with a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat, and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure,—with practical application in the laboratory. The remainder of the year is devoted to an introduction to chemical principles and methods. Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances. Through the year. Open to Freshmen, Sophomores, and Juniors.
2. **QUALITATIVE ANALYSIS.** The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year.
3. **QUANTITATIVE ANALYSIS.** In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

MARIETTA COLLEGE

4. **ORGANIC CHEMISTRY.** An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds, may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is \$12. For other courses the amount will vary with the character and amount of the work.

5. **MINERALOGY.** An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blowpipe analysis. The course may be continued through the year.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Three hours.

PHYSICS

REQUIRED

SOPHOMORE LATIN-SCIENTIFIC Course.

1. **GENERAL PHYSICS.** Carhart's University Physics. Three hours per week throughout the year. Given in connection with Chemistry 1.

ELECTIVE

Open to all who have taken Course 1.

2. **THEORY OF HEAT.** Fall term, three hours; Stewart's Elementary Treatise on Heat. Theory of Electricity, Winter and

MARIETTA COLLEGE

Spring terms, three hours ; Lodge's Modern Views of Electricity ; other texts as announced.

3. **EXPERIMENTAL PHYSICS.** Three hours throughout the year. Laboratory work in Mechanics, Heat, Sound and Light ; Nicholas' and other Manuals.
 4. **THEORY OF DYNAMO-ELECTRIC MACHINERY.** Three hours throughout the year. Course based on S. P. Thompson's work on this subject.
 5. **EXPERIMENTAL PHYSICS.** Three hours throughout the year. Continuation of Course 4.
- Elective courses will not be given in 1900-1901.

RHETORIC

MISS ANDERSON

REQUIRED

1. **GENUNG'S PRINCIPLES OF RHETORIC.** Freshman year, first and second terms, three hours weekly. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.
- PARSON'S VERSIFICATION.** Third term, three hours weekly. This course includes a special study of the various forms of English verse with careful readings of the best models. Essays, Debates, Orations, and theses are required of the Junior and Senior classes on topics connected with the work of the various departments.

ENGLISH LITERATURE

MISS ANDERSON AND PROFESSOR CHAMBERLIN

REQUIRED

1. **WINTER TERM.** Three hours weekly. The foundation and de-

MARIETTA COLLEGE

velopment of English Literature, with special study of formation periods. Extended readings from Chaucer, Spenser, Shakespeare, Milton's Minor Poems, and Nineteenth Century authors.

SPRING TERM. Three hours weekly. Some special forms of English verse—the lyric, the ballad, the sonnet.

Practical work in composition will be continued through both terms.

ELECTIVE

2. **THE NOVEL.** Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. Fall term Junior year.

ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term Junior year.

EPIC POETRY. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term Junior year.

3. **THE DRAMA.** Its origin and early development with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. This is the regular course for the Senior year.

4. Especially for students taking honors in the department. Aesthetics with special attention to its relation to Literature. Literary Criticism. Its history and principles. Studies from representative authors in the different periods of our literature, in which the study of Browning will have a large place.

MARIETTA COLLEGE

SYNOPSIS OF COURSES OF STUDY

FRESHMAN YEAR

	CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
TERMS			
I	Greek 1 History 1 Latin 1 Mathematics 1 Rhetoric 1	German 2 Chemistry 1 Latin 1 Mathematics 1 Rhetoric 1	German 2 History 1 French 1 Mathematics 1 Rhetoric 1
II	Greek 1 History 1 Latin 1 Mathematics 1 Rhetoric 1	German 2 Chemistry 1 Latin 1 Mathematics 1 Rhetoric 1	German 2 History 1 French 1 Mathematics 1 Rhetoric 1
III	Biology 1 Greek 1 Latin 1 Mathematics 1 Rhetoric 1	Biology 1 Chemistry 1 Latin 1 Mathematics 1 Rhetoric 1	Biology 1 German 2 French 1 Mathematics 1 Rhetoric 1

Numbers after subjects indicate courses as described on previous pages.

SOPHOMORE YEAR

	CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
TERMS			
I	Biology 2 or German 1 Chemistry 1 or Mathematics 2 Greek 2 Latin 2 Old Test. Hist'y 1	Biology 2 or Chemistry 2 Mathematics 2 German 3 Latin 2 Old Test. Hist'y 1	Biology 2 or Chemistry 1 French 2 Mathematics 2 German 3 Old Test. Hist'y 1

MARIETTA COLLEGE

II Biology 2 or German 1 Chemistry 1 or Mathematics 2 Greek 2 Latin 2 Eng. Literature 1	Biology 2 or Chemistry 2 German 3 Mathematics 2 Latin 2 Eng. Literature 1	Biology 2 or Chemistry 1 French 2 Mathematics 2 German 3 Eng. Literature 1
III Biology 1 or German 1 Chemistry 1 or Mathematics 2 Greek 2 Latin 2 Eng. Literature 1	Biology 2 or Chemistry 2 German 3 Mathematics 2 Latin 2 Eng. Literature 1	Biology 2 or Chemistry 1 French 2 Mathematics 2 German 3 Eng. Literature 1

JUNIOR YEAR

CLASSICAL TERMS	LATIN-SCIENTIFIC	MODERN LANGUAGE
I Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Eng. Literature 2 Greek 3 Engineering 1 French 1 German 2 History 2 Latin 3 Mathematics 3 or 4 Mineralogy 5 Philosophy 2 Political Science 1	Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Eng. Literature 2 Engineering 1 French 1 German 4 History 2 Latin 3 Mathematics 3 or 4 Mineralogy 5 Philosophy 2 Political Science 1	Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Eng. Literature 2 Engineering 1 French 3 German 4 History 2 Mathematics 3 or 4 Mineralogy 5 Philosophy 2 Political Science 1

MARIETTA COLLEGE

<p>II Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Greek 3 Eng. Literature 2 French 1 German 2 History 2 Latin 3 Mathematics 3 or 4 Mineralogy 5 Philosophy 2 Political Science 1</p>	<p>Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Engineering 1 Eng. Literature 2 French 1 German 4 History 2 Latin 3 Mathematics 3 or 4 Mineralogy 5 Philosophy 2 Political Science 1</p>	<p>Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Engineering 1 Eng. Literature 2 French 3 German 4 History 2 Mathematics 3 or 4 Mineralogy 5 Philosophy 2 Political Science 1</p>
<p>III Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Greek 3 Eng. Literature 2 French 1 Geology 1 German 2 History 2 Latin 3 Mathematics 3 or 4 Philosophy 2 Political Science 1</p>	<p>Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Engineering 1 Eng. Literature 2 French 1 Geology 1 German 4 History 2 Latin 3 Mathematics 3 or 4 Philosophy 2 Political Science 1</p>	<p>Philosophy 1 ELECTIVE Astronomy 1 or 2 Biology 3 Chemistry 2 or 3 Engineering 1 Eng. Literature 2 French 3 German 4 History 2 Mathematics 3 or 4 Philosophy 2 Political Science 1</p>

MARIETTA COLLEGE

SENIOR YEAR

	CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
TERMS			
I	Evidences of Christianity 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Economics 1 Greek 2 Eng. Literature 3 French 2 German 3 Latin 4 Mathematics 3, 5, or 6 Mineralogy 5 Pedagogy 1 Philosophy 2, 3, 4	Evidences of Christianity 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Economics 1 Engineering 2 Eng. Literature 3 French 2 German 5 Latin 4 Mathematics 3, 5, or 6 Mineralogy 5 Pedagogy 1 Philosophy 2, 3, 4	Evidences of Christianity 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Economics 1 Engineering 2 Eng. Literature 3 French 4 German 5 Latin 4 Mathematics 3, 5, or 6 Pedagogy 1 Philosophy 2, 3, 4
II	Life of Christ 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Greek 4 Eng. Literature 3 French 2 German 3 Internat'l Law 1 Latin 4 Mathematics 3, 5, or 6 Pedagogy 1 Philosophy 2, 3, 4	Life of Christ 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Engineering 2 Eng. Literature 3 French 2 German 5 Internat'l Law 2 Latin 4 Mathematics 3, 5, or 6 Pedagogy 1 Philosophy 2, 3, 4	Life of Christ 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Engineering 2 Eng. Literature 3 French 4 German 5 Internat'l Law 2 Latin 4 Mathematics 3, 5, or 6 Pedagogy 1 Philosophy 2, 3, 4

MARIETTA COLLEGE

<p>III Christian Ethics 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Greek 4 Eng. Literature 3 French 2 Geology 1 German 3 Internat'l Law 1 Latin 4 Mathematics 3, 5, or 6 Pedagogy 1 Philosophy 2, 3, 4</p>	<p>Christian Ethics 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Engineering 2 Eng. Literature 3 French 2 Geology 1 German 5 Internat'l Law 2 Latin 4 Mathematics 3, 5, or 6 Pedagogy 1 Philosophy 2, 3, 4</p>	<p>Christian Ethics 1 ELECTIVE Astronomy 1 or 2 Biology 4 Chemistry 4 or 5 Engineering 2 Eng. Literature 3 French 4 German 5 Internat'l Law 2 Latin 4 Mathematics 3, 5, or 6 Pedagogy 1 Philosophy 2, 3, 4</p>
---	---	--

ACADEMY OF MARIETTA COLLEGE

INSTRUCTORS

HARRY B. HOYT, B. A., ACTING PRINCIPAL.

LATIN.

FRANK CRAIG JORDAN, M. A.,

MATHEMATICS AND PHYSICS.

JOSEPH MANLEY, M. A.,

GREEK.

ELIZABETH ANDERSON, M. A.,

RHETORIC AND ENGLISH LITERATURE.

MARTIN REGISTER ANDREWS, M. A.,

PEDAGOGY.

MURIEL CAMPBELL DYAR, B. A.,

GERMAN AND ENGLISH.

MARY LOUISE CHAMBERLIN, B. Ph.,

GERMAN AND HISTORY.

GENERAL STATEMENT

The special work of the Academy is to give vigorous mental training and culture, and to fit students for the higher, more severe, and more comprehensive work of the College Courses. At the same time it offers exceptional advantages to those who, for various reasons, are unable to pursue the more extensive studies required to secure a full and advanced education. All such will find the studies well grouped, and well adapted, not only to lay a foundation for after literary studies and pursuits, but also to secure a good mental discipline, and a large amount of general and useful knowledge.

The teaching force being ample, special attention will be paid to individual needs, and great care taken to teach the student how to study, how to apply his mental faculties, how to concentrate his energies upon any given work so as to make his studies yield him the largest benefit and training and truly fit him for doing with proficiency and honor whatever advanced work he may wish to undertake.

Arrangements will be made by which the students who are advanced in English studies and have made progress in Science and Mathematics can concentrate their time and energy on deficient language studies until these are made up. In this way some of our best students have completed the regular preparatory Classical Course in less than the prescribed period of three years for Latin and two for Greek. Abundant opportunities will be provided, to enable active, industrious students to progress as rapidly as health, strength, mental capacity and thoroughness of work will allow.

Candidates for admission will be received at any time, but as far as they can do so, they are urged to present themselves at the beginning of the year or term. They are required to bring with them testimonials of good character, and an accurate and full record of work previously done. When these certificates indicating the amount of work accomplished have been received, credit will be given accordingly and the students will be assigned to classes for which they are qualified.

MARIETTA COLLEGE

ENGLISH COURSE

To those who do not desire to study Latin and Greek, an English course of two years is offered in which stress is laid upon Mathematics, the Sciences, History, and English. This is an excellent course of study for those who contemplate teaching in the graded schools, as well as for those who intend to devote themselves to business.

SPECIAL LANGUAGE COURSES IN SPRING TERM

Courses in Latin, German and English, designed particularly for teachers and others desiring to do rapid language work, are offered in the spring term. A student by concentrating his study on two languages can in this one term accomplish an equivalent of two terms' work and then by following a prescribed course of study during the summer can be admitted in the fall to one year's advanced standing in the languages studied.

BIBLE STUDY

In connection with the Young Men's and the Young Women's Christian Associations of the College, classes are formed for the systematic study of the Bible. Students of the Academy are admitted to these Bible Classes and to the Associations on the same conditions as the College students.

STUDY PERIODS

The Study Period System is followed by students of the First and Second year classes. This system, meaning as it does, the preparation of all or a part of each student's work in rooms specially fitted for the purpose, under the direct supervision of the instructors has proved of inestimable benefit not only in securing a more careful preparation for the class room, but also in teaching proper methods of study and in inculcating in the student habits of order and decorum.

LITERARY SOCIETIES

There are two Literary Societies which hold regular weekly

MARIETTA COLLEGE

meetings: The A. L. S. for young men, and Colloquium for young women.

Public exercises consisting of music, vocal and instrumental, and declamations, original essays and orations, are held in the third term of each year by the students of the two literary societies.

LIBRARIES

The College Libraries containing about 65,000 books besides the current newspapers and magazines are available to the students of the academy.

ANNIVERSARY EXERCISES

Anniversary Exercises are held during Commencement week. Parts are assigned by the Faculty to a number of the students from the Third Year class who have carried their work for the year with distinguished excellence.

Each literary society also selects a representative, chosen usually in a preliminary contest.

DIPLOMAS

Diplomas of the Academy of Marietta College are granted to all students who have satisfactorily completed either the Classical, or the Latin-Scientific Courses.

REGULATIONS

CURRICULUM.—There are two regular courses of study—the Classical and the Latin-Scientific. In each course four branches are studied, in addition to the Rhetorical work. The branches provided, in kind and amount, are such as the experience of instructors, in this and other schools, has shown to be best suited to the development of the student. Partial work is, in general, unprofitable and should only be resorted to when a full course can not be taken. Permission to take fewer than four branches, or an equivalent, will be granted only under extraordinary circumstances.

GRADE OF WORK.—Work of such a character as to keep the student's grade above 70 in each branch is required. A failure early in the year may be made up by very good work during the

MARIETTA COLLEGE

remainder of the year, but high grades in the beginning will not be allowed to balance low grades at the end, and failure during the closing months of the year must always mean either a repetition of the year's work, or a condition if the student is allowed to go on. Examination grade is not averaged with recitation grade—each must be brought above 70.

ATTENDANCE.—Regular and punctual attendance is required upon all exercises in which the student is enrolled. Every student is required to attend the Sunday morning services of the church of his choice, as indicated on his enrolment card.

ABSENCE.—Absence being very undesirable, excuses will be received only when the absence has been absolutely necessary.

REPORTS.—Half Term Scholarship Reports, and monthly Absence Reports, are sent to parents and guardians.

No student will be permitted to remain in the academy who does not give evidence of diligent study or who is unwilling to yield a cheerful obedience to the regulations of the school.

EXPENSES

Tuition Fall Term	\$8 00
Tuition Winter Term	6 00
Tuition Spring Term	6 00
Incidental Fee Winter Term	4 00
Fall and Spring Term each	3 00

The general expenses for room, board, etc., are given on page 19.

DEPARTMENT STATEMENTS

LATIN.—A three years Latin course is given, required of all regular students in the Classical and Latin-Scientific Courses.

In the Fall term of the first year Smiley and Storke's Beginner's Latin Book is studied. In the winter and spring terms of the first year Viri Romae Illustres and three books of Caesar's Gallic War are read. The aim of the first year is to give the student a thorough knowledge of the forms and primary constructions.

In the second year the study of Syntax receives special emphasis. One book of Caesar's Gallic War and five oration of Cicero are read.

In the third year one oration of Cicero and six books of Vergil's Aeneid are read.

Throughout the entire course, attention is given to the study of Latin Composition, Roman Institutions and Greek and Roman Mythology and to the literary style of the authors read. Roman pronunciation is used.

GREEK.—To complete the Greek course of the Academy two years' work is required. By the end of the first year somewhat more than the first book of the Anabasis will have been read, and during this time there will be a close drill upon the form of words.

In the second year four books of Xenophon will be completed, the stress throughout being laid on the study of moods and tenses. Then the first four and the sixth book of the Iliad will be read. There will also be a short exercise in prose composition, daily, through the first two terms.

GERMAN.—The Academy course in German requires five hours a week for two years. Students are expected to acquire a good pronunciation, familiarity with the declensions and conjugations, a general knowledge of the syntax of the language and ability to translate ordinary prose at sight.

In order to acquire a good vocabulary as well as readiness in the use of the language special attention is given in class work to reading aloud, to composition and conversation and to the memorizing of short poems.

MATHEMATICS.—There are four recitations a week in Algebra

MARIETTA COLLEGE

during the first year and in the Fall and Winter terms of the second year. The time required, however will depend upon the ability and previous knowledge of the student, who will be pushed through as rapidly as he can satisfactorily do the work. The problems of the text-book are supplemented by a large number of problems from other sources, given to be prepared as written work, and in practice work in the schoolroom. All the subjects of an elementary text-book are taken up and carefully studied.

Four hours a week are given to Geometry through the third year, in which time Plane and Solid Geometry is completed. As soon as the pupil has mastered a few fundamental theorems, original demonstrations of simple theorems are required, and form an increasingly important part of his work as he proceeds. Considerable time is also devoted to the solution of problems. The effort is made to encourage the student in original investigation, and to develop and foster in him the power of demonstration. The course is the equivalent of the Plane and Solid Geometry of any good text-book.

ARITHMETIC.—In the English course three hours a week throughout the first year is given to the study of Arithmetic, with special reference to its practical applications and the needs of teachers.

SCIENCE.—The end kept in view in the teaching of science is to develop the faculty of close and thorough observation of phenomena, the habit of taking careful and accurate notes of observations, and the power of reasoning from the data thus obtained.

About half of the time required in Physics is devoted to laboratory work, which is always made quantitative, as far as simple apparatus will permit. Accurate measurement is insisted upon, but not to such an extent that the pupil loses sight of the general principle to be illustrated in his efforts to get his data accurate, and he is always led to seek for all sources of error in experiments. In the class work the solution of a large number of problems is required, the better to fix the meaning of the laws in the minds of the pupils.

ENGLISH.—This course, continued without intermission through three years, begins with spelling, reading, and elementary rhetoric. Continued and regular practice in composition is insisted upon

MARIETTA COLLEGE

with the view of securing a correct and accurate use of English. Throughout the course classic English works are used as means of verification of principles, and much that is choice is memorized.

The work of the third year includes a thorough course in the foundations of English literature—its development and periods. Much collateral reading is required. Students have access to the college library, thereby increasing largely the value and scope of the work.

Required Readings for 1900:—For careful study: Milton's *Paradise Lost*, Books I and II; Macaulay's *Essay on Addison*; Macaulay's *Essay on Milton*; Shakespeare's *Macbeth*.

For general reading and composition: Tennyson's *The Princess*; De Quincey's *Flight of a Tartar Tribe*; The *Sir Roger de Coverley Papers*; Pope's *Translation of the Iliad*; Dryden's *Palamon and Arcite*; Goldsmith's *Vicar of Wakefield*; Cooper's *Last of the Mohican's*; Scott's *Ivanhoe*.

The student's critical knowledge of his readings as well as his power of expression in English will be tested by examinations.

HISTORY AND CIVIL GOVERNMENT.—In the teaching of ancient and modern history, the instructors constantly seek to guide the student in the selection of the best books from the libraries, both for present reference and for subsequent reading.

In Civics the students are expected to study carefully Peterman's *Civil Government*.

In both History and Civics students are required to present on assigned subjects essays, which require more extended investigation of certain topics, while in Civics they are also expected to debate certain important questions.

RHETORICALS.—Rhetorical exercises, at which all students are required to be present, are held once a week. The first and second year students have declamations. The third year students prepare and deliver original essays and orations.

The aim of the work given in the Literary Societies and in the Rhetorical Exercises will be, not to make elocutionists of the students, but to give them such training as will enable them to express their thoughts in public in a clear and logical style and with an effective delivery.

COURSES OF STUDY

CLASSICAL COURSE

FIRST YEAR

FALL TERM

	PERIODS
<i>Latin</i> —Beginner's Latin Book (Smiley and Storke).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>History</i> —Ancient (Myers).....	5
<i>English</i> —Composition and English Classics	4
Rhetoricals—Declamations.	

WINTER TERM

<i>Latin</i> —Viri Romae Illustres.....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>History</i> —Mediæval (Myers).....	5
<i>English</i> —Composition and English Classics.....	4
Rhetoricals—Declamations.	

SPRING TERM

<i>Latin</i> —Cæsar's Gallic War (Rolfe's Junior Latin Book)	5
<i>Mathematics</i> —Algebra (Hall and Knight)	4
<i>History</i> —Modern (Myers)	5
<i>English</i> —Composition and English Classics	4
Rhetoricals—Declamations.	

SECOND YEAR

FALL TERM

<i>Latin</i> —Cæsar's Gallic War (Rolfe's Junior Latin Book).....	5
<i>Greek</i> —First Greek Book (Gleason and Atherton).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —School English (Butler), and English Classics.....	4
Rhetoricals—Declamations.	

MARIETTA COLLEGE

WINTER TERM

<i>Latin</i> —Cicero's Orations (Kelsey).....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —School English (Butler), and English Classics.....	4
Rhetoricals—Declamations.	

SPRING TERM

<i>Latin</i> —Cicero's Orations (Kelsey).....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White).....	5
<i>Civics</i> —Civil Government (Peterman).....	4
<i>English</i> —School English (Butler), and English Classics.....	4
Rhetoricals—Declamations.	

THIRD YEAR

FALL TERM

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White), and Prose Composition.....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	3
Rhetoricals—Essays and Orations.	

WINTER TERM

<i>Latin</i> —Vergil's Aeneid (Comstock) and Latin Composition.....	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White), and Prose Composition.....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	3
Rhetoricals—Essays and Orations.	

SPRING TERM

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>Greek</i> —Homer's Iliad, Books I-VI (Seymour).....	5

MARIETTA COLLEGE

<i>Mathematics</i> —Solid Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	3
Rhetoricals—Essays and Orations.	

LATIN-SCIENTIFIC COURSE

FIRST YEAR

The studies of the first year of this course are identical with those of the corresponding year of the Classical Course.

SECOND YEAR

FALL TERM

<i>Latin</i> —Cæsar's Gallic War (Rolfe's Junior Latin Book).....	5
<i>German</i> —Elementary German (Keller).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —School English (Butler), and English Classics.....	4
Rhetoricals—Declamations.	

WINTER TERM

<i>Latin</i> —Cicero's Orations (Kelsey).....	5
<i>German</i> —Elementary German (Keller), Märchen und Erzählen gen (Guerber).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
<i>English</i> —School English (Butler), and English Classics.....	4
Rhetoricals—Declamations.	

SPRING TERM

<i>Latin</i> —Cicero's Orations (Kelsey).....	5
<i>German</i> —Elementary German (Keller), Märchen und Erzählun- gen (Guerber).....	5
<i>Civics</i> —Civil Government (Peterman).....	5
<i>English</i> —School English (Butler), and English Classics.....	4
Rhetoricals—Declamations.	

MARIETTA COLLEGE

THIRD YEAR

FALL TERM

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>German</i> —Practical German Grammar (Thomas), and German Composition (Harris)	5

The following German texts will be read during the year: Hil-
lern's Hoehere als die Kirche, Storm's Immensee, Chamisso's Peter
Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Dok-
tor Wespe.

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	4
Rhetoricals—Essays and Orations.	

WINTER TERM

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>German</i> —Practical German Grammar (Thomas), and German Composition (Harris)	5

For German texts see Fall Term.

<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	4
Rhetoricals—Essays and Orations.	

SPRING TERM

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>German</i> —Practical German Grammar (Thomas), and German Composition (Harris).....	5

For German texts see Fall Term.

<i>Mathematics</i> —Solid Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	4
Rhetoricals—Essays and Orations.	

MARIETTA COLLEGE

ENGLISH COURSE

FIRST YEAR

FALL TERM

<i>English</i> —English Grammar and Composition.....	3
<i>History</i> —United States History, and Civics.....	3
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
Arithmetic (White).....	5
<i>Science</i> —Physiology.....	3
<i>Pedagogy</i> —School Management.....	2
Rhetoricals—Declamations.	

WINTER TERM

<i>English</i> —English Grammar and Composition.....	3
<i>History</i> —United States History, and Civics.....	3
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
Arithmetic (Wentworth).....	5
<i>Science</i> —Physiology.....	3
<i>Pedagogy</i> —School Management.....	2
Rhetoricals—Declamations.	

SPRING TERM

<i>English</i> —English Grammar and Composition.....	3
<i>History</i> —United States History, and Civics.....	3
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
Arithmetic (Wentworth).....	5
<i>Science</i> —Botany.....	3
<i>Pedagogy</i> —School Management.....	2
Rhetoricals—Declamations.	

SECOND YEAR

FALL TERM

<i>English</i> —Elements of Rhetoric, and English Classics.....	4
<i>History</i> —English History.....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4

MARIETTA COLLEGE

Physics—Elements of Physics (Carhart and Chute) 3
Science—Physiography 3
Rhetoricals—Essays and Orations.

WINTER TERM

English—Elements of Rhetoric, and English Classics 4
History—Ancient History 5
Mathematics—Plane Geometry (Beman and Smith) 4
Physics—Elements of Physics (Carhart and Chute) 3
Science—Physiography 3
Rhetoricals—Essays and Orations.

SPRING TERM

English—Elements of Rhetoric, and English Classics 4
History—Mediæval and Modern 5
Mathematics—Solid Geometry (Beman and Smith) 4
Physics—Elements of Physics (Carhart and Chute) 3
Mythology—Classic Myths in English Literature 2
Rhetoricals—Essays and Orations.

ART AND MUSIC

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. All Art and Musical studies are offered in courses paralled with the other courses required for a degree, partly to give unity and completeness to the work done in these departments and partly to make these studies available for all regular students desiring to take them. Teachers of experience and ample equipment have been provided for carrying forward the Art and Musical work with the same thoroughness and efficiency which characterize all the regular instruction in the College.

ART

MISS NYE

In this department may be found a two years' course in drawing, which the students may avail themselves of, at the slight additional expense of ten dollars a year.

The first year work comprises charcoal drawing from geometrical solids, outline studies from still-life, and shaded studies from still-life.

The second year work comprises drawing from casts of detached features, from blocked heads and from finished casts of heads.

This course is calculated to prepare students desiring it for work in schools, especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in the Art Department in oil, water color and china painting at the following rates :

Oil painting, ten lessons	\$5 00
Water color painting, ten lessons	5 00
China painting, six lessons	5 00

MARIETTA COLLEGE

MUSIC

MRS. METCALF

PIANO FORTE

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE: Etudes by Köhler, Matthews, Lemoine, Bertini, Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE: Etudes, Loeschorn, op. 66; Heller, op. 47; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause, and others.

THIRD GRADE: Etudes by Czerny, Heller ops. 66, 65, Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octave Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert, and Mendelssohn.

FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and in addition to the works mentioned, a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets, and two pianos.

MARIETTA COLLEGE

VOCAL MUSIC

MISS WARD

In the vocal department great care is devoted to the correct method of breathing, to the development of the muscles of chest and throat, and to the proper placing of the voice. The essentials of a perfect vocal technique are most carefully considered; a perfect attack—legato messa di voce—distinct pronunciation of the vowels and perfect pronunciation of the consonants. Various exercises are used as the personal requirements of the pupils make necessary, and the different forms of musical composition are brought before them for study. A constant effort is made to arouse the musical consciousness and personality of the pupils and they are advanced as rapidly as possible according to their ability.

HONORS

SCHOLARSHIP HONORS CLASS OF 1899

THORNTON MILLS PRATT, VALEDICTORIAN.	Portsmouth.
WILLIAM HENRY WOLFE, JR., SALUTATORIAN.	Parkersburg, W. Va.
ALICE MAY BISCOE,	Marietta.
JOHN WILLIAM DAVIES	Scranton, Pa.
HERBERT H. DYKE,	Mason, W. Va.
ROBERT DAWSON FORD,	Marietta.
LAURA CLARKE GURLEY,	Marietta.
ELIZABETH EUNICE HENDERSON,	Williamstown, W. Va.
AGNES DANA MCKAY,	Marietta.
ANNA MARIA RICHARDS,	Marietta.
ETHELYN GRANT SIMPSON,	Marietta.
FRED WEISS TORNER,	Marietta.
CHARLES LORAIN WILSON,	Belpre.

DEPARTMENT HONORS

PHILOSOPHY

HONORS

JOHN WILLIAM DAVIES,	Scranton, Pa.
ROBERT DAWSON FORD,	Marietta.
ELIZABETH EUNICE HENDERSON,	Williamstown, W. Va.
JAMES WILLIAM SCOTT,	Marietta.
CHARLES LORAIN WILSON,	Belpre.
WILLIAM HENRY WOLFE, JR.,	Parkersburg, W. Va.

GREEK

HONORS

JOHN WILLIAM DAVIES,	Scranton, Pa.
----------------------	---------------

MARIETTA COLLEGE

HISTORY AND POLITICAL SCIENCE

HONORS

WILLIAM HENRY WOLFE, JR.,

Parkersburg, W. Va.

HONORABLE MENTION

ROBERT DAWSON FORD,
JAMES WILLIAM SCOTT,
FRED WEISS TORNER,

Marietta.
Marietta.
Marietta.

MATHEMATICS

HONORS

HERBERT H. DYKE,
ANNA MARIA RICHARDS

Mason, W. V.
Marietta.

MODERN LANGUAGE

HONORS

GERMAN AND FRENCH

ELIZABETH EUNICE HENDERSON,
AGNES DANA MCKAY,
ETHELYN GRANT SIMPSON,

Williamstown, W. Va.
Marietta.
Marietta.

FRENCH

HONORS

LAURA CLARKE GURLEY

Marietta.

ENGLISH LITERATURE

HONORS

LAURA CLARKE GURLEY,
ELIZABETH EUNICE HENDERSON,

Marietta.
Williamstown, W. Va.

SECOND YEAR HONORS

GREEK

HONORS

SIEGFRIED WILLIAM THIEME,

Marietta.

MARIETTA COLLEGE

HONORABLE MENTION

JOHN WILLIAM GORBY
ELDEN VALORIOUS JAMES

Marietta.
Caywood.

LATIN

HONORS

ELDEN VALORIOUS JAMES,
EDWARD DANA JOHNSON,
FLORA MASON
THOMAS JEFFERSON SUMMERS,

Caywood.
Parkersburg, W. Va.
Marietta.
Summerfield.

HONORABLE MENTION

JOHN WILLIAM GORBY,

Marietta.

MATHEMATICS

HONORS

LOUISE CLAIRE HATHAWAY,
WILLIAM A. SMITH,
THOMAS JEFFERSON SUMMERS,

Marietta.
Zanesville.
Summerfield.

HONORABLE MENTION

WILLIAM JACOB SCHAFFER,

Caldwell.

APPOINTMENTS FOR PRIZES

1899

JUNIOR PRIZE ESSAYISTS

FRANK EDWARD COE,
WALTER LAWRENCE PIERPOINT,
EVAN WALTER SCOTT,

JOHN LLOYD HOPWOOD,
BEMAN ANDERSON PLUMER.
ALGERNON STEPHENSON.

EVAN RHYS WILLIAMS.

SOPHOMORE PRIZE DECLAIMERS

GEORGE LEONARD BROKAW,
JOHN WILLIAM GORBY,

THOMAS GRIFFITHS,
FLORA MASON,

DAVID FLEMING TURNER.

MARIETTA COLLEGE

FRESHMAN PRIZE DECLAIMERS

WILLIAM CUTLER COLE,
JOHN BESWICK JONES,

ASA EVERETT WARD,
MAMIE WHITE.

PRIZES AWARDED IN 1899

GENERAL SCHOLARSHIP PRIZES

JUNIORS

WALTER LAWRENCE PIERPOINT,	Marietta, First.
EVAN WALTER SCOTT,	Alert, } Second.
ALGERNON STEPHENSON,	Marietta, }

SOPHOMORES

ELDEN VALORIOUS JAMES	Caywood, First.
FLORA MASON	Marietta, Second.

FRESHMEN

EDITH DABELE KAST,	Shippensville, Pa., First.
CAROLINE FRANCES KAST,	Shippensville, Pa., Second.

JUNIOR RHETORICAL PRIZE

ALGERNON STEPHENSON,	Marietta, First.
WALTER LAWRENCE PIERPOINT,	Marietta, Second.
EVAN RHYS WILLIAMS,	Scranton, Pa., Third.

DECLAMATION PRIZES

SOPHOMORE CLASS

GEORGE LEONARD BROKAW	Roxbury, Forensic.
THOMAS GRIFFITHS,	New Castle, Pa., Dramatic.

FRESHMAN CLASS

MAMIE WHITE,	Marietta, Forensic.
ASA EVERETT WARD,	Marietta, Dramatic.

FRESHMAN ENTRANCE PRIZE

MARY TURNER,	Marietta, First.
DAVID COOPER,	Caldwell, Second.

DEGREES CONFERRED IN 1899

DEGREES IN COURSE

BACHELOR OF ARTS

WILLIAM RUPERT BEBOUT	Wheeling, W. Va.
JOHN WILLIAM DAVIES	Scranton, Pa., Cum Laude.
HERBERT H. DYKE,	Mason, W. Va., Cum Laude.
CHARLES FREDERICK FEISLEY,	Clarington.
ROBERT DAWSON FORD,	Marietta, Cum Laude.
ROBERT MAXWELL HUMBLE,	Parkersburg, W. Va.
CHARLES ALBERT KREPS,	Parkersburg, W. Va.
THORNTON MILLS PRATT,	Portsmouth, Summa Cum Laude.
JAMES WILLIAM SCOTT,	Marietta.
ETHELYN GRANT SIMPSON,	Marietta, Cum Laude.
FREDERICK WILLIAM WILLIAMSON,	Ravenswood, W. Va.
CHARLES LORAIN WILSON,	Belpre, Cum Laude.

BACHELOR OF PHILOSOPHY

ALICE MAY BISCOE,	Marietta, Cum Laude.
RALPH GOODHUE,	Clarington.
Laura CLARKE GURLEY,	Marietta, Cum Laude.
AGNES DANA MCKAY,	Marietta, Cum Laude.
FRANK HAYES SIMPSON,	Pennsville.
FRED WEISS TORNER,	Marietta, Cum Laude.
WILLIAM HENRY WOLFE, JR.,	
	Parkersburg, W. Va., Magna Cum Laude.

BACHELOR OF LETTERS

EUNICE ELIZABETH HENDERSON,	Williamstown, W. Va., Cum Laude.
ANNA MARIE RICHARDS,	Marietta Cum Laude.

MARIETTA COLLEGE
HONORARY DEGREES

DOCTOR OF DIVINITY

WILLIAM WELLS JORDAN, Clinton, Mass.

DOCTOR OF LAWS

WILLIAM DE FLETCHER LUMMIS, Poway, Cal.

STUDENTS

GRADUATES

LOUISE E. BOLARD,	Marietta,	.224 Third.
MARY LOUISE CHAMBERLIN,	Marietta,	307 Wooster.

UNDERGRADUATES

SENIORS

COE, FRANK EDWARD, c.	Hubbardsville,	310 Fourth.
FOLLETT, EDWARD BAILEY, c.	Marietta,	326 Front.
HOPWOOD, JOHN LLOYD, c.	Plymouth, Pa.,	7 S. H.
LEONARD, WALTER HENRY, l.	Marietta,	210 Washington.
MERGLER, DANIEL HAYES, c.	Mt. Washington.	231 Third.
PIERPOINT, WALTER LAWRENCE, c.	Marietta,	310 Fourth.
PLUMER, BEMAN ANDERSON, c.	Marietta,	623 Fourth.
SCOTT, EVAN WALTER, c.	Alert,	8 S. H.
STEPHENSON, ALGERNON, l.	Marietta.	Marietta.
STORY, GROSVENOR COOK, l.	Beverly,	White's Road.
STRAIN, WARREN WARDEN, c.	Marietta,	506 Fifth.
WARRENER, HARRY PERCY, l.	Amesville,	508 Putnam.
WILLIAMS, EVAN RHYS, c.	Scranton, Pa.	12 S. H.

JUNIORS

BROKAW, GEORGE LEONARD, c.	Brokaw,	10 S. H.
COBURN, ALLEN, c.	Becketts,	214½ Fifth.
DAWES, BETSEY GATES, s.	Marietta,	508 Fourth.
GORBY, JOHN WILLIAM, c.	Marietta,	630 Eourth.

c. indicates Classical Course, l., Latin-Scientific, m., Modern Language, sc., Scientific, s., Special.

MARIETTA COLLEGE

GRIFFITHS, THOMAS, c.	New Castle, Pa.	30 N. H.
HARVEY, ELBERT A., c.	Marietta,	Beverly Place.
HATHAWAY, LOUISE CLAIRE, m.	Marietta,	319 Third.
HENDERSON, HELEN TOMLINSON, m.,	Williamstown, W. Va., Putnam Hall.	
HUTCHISON, A. SAM, s.	Marietta,	514 Fifth.
JAMES, ELDEN VALORIUS, c.	Caywood,	626 Sixth.
JOHNSON, EDWARD DANA, c.	Parkersburg, W. Va.,	505 Putnam.
MASON, FLORA, l.	Marietta,	515 Second.
MINDLING, JACOB HERMAN, c.	Waterford,	24 N. H.
ROESER, MATILDA FREDERICK, m.	Marietta,	405 Third.
STANLEY, CHARLES A., c.	Tientsin, China,	435 Fourth.
SUMMERS, THOMAS JEFFERSON, c.	Summerfield,	208 Putnam.
THIEME, SIEGFRIED WILLIAM, c.	Marietta,	509 Front.
TURNER, HOPE, s.	Marietta,	314 Fifth.
TURNER, DAVID FLEMING, l.	Blennerhassett, W. Va.,	26 N. H.

SOPHOMORES

BUCK, CHARLES NEWTON, l.	Marietta,	316½ Fourth.
COLE, WILLIAM CUTLER, sc.	Marietta,	305 Washington.
CROMLEY, FREDERICK MACK, JR., l.	Gallipolis,	506 Fifth.
DALE, GRACE ROLSTON, s.	Marietta,	318 Fourth.
EVANS, JOHN RHYS, c	Trearchy, Wales,	28 N. H.
FARSON, CARL LEWIS, c.	Belpre,	325 Fifth.
FRIEDRICH, LAURA WILHEMINA, m.	Parkersburg, W. Va.,	620 Third.
JONES, JOHN BESWICK, c.	Dallison, W. Va.,	210 Fifth.
KAST, CAROLINE FRANCES, c.	Shippensville, Pa.,	106 Fourth.
KAST, EDITH DABELE, c.	Shippensville, Pa.,	106 Fourth.
KIRBY, SAMUEL BIGELOW, JR., c.	Marietta,	334 Front.
McLAREN, BLANCHE, c.	Marietta,	504 Second.
MORGAN, DAVID HICKS, c.	Ponterdawe, Wales,	28 N. H.
NIXON, ESTELLE KATHRYN, m.	Marietta,	720 Fourth.
NYE, HELENA MAY, l.	Marietta,	209 Scammel.
OUTERSON, WILLIAM, c.	Edinburg, Scotland,	325 Fifth.
PENROSE, JAMES BRINTON, c.	Marietta,	435 Fifth.
ROTH, JOHN JULIUS, c.	Woodsfield,	210 Fifth.
SIMPSON, CHARLES OLNEY, c.	Marietta,	507 Fifth.
STONE, MARVIN ROY, l.	Vienna, W. Va.,	217 Fourth.

MARIETTA COLLEGE

SUGDEN, NELLIE LEA, m.	Marietta,	319 Gilman.
WARD, ASA EVERETT, l.	Marietta,	315 Fifth.
WEINSTEIN, GEORGE LOUI, l.	Summerfield.	516 Fifth.
WHITE, MAMIE, c.	Marietta,	627 Sixth.
WHITE, PRESSLEY MILFORD, l.	Jackson,	22 N. H.
WOOD, JESSIE FAITH, m.	Marietta,	506 Fourth.

FRESHMEN

ASHWORTH, PERRY JOHNSTON, c.	Gallipolis,	508 Putnam.
BARNHART, WILLIAM TRAVIS, l.	Center Belpre.	26 N. H.
BOYER, MARTIN WAKEFIELD, c.	Shauck,	307 Franklin.
BROKAW, HARVEY EVERETT, l.	Roxbury,	10 S. H.
BOURQUARD, ALEX. BUSHFORD, c.	Marietta.	
COLEMAN, WADE HAMPTON, l.	Muses Bottom, W. Va.,	227 Second.
COOK, IRENE, s.	Marietta,	309 Wooster.
COOPER, DAVID, c.	Caldwell,	615 Wooster.
DELOACHE, CHARLES F., l.	Lancaster,	1 S. H.
EDWARDS, GLEN, c.	Marietta,	512 White's Road.
EVERS, NELLIE LOUISE, l.	Norwalk,	Putnam Hall.
GEVREZ, WILLIAM FRANCIS, s.	Marietta,	104 Seventh.
HADLEY, PHIL BARDWELL, l.	Marietta,	422 Seventh.
HALL, MARIE ELIZABETH, s.	Marietta,	312 Front.
HARMANY, FREDERIC SHIVELY, l.	Pittsburg, Pa.,	227 Putnam.
HARNES, LEWIS NYE,	Reno,	Reno.
MERRILL, FRANK AUSTIN, l.	Reno,	Reno.
MINDLING, GEORGE WILLIAM, c.	Waterford,	24 N. H.
NEEL, JOHN WILLIAM, c.	Milnersville,	6 S. H.
NICHOLS, RUTH GENIVIEVE, c.	Marietta,	300 Fourth.
OGDEN, EDNA MAE, l.	St. Mary's, W. Va.,	Putnam Hall,
PLUMER, RAY BOSWORTH, c.	Marietta,	623 Fourth.
QUICK, HOWARD MAURICE, c.	Marietta,	624 Fourth.
SCHLOTTERBECK, CHARLES A., c.	Marietta,	George Street.
STEVENSON, JAMES ROE, s.	Wolcott, N. Y.,	505 Fifth.
TORNER, MABEL GUSTAVIA, c.	Marietta,	420 Fifth.
TURNER, MARY, c.	Marietta,	314 Fifth.

ACADEMY STUDENTS

THIRD YEAR

ASHWORTH, PERRY JOHNSTON,	Gallipolis,	508 Putnam.
BARNHART, WILLIAM TRAVIS,	Center Belpre,	26 N. H.
BOOTH, JAMES WATSON,	Woodsfield,	
		5th & Montgomery.
BOURQUARD, ALEX. BURFORD,	Marietta,	404 Third.
BOYER, MARTIN WAKEFIELD,	Shauk,	307 Franklin.
BROKAW, HARRY EVERETT,	Brokaw,	10 S. H.
BROWN, CLARA VIRGINIA,	Marietta,	116 Second.
COLEMAN, WADE HAMPTON,	Muses Bottom,	227 Third.
CURTIS, HELEN MOORE,	Marietta,	315 Second.
DE LOACH, CHAS. FRANKLIN,	Lancaster,	1 S. H.
EDWARDS, KATHRYN,	Marietta,	512 White's Road.
ELLIOTT, MERTON MELVILLE,	Marietta,	800 Third.
EYERS, NELLIE LOUISE,	Norwalk,	Putnam Hall.
FLEMING, LOVIC PIERCE,	Ravenswood, W. Va.,	506 Fifth.
FORBES, ALBERT HOLBROOK,	Marietta,	526 Fourth.
GRAFTON, RHEA,	Marietta,	227 Fourth.
HALL, MARIE ELIZABETH,	Marietta,	312 Front.
HARMANY, FREDERIC SHIVELY,	Pittsburg, Pa.,	227 Putnam.
HARNESS, GEO. WILLIAM,	Marietta,	Union Block.
HARNESS, LEWIS NYE,	Marietta,	Union Block.
HARPER, J. MORTON,	Marietta,	311 Washington.
HENDERSON, CAROLINE VIRGINIA,	Williamstown, W. Va.,	
		Putnam Hall.
HOUSEMAN, EVAN GALUSHA,	Marietta,	236½ Seventh.
ISHERWOOD, KATHERINE,	Marietta,	502 Second.
LOCKWOOD, MILDRED JANETTE,	Marietta,	228 Third.
MATOS BERNIER, RAFAEL,	Coamo, Puerto Rico,	325 Fifth.
McLAREN, BLANCHE,	Marietta,	504 Second.
MERGLER, JACOB CORNELIUS,	Mt. Washington,	231 Third.

MARIETTA COLLEGE

MERRILL, FRANK AUSTIN,	Reno.	Reno.
MINDLING, GEO. WILLIAM,	Waterford.	24 N. H.
NEEL, JOHN WILLIAM,	Milnersville,	6 S. H.
NULTON, HAROLD IRVING,	Macksburg,	506 Fifth.
OGDIN, EDNA MAE,	St. Mary's, W. Va.,	Putnam Hall.
QUICK, HOWARD MAURICE,	Marietta,	624 Fourth.
ROUSH, EDNA EVELYN,	New Haven, W. Va.,	Putnam Hall.
SCOTT, WILLIAM EARNEST,	Alert,	8 S. H.
SMITH, THOMAS CLARK,	Center Belpre,	18 N. H.
STEVENSON, JAS. ROE,	Wolcott, N. Y.,	505 Fifth.
WALLACE, JAS. FRANKLIN,	Roxbury,	5 S. H.
WHEELER, CONSTANCE,	Savannah, Ga.,	Putnam Hall.
WILLIAMS, ALBERT R.,	Marietta,	Green St. Ext.

SECOND YEAR

CASKEY, ARTLEY,	Parkersburg, W. Va.	
CISLER, WALLACE,	Marietta.	
DALE, HAROLD DANA,	Marietta,	318 Fourth.
DISQUE, CLIFFORD BEAM,	Powhatan Point,	325 Fifth.
ELLISON, BESSIE,	Williamstown, W. Va.	
FARSON, JOHN PICKERING,	Belpre,	325 Fifth.
GORHAM, MINNIE GRACE,	Marietta,	735 Fourth.
GRASS, FLORENCE CATHERINE,	Marietta,	515 Fourth.
HANSON, CLIFFORD,	Stockport,	5 S. H.
HIGLEY, CARL,	Coolville,	16 S. H.
JENKINS, THOMAS PHILLIP,	Llanelt, S. Wales,	12 S. H.
KIRTLEY, CHARLES ARTHUR,	Marietta,	331 Fourth.
KUNTZ, LAURA FEDORA,	Marietta,	164 Front.
MCLEAN, MARGARET,	McCONNELLSVILLE,	Putnam Hall.
McMURRY, VERA LUCILE,	Marietta,	728½ Fifth.
MERYDITH, ELLA IDA,	Marietta,	203 Fourth.
NELSON, PAULINE,	Marietta,	109 Wooster.
PAPE, ETHEL MAE,	Marietta,	417 Fourth.
PRUDENT, WILLIAM ADELMAR,	Coolville,	16 S. H.
ROSE, NELLIE MARIE,	Marietta,	408½ Fourth.
SHAFFER, CURTIS DOW,	Lowell,	511 Putnam.
STEINER, Edgar,	Powhatan Point,	325 Fifth.
SWINGLE, ADA,	Marietta,	501 Second.

MARIETTA COLLEGE

WILLIAMS, THOMAS ROBERT,	Criccieth, N. Wales,	12 S. H.
WILLIAMSON, JAMES WILKINSON,	Muses Bottom, W. Va.,	317 Fourth.

FIRST YEAR

ARCHER, MIGNON,	Austin, Texas,	501 Fifth.
BAY, LENA KATE,	Marietta,	626 Front.
BISZANTZ, LUELLA FLORA,	Marietta,	316 Third.
BLAKE, ALICE MCILYAR,	Marietta,	319 Fifth.
BREXAN, CECILIA MABEL,	Marietta,	Pike and Wayne.
CADY, ER,	Archer's Fork,	424 Third.
CARTER, EVELYN KATIE,	Chicago, Ill.,	Putnam Hall.
CHAPIN, LEANDER,	Marietta,	201 Washington.
CHARLTON, FRANK,	Marietta,	Court and Pike.
COMPTON, MARY GRACE,		
	Williamstown, W. Va.,	Putnam Hall.
CUTHBERTSON, PETER,	Steubenville,	23 N. H.
DETLOR, WILLIAM EDISON,	Marietta,	419 Fourth.
ELLENWOOD, ETHEL COLE,	Marietta,	619 Fifth.
FOLLETT, HARIET HOPKINS,	Marietta,	312 Putnam.
GERKE, ROBERT,	Marietta,	Marietta.
GRASS, MABEL ANETTE,	Marietta,	514 Fourth.
GRIFFIN, FRANK LLOYD,	Selden,	400 Washington.
HARNESS, CLYDE ATHEY,	Marietta,	Union Block.
HARPER, MARY,	Marietta,	225 Third.
HART, JAMES FRANKLIN,	Marietta,	306 Putnam.
HENDERSON, ROSALIE MCMAHON,	Williamstown, W. Va.,	
		Putnam Hall.
HOVEY, ALLYNE CLARKE,	Marietta,	320 1/2 Third.
JAMES, ADA KATHRYN,	Marietta,	317 Third.
KENNEDY, SARA EDNA,	Marietta,	511 1/2 Fifth.
LEHMAN, PAUL CARL,	Parkersburg, W. Va.,	517 Sixth.
LEONARD, ARTHUR DALE,	Marietta,	210 Washington.
MCGREW, FRANK RAYMOND,	Marietta,	125 Gilman.
MCKIM, KATHARINE JEANETTE,	Marietta,	323 Second.
MCMASTER, JESSIE WADE,	Marietta,	Putnam Place.
NICHOLS, HELEN HAWLEY,	Marietta,	300 Fourth.
NOLL, IDA MARIE,	Marietta,	406 Fourth.

MARIETTA COLLEGE

RANGER, RUBY MARIE,	Marietta,	Fifth & White's Road.
RIDGE, KATHERYN AMANDA,	Marietta,	614 Fourth.
SIMPSON, JANET SARA,	Marietta,	507 Fifth.
SNIFFEN, PARKER STEADMAN,	Marietta,	311 Third.
STEWART, CHARLES RUSSELL,	Masterton,	25 N. H.
STEWART, CLARENCE EDWIN,	Masterton,	25 N. H.
TAYLOR, WILLIAM,	Deucher.	424 Third.
UHL, MONROE,	Williamstown, W. Va.	
WILLIS, EARLE HAMILTON,	Marietta.	332 Fourth.

ART STUDENTS

COLLINS, FANNIE,	Grand View.	
FOUTS, AUGUSTA,	Marietta,	318 Front.
GRASS, FLORENCE,	Marietta,	516 Fourth.
JAMES, ADA,	Marietta,	317 Third.
JOHNSON, OLIVE,	Williamstown, W. Va.,	Williamstown.
KENNEDY, MARIE,	Marietta,	511 Fifth.
MEREDITH, ELLA,	Marietta,	203 Fourth.
NOLL, IDA,	Marietta,	406 Fourth.
NYE, HELENA,	Marietta,	256 Scammel.
RANGER, RUBY,	Marietta,	310 Fifth.
RIDGE, KATE,	Marietta,	Fifth.
SWINGLE, ADA,	Marietta,	501 Second.

MUSIC STUDENTS

BERRY, CLARK,	Marietta,	Fifth.
BUCHANAN, MARY,	Marietta.	
BIGHAM, MAREE,	Marietta,	212 Washington.
BISZANTZ, LUELLA,	Marietta,	Third.
CAMPBELL, MARY	Williamstown, W. Va.,	Williamstown.
CARTER, EVELYN,	Chicago, Ill.,	Putnam Hall.
COMPTON, GRACE,	Williamstown, W. Va.,	Putnam Hall.

MARIETTA COLLEGE

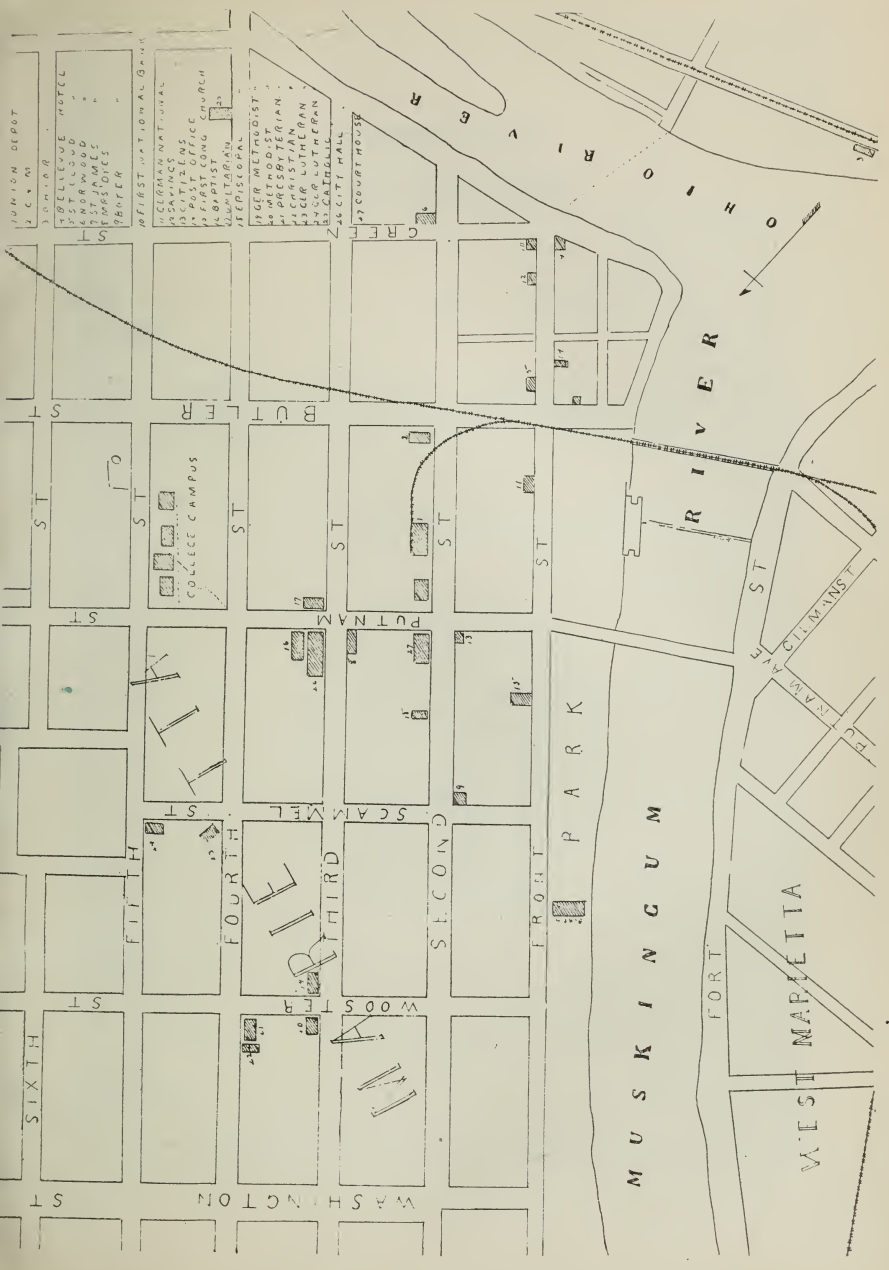
COOKSEY, ETTA,	Barlow,	Barlow.
COVEY, NETOP,	Netop,	Netop.
COWEN, JANET,	Marietta,	522 Third.
COWEN, MARY,	Marietta,	522 Third.
CUTTER, ANNA,	Marietta,	St. James Hotel.
DALE, RACHEL VANDIVER,	Marietta,	318 Fourth.
DAWES, BETSEY GATES,	Marietta,	508 Fourth.
DUNN, EDITH L.,	Marietta,	702 Fourth.
DYE, GRACE LOUISE,	Marietta,	231 Putnam.
EDWARDS, KATHRYN,	Marietta,	511 White's Road.
ELLIOTT, DAISY,	Williamstown, W. Va.,	Williamstown.
ELLISON, BESSY MARGUERITE,	Williamstown, W. Va.,	Putnam Hall.
GORRIL, ALDA,	Marietta,	527 Fourth.
GRIFFITHS, THOMAS,	New Castle, Pa.,	20 N. H.
GRIMES, NELLY,	Marietta,	515 Second.
HATHAWAY, LOUISE, CLAIRE,	Marietta,	319 Third.
HENDERSON, CAROLINE VIRGINIA,	Williamstown, W. Va.,	Putnam Hall.
HENDERSON, ROSALIE,	Williamstown, W. Va.,	Williamstown.
HERZER, CORNELIA, VICTORIA,	Marietta,	422 Third.
HEZLEP,	Marietta,	810 Fourth.
HYDE, LOUISE,	Marietta,	416 Front.
JAMES, LUELLA ELIZABETH,	Marietta,	317 Third.
JOHNSON, ELIZABETH OLIVE,	Williamstown, W. Va.,	Williamstown.
KENNEDY, EDITH, ELIZABETH,	Marietta,	511 Fifth.
KIRBY, PEARL,	Marietta,	334 Front.
KIRBY, GRACE,	Marietta,	334 Front.
LORD, GEORGE,	Marietta,	423 Fifth.
MCALLISTER, FRANK,	Marietta,	Second and Putnam.
MCCORMICK, HELEN,	Marietta,	308 Fourth.
McLAREN, BLANCHE,	Marietta,	504 Second.
METCALF, MARY CLARA,	Williamstown, W. Va.,	Williamstown.
MORGAN, LOU,	Marietta,	421 Fifth.
MYERS, MARGARET,	Marietta,	

MARIETTA COLLEGE

NICHOLS, HELEN,	Marietta,	300 Fourth.
OGDIN, EDNA MAE,	St. Marys, W. Va.,	Putnam Hall.
PICKERING, JULIA D.,	Gloucester,	Gloucester.
REED, GURLIE M.,	Marietta,	201 Gilman.
ROSENCRANS, OTTO,	Marietta,	733 Fifth.
SCHNAUFFER, JOHN B.,	Marietta,	
SIMPSON, ETHELYN GRANT,	Marietta,	507 Fifth.
SMITH, ELLA,	Meadville,	524 Sixth.
STAMM, MAY,	Marietta.	
STANLEY, EDITH ANNETTE,	Marietta,	514 Second.
STRANCE, FLORENCE,	Waverly, W. Va.,	Waverly.
STRAIN, OLLIE LEOLA,	Marietta.	
SUGDEN, NELLIE LEA,	Marietta,	319 Gilman.
SUGDEN, CLARA BESSIE,	Marietta,	319 Gilman.
THEIS, WINIFRED CATHERINE,	Marietta,	313 Fifth.
TORNER, MABEL,	Marietta,	420 Fifth.
TORNER, ADA,	Marietta,	420 Fifth.
WHEELER, CONSTANCE,	Marietta,	Putnam Hall.
WHITE, PRESSLEY M.,	Jackson,	22 N. H.
WIGHTON, LILY MAY,	Williamstown, W. Va.,	Williamstown.
WILLIAMS, CARRIE,	Marietta.	
WITTLIG, MATILDA,	Marietta,	404 Fourth.

SUMMARY

Graduates	2
Seniors	13
Juniors	19
Sophomores	26
Freshmen	27- 87
Academy	166-193
Art	12
Music	62- 74
	267
Names repeated	43
	224



UNION DEPOT

LYMAN

BELLEVUE HOTEL
4600 WOOD
4700 WOOD
ST JAMES
EMBSDIES
9000 R

FIRST NATIONAL BANK

GERMAN NATIONAL
POST OFFICE
FIRST CONG CHURCH
BAPTIST CHURCH
EPISCOPAL

DEER METHODIST
WOODS
SCAMMELL
PCINA

COURTHOUSE

OHIO RIVER

BRIDGE ST

SIXTH ST

FIFTH ST

WASHINGTON ST

FOURTH ST

BRIDG ST

SECOND ST

FRONT ST

PARK

MUSKINGUM

WEST MAPLETTA

CONTENTS

	PAGE
Admission, Terms of	25-27
Advisory Board	5
Announcements	2
Appointments for Prizes	68
Associations	14-15
Attendance	23
Boat House	13
Commencement	2
Commencement Orations	24
Corporation	4
Degrees	20, 24
Degrees Conferred	70-71
Departments of Instruction	28-43
Equipment	8-13
Examinations	23
Expenses	19
Faculty	6-7
Financial Aid	16
Honors for Scholarship	22, 66
Instruction	21
Libraries	12-13
Literary Societies	13
Location	8
Olio, (College Paper)	14
Prizes	18
Prizes Awarded	69
Record of Progress in Studies	23
Religious Training	14
Scholarships	16-18
Students, Enrollment	72-80
Synopsis of Courses of Study	44-48
Undergraduate Studies	20, 21, 44-48
Academy, The	49-62
Art and Music	20, 63-65
Summary	80

Catalogue

of

Marietta College

1900=1901



MARIETTA, OHIO
PUBLISHED BY THE COLLEGE
1901

College Calendar

1900

Sept. 11	First term, fifteen weeks, began College Y. M. C. A. Week of Prayer, Thanksgiving recess,	Tuesday morning Nov. 11-17 Nov. 29-Dec. 2
Dec. 21	First term ended	Friday

WINTER VACATION

1901

Jan. 2	Second term, twelve weeks, began	Wednesday morning
Jan. 31	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Friday
Mar. 11	Exhibition of Literary Societies,	Monday evening
Mar. 22	Second term ended	Friday

SPRING VACATION

April 2	Third term, eleven weeks, began	Tuesday morning
May 30	Decoration Day, Holiday,	Saturday

PROGRAM OF COMMENCEMENT WEEK, 1901

June 9	Baccalaureate Sermon,	Sunday afternoon
June 9	Address before the Y. M. C. A.,	Sunday evening
June 10	Prize Declamation,	Monday evening
June 11	Class Day,	Tuesday morning
June 11	Examination for Admission.	Tuesday morning
June 11	Meeting of the Board of Trustees,	Tuesday morning
June 11	Academy Commencement,	Tuesday afternoon
June 11	Annual Meeting and Banquet of Alumni, with Oration and Poem,	Tuesday evening
June 12	Commencement Exercises,	Wednesday morning
June 12	Musical Recital and Art Reception,	Wednesday afternoon
June 12	President's Reception,	Wednesday evening

SUMMER VACATION

Sept. 9	Entrance Examinations,	Monday
Sept. 10	First term, fifteen weeks, begins	Tuesday morning
Dec. 20	First term ends	Friday

1902

Jan. 2	Second term, twelve weeks, begins	Thursday morning
April 1	Third term, eleven weeks, begins	Tuesday morning
June 11	Commencement Day,	Wednesday

Board of Trustees

REV. ALFRED TYLER PERRY, M. A.,	PRESIDENT
HON. ALFRED T. GOSHORN, LL. D.,	Cincinnati.
COL. DOUGLAS PUTNAM,	Ashland, Ky.
JOHN MEANS, Esq.,	Ashland, Ky.
HON. MARTIN D. FOLLETT,	Marietta.
REV. CORNELIUS E. DICKINSON, D. D.,	Windham.
WILLIAM W. MILLS, Esq.,	Marietta.
REV. GEORGE R. GEAR, D. D.,	Marietta.
JOHN A. GALLAHER, Esq.,	Marietta.
REV. EDWIN KNOX MITCHELL, D. D.,	Hartford, Conn.
HON. EDWARD S. WILSON,	Ironton.
HON. RODNEY M. STIMSON,	Marietta.
REV. WILLIAM E. ROE, D. D.,	Marietta.
ELI R. ALDERMAN, Esq.,	Marietta.
HON. CHARLES G. DAWES,	Washington, D. C.
REV. JOHN R. NICHOLS, D. D.,	Marietta.
THOMAS H. KELLEY, Esq.,	Cincinnati.

Officers of the Board

WILLIAM W. MILLS, Secretary and Treasurer.
CHARLES H. NEWTON, Auditor.

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women :

Mrs. W. W. Mills, Chairman, Mrs. Lydia Putnam, Mrs. Helen G. Curtis, Mrs. Sarah E. Norton, and Mrs. John A. Gallaher, of Marietta, Mrs. Francis L. Ramsey, of McConnelsville, Mrs. C. C. Clark, of Ironton, and Miss Susan M. Sturgis, of Mansfield.

Faculty

ALFRED TYLER PERRY, M. A., President

Professor of Christian Evidence and Sociology.

THOMAS DWIGHT BISCOE, LL.D.

Professor of Biology.

JOSEPH HANSON CHAMBERLIN, Litt. D.

Hillyer Professor of English Literature and of Latin; Dean of the College.

EDWARD EMERSON PHILLIPS, Ph. D.

Henderson Professor of Philosophy.

(Professorship endowed by Rev. Henry Smith, D. D., LL.D.)

THOMAS EMERY MCKINNEY, M. A.

Professor of Mathematics, and Lee Lecturer on Astronomy.

WILSON FORSYTH MONFORT, M. A.

Erwin Professor of Chemistry and Geology.

MARTIN REGISTER ANDREWS, M. A.

*Douglas Putnam Professor of Political Science and History;
Registrar of the Faculty.*

JOSEPH MANLEY, M. A.

Professor of the Greek Language and Literature.

WILLIAM ALPHA COOPER, M. A.

Professor of Modern Languages.

JOHN LEWIS BARBOUR, CAPT. U. S. A.

Professor of Military Science and Tactics.

GEORGE BESWICK HYNSON

Instructor in Public Speaking.

RODNEY METCALF STIMSON, M. A.

Librarian Emeritus.

HARRY BARZILLAI HOYT, B. A.

Principal of the Academy, and Instructor in Latin.

ELIZABETH ANDERSON, M. A.

Instructor in Rhetoric and English Literature.

MARY LOUISE CHAMBERLIN, B. Ph., B. L.

Instructor in German and History.

CLAYTON EVARTS REED, M. A.

Instructor in Mathematics.

BERTHA DICKINSON METCALF

Instructor in Organ and Piano Playing.

JAMES BIRD

Instructor in Vocal Music.

BERENICE MASON

Instructor in Violin Playing.

KATHARINE PARR NYE

Instructor in Drawing and Painting.

MINNIE M. ORR

Assistant Librarian.

MRS. JENNIE B. THOMAS

Matron at Putnam Hall.

MARIETTA COLLEGE

History

The city of Marietta was settled in 1788 by a company of revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly-created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian War which had occupied the attention of the settlers for five years, the Muskingum Academy was built. Its first preceptor was David Putnam, a grandson of Gen. Israel Putnam, and a graduate of Yale College in 1793. His son Douglas Putnam was one of the founders of the College and the Secretary of its Board of Trustees until his death in 1894. In the Muskingum Academy the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and the Ladies' Seminary. In 1832 a Board of Trustees was organized and a charter obtained for the "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. The College is located on a broad campus, well-shaded with elms, not far from the business center of the city.

The steamers on the Ohio and Muskingum rivers, as well as the Baltimore and Ohio Southwestern, the Marietta branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, the

Ohio and Little Kanawha, and the Ohio River railroads make it easily accessible from all directions.

Equipment

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequalled by that of any institution in the State, and is excelled by only five west of the Allegheny mountains. It now numbers 53,000 volumes, and other collections in the building and open to the students, bring the total to 60,000. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing special work are given special privileges.

The reading-room contains a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use. A special reading-room for the more popular periodicals and newspapers has been opened in the Alpha Kappa library room.

The Library is open from 8 a. m. to 4 p. m. every week day.

Literary Society Libraries

The Alpha Kappa and Psi Gamma Literary Societies have also extensive collections of books aggregating 7,000 volumes, which are open to the students for drawing of books on Wednesdays and Saturdays. These contain a larger proportion of fiction, poetry and general literature, and supplement the College Library in those departments.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1862 until his death in June 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne is equatorially mounted and furnished with a Bond spring governor, has a six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses have been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the Western Middle and Southern States and some from other countries.

Terms of Admission

Satisfactory testimonials respecting character are required of all students without regard to classification. Students coming from High Schools and preparatory institutions, or students from other colleges seeking to enter advanced classes, must bring with them not only certificates of dismissal, but also, as far as practicable, official statements indicating the text-books used, the ground covered, the time given to the work and the date of the final examinations. These statements will be carefully considered and used in determining what examinations will be necessary.

Certificates will be received from schools which are well known and approved by the Faculty, if signed by the Principal or Superintendent of Instruction, and students will be credited with work thus certified without examination.

The regular examinations for admission to the College are held on the day preceding Commencement, this year June 11th, in 1902, June 10th. As far as possible candidates are urged to be present at this examination. A second examination will be held at the opening of the Fall term.

The requirements for admission to the Freshman Class are as follows:

For the Classical Course

English Grammar and Rhetoric. A practical knowledge of the general principles. No student will be accepted in English whose work is notably deficient in spelling, punctuation, idiom, or division into paragraphs.

English Literature. Two sets of books are prescribed for preparation in English Literature, one for reading, the other for more careful study.

1. Books for reading, 1901, 1902; Shakespeare's *The Merchant of Venice*; Pope's *Iliad*, Books I, VI, XXII and XXIV; *The Sir Roger de Coverley Papers* in *The Spectator*; Goldsmith's *The Vicar of Wakefield*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*; Cooper's *The Last of the Mohicans*; Tennyson's *The Princess*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

2. Books for careful study, 1901, 1902: Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

General History. Myers's *General History*, or an equivalent.

Civil Government. Andrews, or Fiske.

Physics. Carhart and Chute, or Rowland and Ames, or an equivalent.

Botany. Analysis of plants.

Algebra. Through Quadratics. Hall and Knight, or Beman and Smith, or an equivalent.

Geometry. Plane and Solid. Beman and Smith, Newcomb, or an equivalent.

Latin. Grammar, Allen and Greenough, Bennett, or Harkness. Prose Composition, Bennett, or an equivalent. Authors: Cæsar, four books; Cicero, seven orations; Vergil, six books. Translation at sight of simple passages from Cæsar and Cicero.

Greek. A knowledge of the main principles of Grammar as given in Goodwin or Hadley-Allen. Higley's *Greek Prose Composition*. Authors: Xenophon's *Anabasis*, four books; Homer's *Iliad*, three books. Translation at sight of easier passages from Xenophon and Homer.

For the Latin-Scientific and the Modern Language Course

Greek is not required for admission to these Courses. The other studies of the Classical Course are required, together with

German. Thorough knowledge of accidence, familiarity with the essentials of syntax, ability to turn easy English prose into German, and the reading of at least eight hundred duodecimo pages of short stories and poems.

Where graduates of High Schools and Preparatory institutions have not had facilities to study Greek or German and to read all the Latin required for regular admission to the Classical Course, they will be allowed to substitute other studies, and opportunities will be given in College to make up deficiencies in language.

Special Studies

Students who desire to pursue special studies without becoming candidates for a degree will be allowed to do so if prepared to enter upon the regular work of the several classes.

Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristics of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly three parallel courses of study are arranged, each extending through four years, as follows:

1. The Classical Course, leading to the degree of B. A., in which Greek and Latin are studied.
2. The Latin-Scientific Course, leading to the degree of B. Ph., in which German and Science are substituted for Greek.
3. The Modern Language Course, leading to the degree of B. L., in which German and French are substituted for Greek and Latin.

Elective Courses

While some work in every year is required, a considerable measure of elective choice is granted, especially in the Junior and Senior years. One who has special aptitude in some direction, or who is fitting himself for a particular profession, can thus choose from a large number of studies open to him, those which will best meet his particular needs. At the same time the nucleus of required studies prevent a narrow specializing and a consequent defective training.

Art and Music

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and is payable to them directly.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent. in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least fifty per cent. at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within six months from date of failure. Usually such examinations will be held at the opening of the term after special review of the subject by the delinquent student.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absences exceed six, in any one term, are subject to discipline.

Record of Progress in Studies

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation average with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Commencement Orations

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

THE CHRISTIAN RELIGION

PRESIDENT PERRY

1. CHRISTIANITY. Its origin and history, its relation to the religions of the world, and to human progress, its philosophical and practical defence. Required of all Seniors. Third term. This course will be extended over the second and third terms for the class of 1902.
2. LIFE OF CHRIST. A study of the Gospels with special reference to points of chronology and harmony in the endeavor to make the events of the life of Jesus known in their order and relation to his mission. The character and claims of Jesus as recorded by the evangelist. Required of all Freshmen. First term. This course will be given in 1901-2.

SOCIOLOGY

PRESIDENT PERRY

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and method of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to a Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. Second term. This course will be given in the first term in 1901-2.

PHILOSOPHY

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. Stout's or James's Psychology, Jevons's Lessons in Logic. Required of all Juniors. First and second terms.
ETHICS. Principles and types of ethical theory; introductory study based on Mackenzie's Manual of Ethics. Required of all Juniors. Third Term.
2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, theses. Zeller's Outlines of Greek Philosophy, Falckenberg's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher. Elective for Juniors and Seniors.
3. PHILOSOPHY OF NATURE and man's relation to the world. A study of Lotze's Microcosmus. Elective for Seniors.
4. MODERN PHILOSOPHY. The Philosophy of Kant, Watson's Selections. Evolution. Ward's Naturalism and Agnosticism. Reports, theses, discussions. Elective for Seniors.

ECONOMICS AND POLITICAL SCIENCE

PROFESSOR ANDREWS

1. POLITICAL SCIENCE. Wilson's State, Bryce's American Commonwealth and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. Special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen. Elective for Juniors.
2. ECONOMICS. Bullock's Introduction to the study of Economics. This brief work serves merely to guide the student into a

wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. Elective for Seniors, first term.

3. **INTERNATIONAL LAW.** Lawrence's book is used as a text-book. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Elective for Seniors, second and third terms.

LATIN LANGUAGE AND LITERATURE

PROFESSOR CHAMBERLIN

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

Latin is a required study during Freshman and Sophomore years for all students except those taking the Modern Language course.

1. **LIVY.** Books XXI and XXII.
CICERO. Selected Letters, Cato Major or Laelius; Synonyms, Roman Private Life. Required of all Freshmen in Classical and Latin-Scientific courses.
2. **HORACE.** Selections from the Odes, Epodes, Satires and Epistles.
PLAUTUS. Two plays. **SENECA,** Medea. History of the Roman Drama. Required of Sophomores in Classical and Latin-Scientific courses.
3. **HISTORY.** Sallust, Tacitus.

- ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.
- RHETORIC AND ORATORY. Cicero and Quintilian. Elective for Juniors.
4. PHILOSOPHY. Cicero, De Natura Deorum or De Finibus; Lucretius, De Rerum Natura; Seneca. Elective for Seniors.
5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (Georgics), Ovid, Juvenal, Pliny (Letters), Latin Hymns. Elective for Juniors and Seniors.

GREEK LANGUAGE AND LITERATURE

PROFESSOR MANLEY

Greek is required in the Classical Course through the Freshman and Sophomore years.

1. ATTIC ORATORS. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.
- HOMER. Twelve books of the Odyssey; Homeric Life and Literature. Second half of Freshman year.
2. THUCYDIDES. Book I or II, the less difficult portions at sight; Greek History in the 5th Century B. C.; political institutions of Athens and Sparta. First term of Sophomore year.
- EURIPIDES. The Iphigenia in Tauris or Medea; Scenic Antiquities. Second term of Sophomore year.
- PLATO. The Apology and Crito; Greek Life and Literature. Third term of Sophomore year.
3. AESCHYLUS. Prometheus Bound, Agamemnon. First term.
- SOPHOCLES. Oedipus Tyrannus, Antigone. Second term.
- EURIPIDES. Bacchantes; ARISTOPHANES, Frogs. Third term.
- Development of dramatic literature; the Greek theatre; history of Greek poetry. Elective for Juniors.
4. DEMOSTHENES. On the Crown, with selections from Aeschines against Ctesiphon; Life and times of Demosthenes. First term.
- PLATO. The Phædo or Phædrus, together with parts of the Re-

public, with special reference to the subject matter and the structure of the Platonic dialogue. Second term.

ARISTOTLE. Ethics or Politics. Third term. Elective for Seniors.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR COOPER

1. ELEMENTS OF GERMAN. Thomas's Practical German Grammar (Revised Edition); Guerber's Märchen und Erzählungen, 1; Stern's Aus Deutschen Meisterwerken; Storm's Immensee; Auerbach's Brigitta; Hillern's Höher als die Kirche; Heyse's L'Arrabbiata; Benedix's Nein; Elz's Er ist nicht Eifersüchtig. A deficiency in preparatory German may be removed by maintaining a good standing in this course through the year. Elective for Sophomores in the Classical Course.
2. READING AND CONVERSATION. Moser's Der Bibliothekar, and Köpnickersstrasse 120; Baumbach's Die Nonna, and Der Schwiegersohn; Helbig's Komödie auf der Hochschule; Wilbrandt's Der Meister von Palmyra; Wildenbruch's Harold; Schiller's Wilhelm Tell, Maria Stuart, and Die Jungfrau von Orleans; Sudermann's Frau Sorge; Kleist's Prince Friedrich von Homburg; Grillparzer's Sappho; Voss's Materials for German Conversation. Required of Freshmen in Latin-Scientific and Modern Language Courses. Elective after Course 1.
3. WORD STUDY AND RAPID READING. For the regular recitation work Wenkebach's Deutscher Anschauungsunterricht is made the basis of practice in conversation. Ordinarily the preparation of the sections assigned will not occupy the whole of two study hours, and each student is expected to devote considerable time to the rapid reading of modern novels. Books for this purpose are kept in the College Library, and accurate records are made of all work done. It is the design of this method to develop the power to understand the foreign idiom as read, without first translating into English. Practice in translating English into

German will also be given. Required of Sophomores in Latin-Scientific and Modern Language Courses. Elective after Course 2, for Seniors.

4. HISTORY OF LITERATURE. A History of the German Literature will be studied and a systematic course of readings followed, including the chief works of Lessing, Schiller, and Goethe, and representative works of subsequent periods. The practice in translating English into German and in conversation will be continued. Original German compositions will be required occasionally. This course will be given in 1901-1902. Elective after Course 3.
5. GOETHE'S FAUST. About half the year will be devoted to the First and Second Parts of Goethe's Faust (Thomas's Edition), the rest of the time to a supplementary reading course, practice in conversation and composition, together with special study of German etymology and syntax. Given instead of Course 4 in 1902-1903.

FRENCH LANGUAGE AND LITERATURE

PROFESSOR COOPER

1. ELEMENTS OF FRENCH. Grandgent's Elements of French Grammar; Erckmann-Chatrion's Madame Thérèse; Halévy's L'Abbé Constantin; Labiche et Martin's Le Voyage de M. Perrichon; Sand's La Mare Au Diable; Pailleron's Le Monde où l'on s'ennuie. Required of Freshmen in Modern Language Course. Elective for Juniors in other Courses.
2. INTERMEDIATE FRENCH. Dumas's Le Comte de Monte Cristo, and La Tulipe Noire; Labiche et Martin's Moi; Scribe's La Camaraderie; Dumas fils's La Question d'Argent; Augier's Le Fils de Giboyer; Coppée's Le Luthier de Crémone, and Le Trésor; Sand's Nanon; Erckmann-Chatrion's L'Ami Fritz; Hugo's Hernani, and Ruy Blas; Sand's La Petite Fadette; Rostand's Cyrano de Bergerac; Balzac's Eugénie Grandet; conversation and dictation. Required of Sophomores in Modern Language Course. Elective after Course 1.
3. ADVANCED FRENCH. Corneille's Le Cid; Racine's Athalie;

Molière's *L'Avare*; Gréville's *Dosia*, and *Perdue*; Ohnet's *Le Maître de Forges*; La Brète's *Mon Oncle et Mon Curé*; Daudet's *Le Petit Chose*; Loti's *Pêcheur d'Islande*; Feuillet's *Le Roman d'un Jeune Homme Pauvre*; de Vigny's *Cinq-Mars*; Schultz's *La Neuvaine de Collette*; Mérimée's *Colomba*; Lamartine's *Graziella*; Grandgent's French Composition; conversation and dictation. Elective after Course 2.

4. ADVANCED FRENCH. About's *Le Roi des Montagnes*, and *L'Homme à l'Oreille Cassée*; Corneille's *Horace* and *Polyeucte*; Racine's *Iphigénie*; Molière's *Les Précieuses Ridicules*, *Les Femmes Savantes*, *Le Misanthrope* and *Le Tartuffe*; Balzac's *Scènes de la Comédie Humaine*; Augier et Sandeau's *Le Gendre de M. Poirier*; Sandeau's *Mlle. de la Seiglière*; Beaumarchais's *Le Barbier de Séville*, and *Le Mariage de Figaro*; Ohnet's *La Fille du Député*; Töpffer's *La Bibliothèque de Mon Oncle*; Scribe's *Le Verre d'Eau*; Sandeau's *La Maison de Penarvan*; Duval's *Histoire de la Littérature Française*; conversation and dictation. Elective after course 2. Courses 3 and 4 are given alternate years.

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR CHAMBERLIN AND MISS ANDERSON

1. RHETORIC. Genung's *Principles of Rhetoric*. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.

In the third term Parson's *Versification* is used as a basis for special study of the various forms of English verse with careful readings of the best models. Required of all Freshmen.

Essays, debates, orations and theses are required of the Junior and Senior classes on topics connected with the work of the various departments.

2. ENGLISH LITERATURE. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spenser, Shakespeare, Milton's Minor Poems, and the Nineteenth Century authors. Some special forms of English verse—the lyric, the ballad, the sonnet.

Practical work in composition will be continued through both terms. Required of all Sophomores.

3. AMERICAN LITERATURE. Text-book with close study of best writers. Elective for Juniors.
4. THE NOVEL. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. Fall term.

ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term.

EPIC POETRY. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term. Elective for Juniors.

5. THE DRAMA. Its origin and early development with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. This is the regular elective for Seniors.

6. LITERARY CRITICISM AND AESTHETICS. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Browning will have a large place. The relation of aesthetics to literature. Especially for students taking honors in the department. Elective for Seniors.

HISTORY

PROFESSOR ANDREWS

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years War, Physical, Historical and Political Geography.

1. POLITICAL AND LITERARY HISTORY OF ENGLAND. Green's Short History of the English People, and assigned readings.

One important purpose of this course is to introduce the student to the historical and biographical departments of the College libraries. Required of Freshmen in Classical and Modern Language courses.

2. HISTORY, MEDIEVAL AND MODERN. Emerton's Introduction to the Middle Ages, Emerton's Mediæval Europe, Duruy's History of Modern Times, Special History of the Nineteenth Century. Elective for Juniors.

BIOLOGY

PROFESSOR BISCOE

The course in Biology extends through three years, and in addition to its general educational discipline, is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-book. Martin's Human Body. First and second terms.

BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Labora-

tory work with the compound microscope. Plant dissection, by Arthur Barnes and Coulter used as laboratory guide. Instead of this course, students may take

CRYPTOGAMIC BOTANY. Morphology and Classification of Algae, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term. Elective for Sophomores.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term. Elective for Juniors.

3. NEUROLOGY. Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term. Elective for Seniors.

CHEMISTRY

PROFESSOR MONFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. GENERAL CHEMISTRY. This course opens with a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure,—with practical application in the laboratory. The remainder of the year is devoted to an introduction to chemical principles and methods, Recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in

the preparation and purification of inorganic substances. Through the year. Open to Freshmen, Sophomores, and Juniors.

2. **QUALITATIVE ANALYSIS.** The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year.
3. **QUANTITATIVE ANALYSIS.** In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.
4. **ORGANIC CHEMISTRY.** An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds, may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is \$12. For other courses the amount will vary with the character and amount of the work.

GEOLOGY

PROFESSOR MONFORT

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blowpipe analysis. The course may be continued through the year.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Elective for Juniors and Seniors.

PHYSICS

1. **GENERAL PHYSICS.** Carhart's University Physics. Given this year in connection with Chemistry 1.
2. **HEAT AND ELECTRICITY.** Stewart's Elementary Treatise on Heat; Lodge's Modern Views of Electricity; other texts as announced.
3. **EXPERIMENTAL PHYSICS.** Laboratory work in Mechanics, Heat, Sound and Light; Nichols's and other Manuals.
4. **THEORY OF DYNAMO-ELECTRIC MACHINERY.** Course based on S. P. Thompson's work on this subject.
5. **EXPERIMENTAL PHYSICS.** Continuation of Course 4.
Elective courses will not be given in 1901-1902.

MATHEMATICS

PROFESSOR MCKINNEY

1. **ALGEBRA.** This course varies slightly from year to year, embracing however with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.
TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year.
Required of all Freshmen.

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable

facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING. A brief course in land surveying is given in the first term of the Sophomore year.

ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry.

CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Required of Sophomores in the Latin-Scientific Course, elective for other Sophomores.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus.

4. ANALYTICAL GEOMETRY. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey. Elective for Juniors and Seniors.

5. CALCULUS. To those who have taken course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack. Elective for Juniors and Seniors.

ASTRONOMY

PROFESSOR MCKINNEY

Two parallel courses in Astronomy, open to Juniors or Seniors, are offered. While either may be taken separately, it is recom-

mended that both be taken together. The Observatory is available as an auxiliary to this work.

1. GENERAL ASTRONOMY. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope; time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars are advanced and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon larger planets, and some of the more important nebulae and star-clusters.
2. OBSERVATIONAL ASTRONOMY. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

ENGINEERING

PROFESSOR MCKINNEY

In the Junior and Senior years courses are given in Surveying and engineering. The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer.

1. SURVEYING AND GEODESY. This course is based on Johnson's Theory and Practice of Surveying. Fieldwork is required in the first and third terms involving practice with chain and tape, Surveyor's Compass, Solar Compass, Engineers' Transit and Level. Elective for Juniors and Seniors.
2. RAILROAD ENGINEERING. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Fieldwork

is required in the first and third terms. Elective for Juniors and Seniors.

3. **MECHANICS.** The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus. Elective for Juniors and Seniors.

PEDAGOGY

PROFESSOR ANDREWS

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayre, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of today. Elective for Juniors and Seniors.

MILITARY SCIENCE AND TACTICS

CAPTAIN BARBOUR

The instructor in charge of this department is an officer of the Regular Army, a graduate of West Point Military Academy in 1881 and one of four officers detailed to institutions in the State of Ohio for the purpose of giving military instruction. The course includes both theory and practice of military tactics. The theoretical part consists of recitations in Infantry Drill Regulations, and lectures on the organization and administration of the army and on other military subjects. The practical part consists of regular drills in Infantry drill, artillery drill, signal drill and minor tactics. Instruction will also be given in aiming and pointing and the use of the rifle in gallery practice.

One object of the department is to give the students an erect and soldierly bearing, to teach habits of prompt and ready obedience, and to afford a regular, systematic and healthful exercise.

The government has furnished new breech-loading rifles of the model used by the cadets at West Point before the magazine rifles were issued, and the infantry accoutrements necessary for drill. Field pieces for artillery drill, heliographes, flags, &c., for signal drill, and ammunition for drill and target practice will be supplied when required. Juniors and Seniors who maintain a good record at drill are given credit for one course in the third term. The names of the three Seniors most proficient in this department are reported each year to the Adjutant General of the Army and published in the U. S. Army Register. Future appointments to the army from civil life will be made so far as practicable from those so reported. This course is open to all students of the College and Academy.

PUBLIC SPEAKING

MR. HYNSON

The object of this course is two-fold: the proper and adequate conception of sentiment, and its effective utterance. Stress is laid upon the necessity of discovering the author's intent, and of realizing this in every paragraph and sentence, that expression may be truthful and forceful. The fundamental principles of expression are taught, because of a necessity of a medium through which thought may flow, and because a knowledge of expression reacts upon the mind, giving it a keener and fuller conception of sentiment. Tersely stated, there is a tendency to express adequately that which is fully comprehended, and conversely, the ability to adequately express is an essential in education, and a pre-requisite to knowledge.

1. **ELOCUTION.** Considerable time is given to voice training, proper breathing, articulation, enunciation, and the principles of oral interpretation. At the close of the year there is a prize declamation contest, in preparation for which students receive special help. Third term. Required of all Freshmen and Sophomores.

2. **INTERPRETATION.** Students will prepare special declamations,

and one Shakespearean play will be read expressively. The work in voice, articulation and enunciation is continued, and the principles of gesture are given. Third term. Elective for Juniors.

3. PUBLIC SPEAKING. The emphasis is upon original work. The principles of public address are considered, and the students deliver extempore speeches for criticism. Set debates are held, and the fundamentals of parliamentary law will be discussed and put into practice in actual organized society work, under the direction of the instructor. Students also receive assistance in the preparation and delivery of their commencement orations. Required of all Seniors.

MUSIC

Piano Forte

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE: Etudes by Köhler, Matthews, Lemoine, Bertini, Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE: Etudes, Loeschorn, op. 66; Heller, op. 57; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause and others.

THIRD GRADE: Etudes by Czerny, Heller ops. 66, 65, Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octavo Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert, and Mendelssohn.

FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Parnassum, Kullak's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and in addition to the works mentioned, a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets, and two pianos.

Violin

MISS MASON

Miss Bernice Mason, a pupil of S. E. Jacobsohn, of the Chicago Musical College, gives instruction on the violin. Special attention will be given to artistic solo playing and also to a firm technical foundation. The course of study will be based on exercises and etudes by Rosencranz, Kayser, David, Maza, Schradieck and Kreutzer, solos and concertos by Dancla, Alard, de Beriot, David, Spohr and other eminent composers.

VOCAL MUSIC

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of composition are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker.

The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

ART

MISS NYE

A two years' course in drawing is given which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

This course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in oil, water color and china painting.

Drawing, each year.....\$10 00

Synopsis of Courses of Instruction

Freshman Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 1	Latin 1	French 1
Greek 1	German 2	German 2
Mathematics 1	Mathematics 1	Mathematics 1
History 1	Chemistry 1	History 1
English 1	English 1	English 1

Sophomore Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 2	Latin 2	French 2
Greek 2	German 3	German 3
English 2	English 2	English 2
Biology 1 or German 1	Biology 1 or Chemistry 2	Biology 1 or Chemistry 1
Mathematics 2 or Chemistry 1	Mathematics 2	Mathematics 2 or History 2

Junior Year

Philosophy 1
and any four of the
following:
Astronomy 1, 2
Biology 2
Chemistry 2, 3
English 3, 4
Engineering 1, 2, 3
Greek 3
French 1, 3
German 2, 4
Latin 3, 5
History 2
Mathematics 3
Geology
Philosophy 2
Political Science 1

Senior Year

Sociology 1 and Christianity
and any four of the
following:
Astronomy 1, 2
Biology 3
Chemistry 4
English 5, 6
Engineering 1, 2, 3
Greek 4
French 2, 4
German 3, 5
Latin 4, 5
Economics 2 and 3
Mathematics 3
Geology
Philosophy 2, 3, 4
Pedagogy

Grouping of Courses

GROUP I.

Sociology (Sen.)
Philosophy 1 (Jun.)
English 2 (Soph.)
History 1 (Fresh.)

GROUP II.

Philosophy 3 (Sen.)
English 3 or 4 (Jun.)
German 1 (Soph. and Fresh.)
Biology 1 (Soph.)

GROUP III.

*German 4 or 5 (Sen. and Jun.)
Philosophy 2 (Jun.)
Mathematics 2 (Soph.)

GROUP IV.

Economics 2 and 3 (Sen.)
French 1 (Jun. and Fresh.)
Greek 2 (Soph.)
Latin 1 (Fresh.)

GROUP V.

*Mathematics 4 or 5 (Sen.)
German 2 (Jun. and Fresh.)
Greek 1 (Fresh.)
*Pedagogy

GROUP VI.

*English 5 or 6 (Sen.)
*Greek 3 or 4 (Sen. and Jun.)
*Mineralogy and Geology (Sen.
and Jun.)
Political Science 1 (Jun.)
German 3 (Sen. and Soph.)
Mathematics 1 (Fresh.)

GROUP VII.

*French 3 (Sen. and Jun.)
Mathematics 3 (Jun.)
*History 2 (Jun.)
Latin 2 (Soph.)
English 1 (Fresh.)

GROUP VIII a.

*Philosophy 4 (Sen.)
*Engineering 1, 2 or 3 (Sen. and
Jun.)

GROUP VIII b.

Biology 2 (Jun.)
Chemistry 1 (Soph. and Fresh.)

GROUP IX a.

*Latin 3, 4 or 5 (Sen. and Jun.)
*Astronomy 1 and 2 (Sen. and
Jun.)
French 2 (Sen. and Soph.)

GROUP IX b.

Chemistry 2, 3 & 4 (Jun. and
Soph.)
Biology 3 (Sen.)

Schedule of Groups

	MON.	TUES.	WED.	THURS.	FRI.	SAT.
8 to 9	IX b	III	III	I	I	I
9 to 10	IX a & b	II	VII	II	III	II
10 to 11	IV	V	IV	V	IV	V
11 to 11:15	CHAPEL					
11:15 to 1	NOON RECESS					
1 to 2	VIII b	IX b	VIII b	IX b	VIII b	
2 to 3	VIII a&b	IX a & b	VIII a&b	IX a & b	VIII a&b	
3 to 4	VII	VI	VI	VII	VI	

The grouping of courses is tentative and all studies marked with a star are subject to change from one group to another. Studies not so marked are not to be changed. The schedule of groups is not to be changed.

Students who are to be Seniors or Juniors next year will find their required study in Group I. Their four electives may be chosen from any other groups; but no two unstarred studies may be chosen from any single group. There is no such limitation to the choice of studies marked with a star.

Elective cards should be filled out and handed to Prof. Cooper before June first, in order to receive consideration in the making of the permanent schedule for next year. As far as possible the grouping will be changed to suit the desires expressed in the elective cards. The permanent schedule for the year will be posted on the bulletin boards before Commencement. After the schedule is posted it is not subject to further changes.

Student Honors

Degrees

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.). No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

Prizes

The Kingsbury Prize—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize—This prize, founded by the late Hon. Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the two most meritorious members of the Junior class.

Sophomore Prize—A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

Freshman Prize—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

Junior Rhetorical Prizes—The sum of forty dollars is divided between three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

Declamation Prizes—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

Emerson Prize—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the fifth of which is 1901-02. Poems may be submitted to the Faculty not later than May 1st, 1902. Two or more poems will be required: but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

Honors

SECOND-YEAR HONORS

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, and German, to students who have shown marked excellence in the work of the Freshman

and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

HONORS AT GRADUATION

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects: Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty per cent. during the entire course.

2. In subjects in which second year honors are offered, two courses of elective work, each extending through a year, but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Mathematics and English Literature with the approval of the instructor. In subjects in which second year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this society of scholars has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, this is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only four institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a college course, friends of the College have provided scholarship

funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are re-granted there must be renewal of application. The student's actual need, standing in his class and general deportment will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS. In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS. Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of \$15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of \$1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS, by Winthrop B. Smith, Esq. of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta,

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from funds given to the College for that purpose.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars per week. In the students' club board is supplied at two dollars and fifteen cents. Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Putnam Hall

Putnam Hall, a commodious and beautiful home for young ladies, is situated in one of the most attractive residence portions of Marietta, two squares from the Campus. The Hall is under the wise and kindly direction of Mrs. Thomas, and offers to young ladies all the advantages of a delightful, cultured home.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them.

College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of its students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Monday evening at 6:15. Once a month this meeting has a mission topic. Classes for Bible Study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible Study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Tuesdays at 4 P. M. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious furnished halls and large and well selected libraries.

Both societies meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written

and extemporaneous, and practice in parliamentary procedure. On the last Monday evening of the Winter term the societies give a public exhibition. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

Mathematical Society

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

Browning Club

A volunteer class in the study of Browning meets at 4 P. M. on Thursday of each week. Members of the Junior and Senior classes are eligible to this Club. Browning's Art and Philosophy as illustrated in some of his best shorter poems are discussed by the Club.

The Oratorical Association

The Oratorical Association comprises the members of the two literary societies. It is a member of the Ohio Oratorical Association, and this, in turn, of the Inter-State Oratorical Association. Through these associations annual inter-collegiate contests are held, to which representatives are sent from Marietta.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of whole-

some, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty coöperates with its executive committee.

Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar. A boat house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this association are Tasker B. Bosworth, '69, President; Rev. John Rusk, '75, Vice President; W. A. Cooper, '92, Recording Secretary; Harry B. Hoyt, '96, Corresponding Secretary and Treasurer.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this association are Dr. Charles E. Walton, '71, President; Ernst C. S. Rehm, '80, Esq., Secretary.

New England Association

On April 16, 1901, at the University Club, Boston, Mass., a formal organization was effected of the Alumni resident in New England. The first officers of the Association are William J. Follett, '79, President; Frank M. Copeland, '75, Vice President, and Myron A. Hays, '80, Secretary and Treasurer.

MARIETTA ACADEMY

Faculty

HARRY BARZILLAI HOYT, B. A., Principal

Instructor in Latin

ELIZABETH ANDERSON, M. A.

Instructor in Rhetoric and English Literature

MARY LOUISE CHAMBERLIN, B. Ph., B. L.

Instructor in German and History

CLAYTON EVARTS REED, M. A.

Instructor in Mathematics and Physics

MARTIN REGISTER ANDREWS, M. A.

Instructor in Pedagogy

JOSEPH MANLEY, M. A.

Instructor in Greek

GEORGE BESWICK HYNSON

Instructor in Elocution

Marietta Academy

The special work of the Academy is to give vigorous mental training and culture, and to fit students for the higher, more severe, and more comprehensive work of the College. At the same time it offers exceptional advantages to those who, for various reasons, are unable to pursue the more extensive studies required to secure a full and advanced education. All such will find the studies well adapted, not only to lay a foundation for later literary pursuits, but also to give a good mental discipline, and impart a large amount of useful knowledge.

The teaching force being ample, special attention will be paid to individual needs, and great care taken to teach the student how to study. Those students who may be advanced in some subjects and deficient in others will be enabled to concentrate their time on the deficient subjects.

Candidates for admission will be received at any time, but as far as they can do so, they are urged to present themselves at the beginning of the year or term. They are required to bring with them testimonials of good character, and full and accurate record of work previously done. When these certificates indicating the amount of work accomplished have been received, credit will be given accordingly and the students will be assigned to classes for which they are qualified.

English Course

To those who do not desire to study Latin and Greek, an English course of two years is offered, in which stress is laid upon Mathematics, the Sciences, History and English. This is an excellent course of study for those who contemplate teaching in the graded schools, as well as for those who intend to devote themselves to business.

Special Language Courses in Spring Term

Courses in Latin, German and English, designed particularly for teachers and others desiring to do rapid language work, are offered in the Spring term. A student, by concentrating his study

on two languages, can in this one term accomplish an equivalent of two terms' work, and then by following a prescribed course of study during the summer can be admitted in the fall to one year's advanced standing in the languages studied.

Bible Study

In connection with the Young Men's and the Young Women's Christian Associations of the College, classes are formed for the systematic study of the Bible. Students of the Academy are admitted to these Bible Classes and to the Associations on the same conditions as the College students.

Study Periods

The Study Period System is followed by students of the First and Second Year classes. This system, meaning as it does the preparation of all or a part of the student's work in rooms specially fitted for the purpose, under the direct supervision of the instructors, has proved of inestimable benefit not only in securing a more careful preparation for the class room, but also in teaching proper methods of study and in inculcating in the student habits of order and decorum.

Literary Societies

There are two literary societies, which hold regular weekly meetings: The Academy Literary Society for young men, and the Colloquium for young women.

Public exercises consisting of music, vocal and instrumental, and declamations, original essays and orations, are held in the second term of each year by the students of the two literary societies.

Libraries

The College libraries, containing about 60,000 books besides the current newspapers and magazines, are open to the students of the Academy.

Commencement Exercises

The Commencement Exercises of the Academy are held on Tuesday afternoon of College Commencement week. These exercises consist of essays and orations delivered by representatives of the Third Year Class, followed by the presentation of diplomas to the graduates.

Diplomas

Diplomas of the Academy of Marietta College are granted to all students who have satisfactorily completed either the Classical or the Latin-Scientific Course.

Regulations

CURRICULUM.—There are two regular courses of study—the Classical and the Latin-Scientific. In each course four subjects are studied, in addition to the rhetorical work. The subjects provided, in kind and amount, are such as the experience of instructors in this and other schools, has shown to be best suited to the development of the student. Partial work is in general unprofitable and should only be resorted to when a full course can not be taken. Permission to take fewer than four subjects, or an equivalent, will be granted only under extraordinary circumstances.

GRADE OF WORK.—Work of such a character as to keep the students grade above 70 in each branch is required. A failure early in the year may be made up by very good work during the remainder of the year, but high grades in the beginning will not be allowed to balance low grades at the end, and failure during the closing months of the year must mean either a repetition of the year's work or a condition if the student is allowed to go on. Examination grade is not averaged with recitation grade—each must be brought above 70.

ATTENDANCE.—Regular and punctual attendance is required upon all exercises in which the student is enrolled. Every student is required to attend the Sunday morning services of the church of his choice, as indicated on his enrollment card.

ABSENCE.—Absence being very undesirable, excuses will be received only when the absence has been absolutely necessary.

REPORTS.—Half Term Scholarship Reports and Monthly Absence Reports are sent to parents and guardians.

No student will be permitted to remain in the Academy who does not give evidence of diligent study or who is unwilling to yield a cheerful obedience to the regulations of the school.

Expenses

The tuition in the Academy is eight dollars for the Fall term, and six dollars each for the Winter and Spring terms. The incidental fees are four dollars for the Fall term and three dollars for the Winter and Spring terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 42.

Course of Study

Latin.—A three years Latin-course is given, required of all regular students in the Classical and Latin-Scientific Courses.

In the Fall term of the First year, Bennett's Foundations of Latin is used as a text-book. In the Winter and Spring terms of the First year, Viri Romae Illustres and three books of Cæsar's Gallic War are read. The aim of this year is to give the student a thorough training in forms and primary constructions.

In the Second year the study of Syntax receives special emphasis. One book of Cæsar's Gallic War and five orations of Cicero are read. In the Third year one oration of Cicero and six books of Vergil's Aeneid are read.

Throughout the entire Latin course, attention is paid to the derivation of English words, to the literary style, to classic history and mythology, and to the private life and public institutions and laws of Rome. The Roman pronunciation is used.

Greek.—To complete the Greek course of the Academy, two years' work is required. By the end of the First year somewhat more than the first book of the Anabasis will have been read, and during this time there will be a close drill upon the form of words.

In the Second year four books of Xenophon will be completed, the stress throughout being laid on the study of moods and tenses. Then the first four and the sixth books of the Iliad will be read. There will also be a short exercise in prose composition daily through the first two terms.

German.—The Academy course in German requires five hours a week for two years. Students are expected to acquire a good pronunciation, familiarity with the declensions and conjugations, a general knowledge of the syntax of the language and ability to translate ordinary prose at sight.

In order to acquire a good vocabulary as well as readiness in the use of the language, special attention is given in class work to reading aloud, to composition and conversation, and to the memorizing of short poems.

Mathematics—Arithmetic.—A class in Arithmetic is offered to students in the English course, with five recitations per week during the First year. Both review and advanced work are given, with special attention to Analysis and Mental Arithmetic, the aim being to develop the power of rapid and accurate reasoning as well as to enable the student to perform all practical arithmetical processes.

Algebra.—During the First year, and Fall and Winter terms of the Second year, Algebra is studied by all students, with five recitations per week. The following topics are especially emphasized: Factoring, Fractions, Simple and Quadratic Equations, Theory of Exponents and Radicals. The problems of the book are supplemented by a large number of problems from other sources, and Algebra is studied with a view of preparing the student for higher Mathematics.

Geometry.—Five hours a week will be given to the study of Geometry during the Spring term of the Second year and all of the Third year, and Plane and Solid Geometry will be completed. Original demonstrations form a large part of the work and many practical problems are solved. After finishing this course in Geometry the student is pre-

pared to enter upon the Mathematical courses of any college or technical school.

Physics.—A brief course in Physics is given, sufficient to furnish the student with a clear understanding of the fundamental principles of the science, and to acquaint him with its familiar phenomena. The properties of matter, Mechanics, Magnetism and Electricity, Heat, Light and Sound are the subjects studied. Numerous problems are given and experiments performed, the habit of careful observation being thus formed.

English.—This course, continued without intermission through three years, begins with spelling, reading, and elementary rhetoric. Continued and regular practice in composition is insisted upon with the view of securing a correct and accurate use of English. Throughout the course classic English works are used as means of verification of principles, and much that is choice is memorized. The work of the Third year includes a thorough course in the foundations of English literature—its developments and periods. Much collateral reading is required. Students have access to the College library, thereby increasing largely the value and scope of the work.

REQUIRED READINGS FOR 1901.—For careful study: Shakespeare's *Macbeth*; Milton's *Minor Poems*; Burke's *Speech on Conciliation*; Macaulay's *Essays on Addison and Milton*. For general reading: George Eliot's *Silas Marner*; Pope's *Translation of the Iliad*; *The Sir Roger de Coverley Papers*; Goldsmith's *Vicar of Wakefield*; Scott's *Ivanhoe*; Shakespeare's *Merchant of Venice*; Tennyson's *The Princess*; Coleridge's *The Ancient Mariner*; Lowell's *The Vision of Sir Launfal*. The student's critical knowledge of his readings as well as his power of expression in English will be tested by examinations.

History.—The First Year class studies Ancient, Mediaeval and Modern History throughout the Fall and Winter terms. In the Spring term a review of United States History is given in connection with the study of Civil Government.

Civics.—In the study of Civics by the First year class, attention will be paid to the historical development of civil government as well as to its present workings, and with this end in view the more important events in the civil and legislative history of the United States and England will be reviewed. In both History and Civics, students are required to present on assigned subjects essays which require extended investigation of certain topics, while in Civics they are also expected to debate certain important questions.

Elocution.—During the Spring term, the Second Year and Third Year classes give two periods a week to special training in elocution. The aim of the course is to develop the speaking voice and to train in the oral interpretation of literature.

Rhetoricals.—Rhetorical exercises, at which all students are required to be present, are held once a week. The First and Second year students have declamations. The Third year students prepare and deliver original essays and orations. The aim of the work given in the Literary Societies and in the Rhetorical Exercises will be, not to make elocutionists of the students, but to give them such training as will enable them to express their thoughts in public in a clear and logical style and with an effective delivery.

Summary of the Course of Study

Classical Course

FIRST YEAR

Fall Term

	<i>Periods</i>
<i>Latin</i> —Foundations of Latin (Bennett)	5
<i>Mathematics</i> —Algebra (Hall and Knight)	5
<i>History</i> —Ancient (Myers)	5
<i>English</i> —Composition and English Classics	5
Rhetoricals—Declamations.	

Winter Term

<i>Latin</i> —Viri Romae Illustres	5
<i>Mathematics</i> —Algebra (Hall and Knight)	5
<i>History</i> —Mediæval and Modern (Myers)	5
<i>English</i> —Composition and English Classics	5
Rhetoricals—Declamations.	

Spring Term

<i>Latin</i> —Cæsar's Gallic War (Rolfe's Junior Latin Book)	5
<i>Mathematics</i> —Algebra (Hall and Knight)	5
<i>Civics</i> —Civil Government (Peterman)	5
<i>English</i> —Composition and English Classics	5
Rhetoricals—Declamations.	

SECOND YEAR

Fall Term

<i>Latin</i> —Cæsar's Gallic War (Rolfe's Junior Latin Book)	5
<i>Greek</i> —First Greek Book (Gleason and Atherton)	5
<i>Mathematics</i> —Algebra (Hall and Knight)	5
<i>English</i> —School English (Butler), and English Classics	5
Rhetoricals—Declamations.	

Winter Term

<i>Latin</i> —Cicero's Orations (Kelsey)	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White)	5
<i>Mathematics</i> —Algebra (Hall and Knight)	5
<i>English</i> —School English (Butler), and English Classics	5
Rhetoricals—Declamations.	

Spring Term

<i>Latin</i> —Cicero's Orations (Kelsey)	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White)	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith)	5
<i>English</i> —School English (Butler), and English Classics	5
<i>Elocution</i>	2
Rhetoricals—Declamations.	

THIRD YEAR

Fall Term

<i>Latin</i> —Vergil's Aeneid (Comstock) and Latin Composition	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White), and Prose Composition	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith)	5
<i>Physics</i> —Elements of Physics (Carhart and Chute)	3
<i>English</i> —Elements of Rhetoric (Newcomer)	3
Rhetoricals—Essays and Orations.	

Winter Term

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition	5
<i>Greek</i> —Xenophon's Anabasis (Goodwin and White), and Prose Composition	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith)	5
<i>Physics</i> —Elements of Physics (Carhart and Chute)	3
<i>English</i> —Elements of Rhetoric (Newcomer)	3
Rhetoricals—Essays and Orations.	

Spring Term

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition	5
<i>Greek</i> —Homer's Iliad, Books I-VI (Seymour)	5
<i>Mathematics</i> —Solid Geometry (Beman and Smith)	5
<i>Physics</i> —Elements of Physics (Carhart and Chute)	3
<i>English</i> —Elements of Rhetoric (Newcomer)	3
<i>Elocution</i>	2
Rhetoricals—Essays and Orations.	

Latin-Scientific Course

♦ FIRST YEAR

The studies of the First Year of this course are identical with those of the First Year of the Classical Course.

SECOND YEAR

Fall Term

<i>Latin</i> —Caesar's Gallic War (Rolfe's Junior Latin Book)	5
<i>German</i> —Elementary German (Keller)	5
<i>Mathematics</i> —Algebra (Hall and Knight)	5
<i>English</i> —School English (Butler) and English Classics	5
Rhetoricals—Declamations.	

Winter Term

<i>Latin</i> —Cicero's Orations (Kelsey).....	5
<i>German</i> —Elementary German (Keller), Märchen und Erzählungen (Guerber).....	5
<i>Mathematics</i> —Algebra (Hall and Knight).....	5
<i>English</i> —School English (Butler), and English Classics.....	5
Rhetoricals—Declamations.	

Spring Term

<i>Latin</i> —Cicero's Orations (Kelsey).....	5
<i>German</i> —Elementary German (Keller), Märchen und Erzählungen (Guerber).....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	5
<i>English</i> —School English (Butler), and English Classics.....	5
<i>Elocution</i>	2
Rhetoricals—Declamations.	

THIRD YEAR

Fall Term

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>German</i> —Practical German Grammar (Thomas), and German Composition (Harris).....	5
The following German texts will be read during the year: Hil- lern's Hoehrer als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Dok- tor Wespe.	
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	5
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	3
Rhetoricals—Essays and Orations.	

Winter Term

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>German</i> —Practical German Grammar (Thomas), and German Composition (Harris).....	5
For German texts see Fall Term.	
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	5
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>English</i> —Elements of Rhetoric (Newcomer).....	3
Rhetoricals—Essays and Orations.	

Spring Term

<i>Latin</i> —Vergil's Aeneid (Comstock), and Latin Composition.....	5
<i>German</i> —Practical German Grammar (Thomas), and German Composition (Harris).....	5
For German texts see Fall Term.	
<i>Mathematics</i> —Solid Geometry (Beman and Smith).....	5
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3

<i>English</i> —Elements of Rhetoric (Newcomer).....	3
<i>Elocution</i>	2
Rhetoricals—Essays and Orations.	

English Course

FIRST YEAR

Fall Term

<i>English</i> —English Grammar and Composition.....	3
<i>History</i> —United States History, and Civics.....	3
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
Arithmetic (White).....	5
<i>Science</i> —Physiology.....	3
<i>Pedagogy</i> —School Management.....	2
Rhetoricals—Declamations.	

Winter Term

<i>English</i> —English Grammar and Composition.....	3
<i>History</i> —United States History, and Civics.....	3
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
Arithmetic (Wentworth).....	5
<i>Science</i> —Physiology.....	3
<i>Pedagogy</i> —School Management.....	2
Rhetoricals—Declamations.	

Spring Term

<i>English</i> —English Grammar and Composition.....	3
<i>History</i> —United States History, and Civics.....	3
<i>Mathematics</i> —Algebra (Hall and Knight).....	4
Arithmetic (Wentworth).....	5
<i>Science</i> —Botany.....	3
<i>Pedagogy</i> —School Management.....	2
Rhetoricals—Declamations.	

SECOND YEAR

Fall Term

<i>English</i> —Elements of Rhetoric, and English Classics.....	4
<i>History</i> —English History.....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>Science</i> —Physiography.....	2
Rhetoricals—Essays and Orations.	

Winter Term

<i>English</i> —Elements of Rhetoric, and English Classics.....	4
<i>History</i> —Ancient History.....	5
<i>Mathematics</i> —Plane Geometry (Beman and Smith).....	4

<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>Science</i> —Physiography.....	3
Rhetoricals—Essays and Orations.	

Spring Term

<i>English</i> —Elements of Rhetoric, and English Classics.....	4
<i>History</i> —Mediæval and Modern.....	5
<i>Mathematics</i> —Solid Geometry (Beman and Smith).....	4
<i>Physics</i> —Elements of Physics (Carhart and Chute).....	3
<i>Mythology</i> —Classic Myths in English Literature.....	2
Rhetoricals—Essays and Orations.	

Degrees Conferred in 1900

Degrees in Course

BACHELOR OF ARTS

FRANK EDWARD COE,	Hubbardsville, Cum Laude
EDWARD BAILEY FOLLETT,	Marietta
JOHN LLOYD HOPWOOD,	Plymouth, Pa., Cum Laude
DANIEL HAYES MERGLER,	Mt. Washington
WALTER LAWRENCE PIERPOINT,	Marietta, Magna Cum Laude
BEMAN ANDERSON PLUMER,	Marietta
EVAN WALTER SCOTT,	Alert, Magna Cum Laude
WARREN WARDEN STRAIN,	Marietta
EVAN RHYS WILLIAMS,	Scranton, Pa., Cum Laude

BACHELOR OF PHILOSOPHY

WALTER HENRY LEONARD,	Marietta
ALGERNON STEPHENSON,	Marietta, Cum Laude
GROSVENOR COOK STORY,	Beverly
HARRY PERCY WARRENER,	Amesville

MASTER OF ARTS

REV. RICHARD ROBERICK DAVIES,	Vergennes, Vt., Class of 1872
REV. WILLIAM LINCOLN BEAUMONT,	Beverly, O., Class of 1896

Honorary Degrees

DOCTOR OF DIVINITY

REV. JAMES ALEXANDER CHAMBERLIN,	Torrington, Conn.
REV. HENRY WOODWARD HULBERT,	Cleveland, Ohio
REV. CHARLES ALFRED STANLEY,	Tientsin, China, Class of 1858

Prizes and Honors Awarded in 1900

Emerson Prize

ARCHER BUTLER HULBERT, Class of 1894

General Scholarship Prizes

KINGSBURY PRIZES

ELDEN VALORIUS JAMES, }
THOMAS JEFFERSON SUMMERS, } Class of 1901

HYDE PRIZES

First, EDITH DABELE KAST, }
Second, LAURA WILHELMINA FRIEDRICH, } Class of 1902

SOPHOMORE PRIZES

First, DAVID COOPER, }
Second, RUTH GENEVIEVE NICHOLS, } Class of 1903

FRESHMAN PRIZES

CHARLES AUGUSTUS KAST, }
THERON HAWKS MITCHELL, } Class of 1904

Junior Rhetorical Prizes

First, ELDEN VALORIUS JAMES, }
Second, { ELBERT A. HARVEY, }
THOMAS JEFFERSON SUMMERS, } Class of 1901

Declamation Prizes

Forensic, WILLIAM CUTLER COLE, }
Dramatic, FREDERICK MACK CROMLEY, } Class of 1902
Forensic, CHARLES FRANKLIN DeLoACHE, }
Dramatic, EDNA MAE OGDEN, } Class of 1903

Appointments for Prizes

Junior Prize Essayists, Class of 1901

JOHN WILLIAM GORBY,	EDWARD DANA JOHNSON,
ELBERT A. HARVEY,	FLORA MASON,
ELDEN VALORIUS JAMES,	THOMAS JEFFERSON SUMMERS,
DAVID FLEMING TURNER.	

Sophomore Declaimers, Class of 1902

FREDERICK MACK CROMLEY,	HELENA MAY NYE,
WILLIAM CUTLER COLE,	ASA EVERETT WARD.

Freshman Declaimers, Class of 1903

CHARLES FRANKLIN DELOACHE,	EDNA MAE OGDEN,
RUTH GENEVIEVE NICHOLS,	RAY BOSWORTH PLUMER.

Scholarship Honors Class of 1900

General Scholarship

WALTER LAWRENCE PIERPOINT, Valedictorian,
EVAN WALTER SCOTT, Salutatorian.

FRANK EDWARD COE,	ALGERNON STEPHENSON,
JOHN LLOYD HOPWOOD,	EVAN RHYS WILLIAMS.

Philosophy

JOHN LLOYD HOPWOOD,	ALGERNON STEPHENSON,
EVAN WALTER SCOTT,	EVAN RHYS WILLIAMS.

History and Political Science

WALTER LAWRENCE PIERPOINT,	EVAN RHYS WILLIAMS.
----------------------------	---------------------

Honorable Mention

DANIEL HAYES MERGLER,	HARRY PERCY WARRENER.
-----------------------	-----------------------

Mathematics

BEMAN ANDERSON PLUMER.

Modern Languages

Honorable Mention

FRANK EDWARD COE,	HARRY PERCY WARRENER.
-------------------	-----------------------

German

ALGERNON STEPHENSON.

English Literature

DANIEL HAYES MERGLER,

ALGERNON STEPHENSON.

Second Year Honors

Mathematics

CHARLES NEWTON BUCK, Class of 1902,
CARL LEWIS FARSON, Class of 1902,
CAROLINE FRANCES KAST, Class of 1902,
EDITH DABELE KAST, Class of 1902.

Latin

Honorable Mention

MAMIE WHITE, Class of 1902.

German

LAURA WILHEMINA FRIEDRICH, Class of 1902,
FLORA MASON, Class of 1901,
HELENA MAY NYE, Class of 1902.

Honorable Mention

MATILDA FREDERICKA ROESER, Class of 1901.

French

Honorable Mention

LOUISE CLAIRE HATHAWAY, Class of 1901.

Military Organization, 1900-190

COMMANDANT OF CADETS

Captain JOHN L. BARBOUR, U. S. Army.

CAPTAIN

ALLEN COBURN.

LIEUTENANTS

E. V. JAMES,

S. W. THIEME.

FIRST SERGEANT

G. L. WEINSTEIN.

SERGEANTS

E. D. JOHNSON,

T. J. SUMMERS,

J. W. GORBY,

J. H. MINDLING.

G. L. BROKAW.

CORPORALS

L. L. KIRTLEY,

J. W. NEEL,

T. H. MITCHELL,

H. H. THEIS,

J. F. GORREL.

Roll of Students

SENIOR CLASS

BROKAW, GEORGE LEONARD, c	Brokaw,	10 S. H.
COBURN, ALLEN, c	Beckett,	505 Putnam
GORBY, JOHN WILLIAM, c	Marietta,	630 Third
GRIFFITHS, THOMAS, c	Swansea, Wales,	White's Road
HATHAWAY, LOUISE CLAIRE, m	Marietta,	319 Third
HENDERSON, HELEN TOMLINSON, m	Williamstown, W. Va.,	Putnam H.
JAMES, ELDEN VALORIUS, c	Caywood,	626 Sixth
JOHNSON, EDWARD DANA, c	Parkersburg, W. Va.,	505 Putnam
MASON, FLORA, c	Marietta,	515 Second
MINDLING, JACOB HERMANN, c	Waterford,	24 N. H.
ROESER, MATILDE FREDERICKA, m	Marietta,	405 Third
STANLEY, CHARLES ALFRED, Jr., c	Tientsin, China,	435 Fourth
SUMMERS, THOMAS JEFFERSON, c	Summerfield,	406 Scammel
THIEME, SIEGFRIED WILLIAM, c	Marietta,	509 Front
THORNILEY, SIMEON LAWRENCE, c	Reno,	631 Fourth
TURNER, DAVID FLEMING, l	Center Belpre,	26 N. H.

JUNIOR CLASS

BUCK, CHARLES NEWTON, c	Marietta,	316½ Fourth
COLE, WILLIAM CUTLER, sc	Marietta,	305 Washington
CROMLEY, FREDERICK MACK, Jr., l	Gallipolis,	506 Fifth
DALE, GRACE ROLSTON, sp	Marietta,	318 Fourth
EVANS, JOHN RHYS, c	Treorchy, Wales,	28 N. H.
FARSON, CARL LEWIS, c	Belpre,	319 Third
FRIEDRICH, LAURA WILHELMINA, m	Parkersburg, W. Va.,	622 Third
GEVREZ, WILLAM FRANCIS, sp	Marietta,	104 Seventh
JONES, JOHN BESWICK, c	Dallison, W. Va.,	510 Second

KAST, CAROLINE FRANCES, c	Shippensville, Pa.,	106 S. Fourth
KAST, EDITH DABELE, c	Shippensville, Pa.,	106 S. Fourth
KIRBY, SAMUEL BIGELOW, l	Marietta,	334 Front
MORGAN, DAVID HICKS, c	Rhos, Pontardwe, Wales,	28 N. H.
NIXON, ESTELLE KATHRYN, m	Marietta,	303 Washington
NYE, HELENA MAY, l	Marietta,	209 Scammel
OUTERSON, WILLIAM, c	Edinburgh, Scotland,	325 Fifth
PENROSE, JAMES BRINTON, c	Marietta,	435 Fifth
ROTH, JOHN JULIUS, c	Woodsfield,	404 Scammel
SCHLOTTERBECK, CLARENCE ALVIN, c	Marietta,	George Avenue
SIMPSON, CHARLES OLNEY, c	Marietta,	507 Fifth
STONE, MARVIN ROY, l	Vienna, W. Va.,	217 Fourth
SUGDEN, NELLIE LEA, m	Marietta,	319 Gilman
WARD, ASA EVERETT, l	Marietta,	315 Fifth
WEINSTEIN, GEORGE LOUI, l	Summerfield,	506 Fifth
WHITE, MAMIE, c	Marietta,	627 Sixth
WOOD, JESSIE FAITH, m	Marietta,	Putnam Lodge

SOPHOMORE CLASS

BROKAW, HARRY EVERETT, c	Brokaw,	10 S. H.
COOPER, DAVID R., c	Caldwell,	615 Wooster
EDWARDS, GLEN, c	Fayardo, Porto Rico,	9 S. H.
MERRILL, FRANK AUSTIN, l	Reno.	
MINDLING, GEORGE WILLIAM, c	Waterford,	24 N. H.
MUELLER, FLORA BENNETT, sp	Marietta,	327 Fifth
NEEL, JOHN WILLIAM, c	Milnersville,	6 S. H.
NICHOLS, RUTH GENEVIEVE, c	Marietta,	300 Fourth
PLUMER, RAY BOSWORTH, l	Marietta,	623 Fourth
QUICK, HOWARD MAURICE, c	Marietta,	624 Fourth
SMITH, THOMAS CLARK, c	Center Belpre,	18 N. H.
TORNER, MABEL GUSTAVIA, c,	Marietta,	420 Fifth

FRESHMAN CLASS

ANDREWS, DAVID LORENZO, c	Center Bend,	20 N. H.
ARCHER, BESSIE, sp	Marietta,	311 Franklin
ARMSTRONG, THOMAS HUDSON, Jr., c	Woodsfield,	506 Fifth
BROWN, CLARA VIRGINIA, sp	Marietta,	116 Second

CHAMBERLIN, JOHN NELSON, m	Torrington, Conn.,	307 Wooster
FLEMING, LOVICK PIERCE, c	Ravenswood, W. Va.,	331 Fourth
FORBES, ALBERT HOLBROOK, m	Marietta,	526 Fourth
GALLAHER, MARIA WOODBRIDGE, l	Marietta,	222 Third
GARDNER, CECIL J., l	Kerr,	217 Fourth
GORRELL, JOHN F., m	Marietta,	527 Fourth
GRAFTON, EDNA MAY, sp	Marietta,	231 Fourth
HAMILTON, RUTH FRANCES, sp	Marietta,	333 Fifth
HANSON, S. CLIFFORD, l	Stockport,	7 S. H.
HARDENBROOK, ANNA ELIZABETH, sp	Columbus Grove,	401 Fourth
HENDERSON, CAROLINE VIRGINIA, sp	Williamst'n, W. Va.,	Putnam H.
HOUSEMAN, EVAN GALUSHA, c	Marietta,	438 Maple
HOVIS, OSCAR H., c	Marietta,	800 Second
KAST, CHARLES AUGUSTUS, c	Shippensville, Pa.,	106 S. Fourth
KENNEDY, MAY, sp	Marietta,	511 Fifth
KIRTLEY, LUTHER LYCURGUS, sp	Marietta,	327 Fifth
LEEPER, MARIE BLANCHE, sp	Marietta,	330 Second
LOCKWOOD, MILDRED JANETTE, sp	Marietta,	228 Third
MASON, BERNICE HOPE, sp	Marietta,	515 Second
MATOS-BERNIER, RAFAEL, m	Coamo, Porto Rico,	404 Front
MERGLER, JACOB CORNELIUS, c	Mt. Washington,	12 S. H.
MITCHELL, THERON SPENCER, c	Springfield, Mass.,	307 Wooster
NULTON, HAROLD IRVING, c	Macksburg,	325 Fifth
ROSENKRANZ, OTTO GUSTAV HENRY, m	Philadelphia, Pa.,	733 Fifth
SCOTT, CARROLL L., c	Swifts,	7 S. H.
SCOTT, WILLIAM ERNEST, l	Alert,	8 S. H.
SHOEMAKER, ALBERT JESSE RINGER, c	Marietta,	113 Gilman
SHOWALTER, MARY JOSEPHINE, sp	Marietta,	Hotel Boyer
THEIS, HAROLD HENRY, m	Marietta,	313 Fifth
WALLACE, JAMES FRANKLIN, l	Roxbury,	5 S. H.
WILLIAMS, ALBERT RHYS, c	Marietta,	Hart and Pike
WILLIAMS, HOWARD REES, c	Marietta,	Hart and Pike

Academy Students

THIRD YEAR

BARNHART, EMMETT PORTERFIELD,	Center Belpre,	26 N. H.
BUCHANAN, MARY FRANCES,	Marietta,	409 Fort
CHADWICK, DEAN,	Roxbury,	728 Fifth
CHAMBERLIN, JULIETTE REDINGTON,	Marietta,	307 Wooster
CHAPIN, HANNAH EARL,	Marietta,	201 Washington
COLE, JOSEPH D.,	Marietta,	504 Putnam
CREIGHTON, MAY,	Plantsville,	633 Sixth
DALE, HAROLD DANA,	Marietta,	318 Fourth
DISQUE, CLIFFORD BEAM,	Powhatan Point,	321 Fourth
FARSON, JOHN PICKERING,	Belpre,	319 Third
GARDNER, WILLIAM THOMAS,	Coolville,	14 S. H.
GATES, JESSE GLEN,	Roxbury,	11 S. H.
GRASS, FLORENCE CARRIE,	Marietta,	514 Fourth
HIGLEY, CARL,	Coolville,	16 S. H.
JAMES, ADA KATHRYNE,	Marietta,	317 Third
KIRTLEY, CHARLES ARTHUR,	Marietta,	327 Fifth
KREMER, BEATRICE AGNES,	Marietta,	407 Fourth
KUNZ, LAURA FEDORA,	Marietta,	162 Front
LEONHART, ELEANOR,	Marietta,	529 Fourth
LEWIS, ANTHONY GWENLEN,	Ystrad Rhondha, Wales,	32 N. H.
McMURRY, VERA LUCILE,	Marietta,	728½ Fifth
MERYDITH, ELLA IDA,	Marietta,	203 Fourth
NEAL, JAMES CRAIG,	Milnersville,	6 S. H.
NELSON, PAULINE,	Marietta,	107 Wooster
PRUDEN, WILLIAM ADELMAR,	Coolville,	12 S. H.
SCOTT, GEORGIA,	Swifts,	325 Fifth
STEINER, EDGAR,	Powhatan Point,	325 Fifth
STEWART, CHARLES RUSSELL,	Marietta,	22 N. H.
STEWART, CLARENCE EDWIN,	Marietta,	22 N. H.
STRONG, GEORGE MORTON,	Durant,	21 N. H.
SWINGLE, ADA,	Marietta,	612 Second
WAGNER, CHARLES,	Crow Summit, W. Va.	
WILLIAMS, THOMAS ABER,	Cricieth, Wales,	32 N. H.
WILLIAMS, THOMAS EYNON,	Swansea, Wales,	27 N. H.
WILLIAMSON, JAMES WILKINSON,	Muse's Bottom, W. Va.,	325 Fifth

SECOND YEAR

BAY, LENA KATE,	Marietta,	626 Front
BIRNIE, FRANK,	Marietta,	603 Virginia
BISZANTZ, LUELLE FLORA,	Marietta,	316 Third
BLAKE, ALICE MCILYAR,	Marietta,	319 Fifth
BOYD, HENRY PARK,	St. Marys, W. Va.,	508 Putnam
BOYD, PANSY KATHERYNE,	St. Marys, W. Va.,	Putnam Hall
BREXAN, CECILIA MABEL,	Marietta,	Pike and Wayne
CASKEY, LEANNAH,	Marietta,	706 Second
CHARLTON, FRANK,	Marietta,	Court and Pike
COMPTON, MARY GRACE,	Williamstown, W. Va.,	Putnam H.
CRAIG, MILLIE,	Marietta,	116 Washington
CUTHBERTSON, PETER,	Steubenville,	30 N. H.
DETLOR, WILLIAM EDISON, Jr.,	Marietta,	419 Fourth
ELLENWOOD, ETHEL COLE,	Marietta,	619 Fifth
FOLLETT, HARRIETT HOPKINS,	Marietta,	312 Putnam
FULLER, IRENE,	Marietta,	334 Second
GERKE, ROBERT,	Marietta,	
GRASS, MABEL ANNETTE,	Marietta,	514 Fourth
HARNESS, CLYDE ATHEY,	Marietta,	
HARPER, MARY,	Marietta,	225 Third
HART, JAMES FRANKLIN,	Marietta,	306 Putnam
HENDERSON, ROSALIE McMAHON,	Williamstown, W. Va.,	Putnam H.
HOVEY, ALLAN CLARK,	Marietta,	320 Third
KENNEDY, SARAH EENA,	Marietta,	511 Fifth
KIRKLAND, CLYDE WALLACE,	Vallonia,	21 N. H.
LEHMANN, PAUL CARL,	Parkersburg, W. Va.,	517 Sixth
LEONARD, ARTHUR DALE,	Marietta,	210 Washington
LORD, PHILIP HENRY,	Marietta,	322 Fourth
MCGREW, FRANK RAYMOND,	Marietta,	125 Gilman
MCKIM, KATHERINE JEANETTE,	Marietta,	323 Second
McMASTER, JESSIE WADE,	Marietta,	Putnam Place
MERGLER, HENRY JEREMIAH,	Mt. Washington,	12 S. H.
NICHOLS, HELEN HAWLEY,	Marietta,	300 Fourth
PADDEN, NINA INEZ,	Marietta,	314 Fourth
RANGER, RUBY MARIE,	Marietta,	307 Fifth
RIDGE, KATHRYN JENNINGS,	Marietta,	614 Fifth
SIMPSON, JANET SARA,	Marietta,	507 Fifth

SNIPPEN, KATHERINE,	Marietta,	226 Fifth
SNIPPEN, PARKER STEDMAN,	Marietta,	311 Third
SPRAGUE, ZON FRANK,	Marietta,	138 Franklin
UHL, MONROE,	Williamstown, W. Va.	
WARD, BLANCHE KATE,	Marietta,	315 Fifth
WICHERN, EDWARD,	Sitka,	30 N. H.
WICHERN, JOHN PETER,	Sitka,	21 N. H.
WILKING, KARL ZOLLARS,	Lowell,	347 Pike
WILLIS, EARL HAMILTON,	Marietta,	Rathbone Place

FIRST YEAR

ARMSTRONG, OSCAR WILLIAM,	Marietta,	Montgomery
BOYLES, MABEL VANE,	Marietta.	
BROWN, HOWARD PAYNE,	Marietta,	412 Prospect
BURLY, WILSON LARZLERC,	Crooksville,	325 Fourth
CHAPIN, LEANDER,	Marietta,	210 Washington
CLARK, CHARLES ORLAND,	Marietta,	514 Third
CONNER, FRANCES AMES,	Marietta,	508 Second
COOKE, JOHN NEWTON,	Marietta,	309 Wooster
COWAN, JANET LINSCOTT,	Marietta,	522 Third
DRAIN, LENA FLORENCE,	Gravel Bank.	
DRAKE, MARY GALE,	Parkersburg, W. Va.,	Putnam Hall
EBINGER, LENSCHEN WEHRS,	Marietta,	412 Second
ERNEST, GEORGE HAROLD,	Marietta,	608 Fifth
FOLLETT, JESSIE,	Marietta,	312 Putnam
FROST, FLOYD ORAN.	Marietta,	816 Second
FROST, FRA KETURAH,	Marietta,	816 Second
FULLER, HELENE,	Marietta,	334 Second
HAAS, EARL BLOHM,	Marietta,	511 Third
HANNOLD, WALTER EDGAR,	Marietta,	910 Front
HEAD, WILLIAM SCOTT,	L'Anse, Mich.,	320 Greene
HENDERSON, JOCK LEE,	Williamstown, W. Va.	
HEWITT, EDGAR RAY,	Marietta,	Hotel Norwood
HOVIS, CHARLES PARKE,	Marietta,	411 Third
JONES, LATIMER PORTER,	Hebron, W. Va.,	518 Sixth
KENNEDY, FRANK JACK,	Marietta,	511 Fifth
KERNS, LYNN PRESTON,	Marietta,	306 Wooster

KIDD, HANNAH ADELINE,	Stanleyville,	630 Fourth
KNOX, CARL THORNE,	Marietta,	103 Harmor
LEHNHARD, EDWIN BLOHM,	Marietta,	742 Putnam
LEONHART, HARRY KEMPTON,	Marietta,	520 Fourth
McKINNEY, JOSEPH MORRIS,	Hebron, W. Va.,	617 Wooster
MINSHALL, MARIE LOUISE,	Marietta,	521 Fourth
MITCHELL, JAMES HARRY	Marietta,	128 Front
NELSON, WALTER FRANK,	Marietta,	109 Wooster
PATTIN, HART,	Marietta,	521 Fort
PETERS, ISRAEL RICHMOND,	Marietta,	208 Putnam Ave
PINKETT, ELMER HOWARD,	Marietta,	131 Front
PORTER, THURSTON ROBERT,	Marietta,	225 Greene
RINEHART, BRAMAN CHASE,	Marietta,	700 Fourth
SCHLICHER, CARL PHILIP,	Marietta,	108 Second
SCHNAUFER, WILLIAM LEONARD,	Marietta,	131 Gilman
STILLWELL, GARNET LAVAN,	Marietta,	433 Third
THURMAN, MARY EMMA,	Marietta,	Barber
UHL, BRADY,	Marietta,	Second and Ohio
WHITE, GLADYS PEARL,	Marietta,	728 Second
WILDER, RUBY ANDREWS,	Marietta,	426 Front
WYVELL, ALICE ADELINA,	Marietta,	214 Wooster

Music Students

ABBOTT, WALTER,	Marietta,	109 South Second
ADAMS, FLORENCE	Marietta,	315 Third
BARNES, FLORENCE, J.,	Marietta,	411 Fifth
BERRY, ELIZABETH,	Williamstown, W. Va.	
BIRNIE, HELEN L.,	Marietta,	603 Virginia
BIRNIE, JAMES H.,	Marietta,	603 Virginia
BISHOP, ANNA DOROTHY,	Marietta,	502½ Fourth
BRENAN LAURA,	Marietta,	624 Second
BROUSE, FRANCES,	Grape Island, W. Va.	
BUCHANAN, MARY FRANCES,	Marietta,	409 Fourth
BOYD, PANSY KATHERYNE	St. Marys, W. Va.	
BYER, RACHEL M.,	Williamstown, W. Va.	
CAMPBELL, MARY,	Williamstown, W. Va.	

COCHRAN, ELIZABETH,	Eureka, W. Va.	
COMPTON, MARY GRACE,	Williamstown, W. Va.,	Putnam H.
DALE, RACHEL VANDIVER,	Marietta,	318 Fourth
DEARTH, WILLARD PARKER,	Marietta,	147 Franklin
DUNN, EDITH L.,	Marietta,	702 Fourth
DYE, GRACE,	Marietta,	The Wakefield
EBINGER, HARRY J.,	Marietta,	323 Third
ELLIOTT, DAISY,	Williamstown, W. Va.	
ELLISON, BESSIE M.,	Williamstown, W. Va.	
FORD, LUCY,	Marietta,	727 Fifth
FRANCE, JAMES EVERETT,	Marietta,	Hotel Norwood
GATES, E. FRANK,	Marietta,	305 Fourth
GATTS, MAY,	Belpre.	
GIBSON, GEORGE,	Marietta,	143 Franklin
GORRELL, ALDA,	Marietta,	527 Fourth
GREENWOOD, WILLETT ELIZABETH,	Newport.	
GRIMES, NELLY,	Marietta,	316 Second
HAIGHT, FLORENCE,	Newport.	
HATHAWAY, LOUISE CLAIRE,	Marietta,	319 Third
HAWK, MRS. O. G.,	Marietta.	
HENDERSON, ELIZABETH,	Williamstown, W. Va.	
HENDERSON, CAROLINE VIRGINIA,	Williamstown, W. Va.	Putnam H.
HEZLEP, NELLIE,	Marietta,	408 Warren
HOLDREN, BESSIE,	Marietta,	207 Sacra Via
HUFF, HOWARD,	Marietta,	236½ Seventh
HYDE, LOUISE,	Marietta,	416 Front
HYDE, EDNA,	Marietta,	416 Front
KERR, CARRIE,	Newport.	
KIRBY, GRACE,	Marietta,	334 Front
LORD, GEORGE,	Marietta,	423 Fifth
MACKEY, MABEL,	Netop.	
MCCORMICK, HELEN,	Marietta,	308 Fourth
METCALF, MARY CLARA,	Williamstown, W. Va.	
MINER, HERVIE,	Marietta,	732 Third
MINER, MYRTLE,	Marietta,	732 Third
MOHLER, ELSIE,	Marietta,	520 Third
MORGAN, LOU,	Marietta,	424 Fifth
MUHLBACH, CLARENCE,	Marietta,	Second

NOLL, IDA,	Marietta,	406 Fourth
NYE, WALKER,	Marietta,	229 Fourth
OSTATE, LAETA,	Marietta,	710 Fourth
PATTIN, ADA,	Marietta,	401 Franklin
PEAFF, MINNIE,	Marietta,	231 Franklin
PICKERING, JULIA D.,	Gloucester.	
PRINGLE, FLORENCE,	Marietta,	428 Second
PUTNAM, MARY,	Marietta,	519 Fort
REESE, JAMES E.,	Marietta,	604 Second
REESER, MRS. EDWIN B.,	Marietta,	207 Wooster
RIETZ, NORA,	Lowell.	
ROESER, MATILDE FREDERICKA,	Marietta,	405 Third
ROESER, KATHERINE,	Marietta,	405 Third
ROSE, NELLIE M.,	Marietta,	408½ Fourth
ROSENKRANZ, OTTO	Philadelphia, Pa.,	733 Fifth
SCHARLOTT, MRS. S. K.,	Marietta,	412 Second
SCHILLING, FRANCIS W.,	Marietta,	215 Scammel
SCHNAUFER, JOHN B.,	Marietta,	129 Gilman
STANLEY, EDITH ANNETTE,	Marietta,	514 Fourth
STEVENS, MRS. A. JAY,	Marietta,	321 Franklin
STRECKER, EDWIN,	Marietta,	Fairview Heights
SUGDEN, NELLIE LEA,	Marietta,	319 Gilman
TAYLOR, C. H.,	Marietta,	Fairview Heights
THEIS, HAROLD H.,	Marietta,	313 Fifth
THEIS, WINIFRED,	Marietta,	313 Fifth
TIMBLIN, BEULAH,	Marietta,	513 Front
TORNER, ADA,	Marietta,	420 Fifth
UHL, TABITHA,	Boaz, W. Va.	
WEBER, HELEN,	Marietta,	420 Third
WEBSTER, KATHARYN,	Marietta,	512 Cutler
WEINSTEIN, GEORGE L.,	Summerfield,	516 Fifth
WEIS, CARL,	Marietta,	321 Third
WHEELER, CONSTANCE,	Mansfield,	Putnam Hall
WIPER, MARY,	Lowell.	
WITTLIG, MATILDA,	Marietta,	404 Fourth

Art Students

BLAKE, ALICE McILYAR,	Marietta,	319 Fifth
CHAPIN, HANNAH EARL,	Marietta,	201 Washington
COLLINS, FANNIE,	Grand View.	
CUTTER, FREDERICK,	Marietta,	227 Putnam
FOLLETT, JESSIE,	Marietta,	312 Putnam
McKIM, KATHERINE JEANETTE,	Marietta,	323 Second
NOLL, FLORA,	Marietta,	331 Second
NOLL, IDA,	Marietta,	406 Fourth
NYE, MRS. A. TUPPER,	Marietta,	229 Fourth
RANGER, RUBY MARIE,	Marietta,	307 Fifth
RIDGE, KATHRYN JENNINGS,	Marietta,	614 Fifth
SHAW, CAROL,	Marietta,	Rathbone Place
TITLEY, JENNIE,	Marietta,	Third

SUMMARY

College Students.

Seniors.....	16
Juniors.....	26
Sophomores.....	12
Freshmen.....	36
	— 90

Academy Students.

Third Year.....	35
Second Year.....	46
First Year.....	47
	— 128

Music Students.....	86
Art Students.....	13

	317
Names Repeated.....	17

Total Enrollment.....	300
-----------------------	-----

Contents

	PAGE
College Calendar	3
Board of Trustees	4
Faculty	5
History and Location	7
Equipment—	
Literary	8
Laboratories	9
Observatory and Museum	10
Terms of Admission	11
Course of Study, general description	13
Courses of Instruction	15
The Christian Religion,—Sociology	15
Philosophy	16
Economics and Political Science	16
Latin Language and Literature	17
Greek Language and Literature	18
German Language and Literature	19
French Language and Literature	20
English Language and Literature	21
History	23
Biology	23
Chemistry	24
Geology	25
Physics	26
Mathematics	26
Astronomy	27
Engineering	28
Pedagogy	29
Military Science and Tactics	29
Public Speaking	30
Music, Piano-forte	31
Music, Violin	32

Vocal Music	32
Art	33
Synopsis of Courses of Instruction	34
Grouping of Courses	35
Schedule of Groups	36
Student Honors	37
Degrees	37
Prizes	37
Honors	38
Phi Beta Kappa	39
Scholarships	39
Expenses	42
Putnam Hall	42
Self-Help	42
College Life—	
Religious Culture	43
Christian Associations	43
Literary Societies	43
The "Olio"	44
Mathematical Society	44
Browning Club	44
Oratorical Association	44
Athletic Association	44
Boat House	45
Alumni Associations	46
General Association	46
Cincinnati Association	46
New England Association	46
Marietta Academy—	
Faculty	47
General Description.	48
Regulations	50
Course of Study	51
Summary of the Course of Study	55
Degrees Conferred in 1900	60
Prizes and Honors awarded in 1900	61
Military Organization	64
Roll of Students	65

Catalogue of
M A R I E T T A
C O L L E G E

1 9 0 1 — 1 9 0 2



M A R I E T T A O H I O

Published by the College

M D C C C C I I



College Calendar

1901

Sept. 10	First term, fifteen weeks, began	Tuesday morning
	College Y. M. C. A. Week of Prayer,	November 10-16
	Thanksgiving recess,	November 28 to December 2

Winter Vacation

1902

Jan. 2	Second term, twelve weeks, began	Thursday morning
Jan. 30	Day of Prayer for Colleges,	Thursday
Feb. 22	Washington's Birthday, Holiday,	Saturday
Mar. 14	Exhibition of Literary Societies,	Friday evening

Spring Vacation

April 1	Third Term, eleven weeks, began	Tuesday morning
May 30	Decoration Day, Holiday,	Friday

Program of Commencement Week, 1902

June 8	Baccalaureate Sermon,	Sunday afternoon
June 8	Address before the Y. M. C. A.,	Sunday evening
June 9	Prize Declamation,	Monday evening
June 10	Class Day,	Tuesday morning
June 10	Examination for Admission,	Tuesday morning
June 10	Meeting of the Board of Trustees,	Tuesday morning
June 10	Academy Commencement,	Tuesday afternoon
June 10	Annual Meeting and Banquet of Alumni,	Tuesday evening
June 11	Commencement Exercises,	Wednesday morning
June 11	Musical Recital and Art Reception,	Wednesday afternoon
June 11	President's Reception,	Wednesday evening

Summer Vacation

Sept. 15-16	Entrance Examinations,	Monday and Tuesday
Sept. 16	First Term, fifteen weeks, begins	Tuesday morning
Dec. 24	First Term ends	Wednesday

1903

Jan. 5	Second Term, twelve weeks, begins	Monday morning
April 1	Third Term, eleven weeks, begins	Wednesday morning
June 10	Commencement Day,	Wednesday

Board of Trustees

REV. ALFRED TYLER PERRY, M. A., D. D.,	PRESIDENT
* HON. ALFRED T. GOSHORN, LL. D.,	Cincinnati
COL. DOUGLAS PUTNAM,	Ashland, Ky.
JOHN MEANS, Esq.,	Ashland, Ky.
HON. MARTIN D. FOLLETT,	Marietta
REV. CORNELIUS E. DICKINSON, D. D.,	Cincinnati
WILLIAM W. MILLS, Esq.,	Marietta
REV. GEORGE R. GEAR, D. D.,	Marietta
JOHN A. GALLAHER, Esq.,	Marietta
REV. EDWIN KNOX MITCHELL, D. D.,	Hartford, Conn.
HON. EDWARD S. WILSON,	Ironton
HON. RODNEY M. STIMSON,	Marietta
REV. WILLIAM E. ROE, D. D.,	Marietta
HON. CHARLES G. DAWES,	Evanston, Ill.
REV. JOHN R. NICHOLS, D. D.,	Marietta
THOMAS H. KELLEY, Esq.,	Cincinnati
REV. HENRY RUMER, D. D.,	Parkersburg, W. Va.
CHARLES PENROSE, Esq.,	Marietta
CHARLES HALL TURNER, Esq.,	Marietta

Officers of the Board

WILLIAM W. MILLS,	Secretary and Treasurer,
CHARLES H. NEWTON,	Auditor

Advisory Board

The following ladies have been appointed to exercise general oversight of matters relating exclusively to the young women :

Mrs. W. W. Mills, Chairman ; Mrs. Lydia Putnam, Mrs. Helen G. Curtis, Mrs. Sarah E. Norton, Mrs. John A. Gallaher, Mrs. Alfred T. Perry, and Mrs. Charles H. Turner, of Marietta ; Mrs. C. C. Clark, of Ironton, and Miss Susan M. Sturgis, of Mansfield.

* Died, February 19, 1902.

Faculty

- ALFRED TYLER PERRY, M. A., D. D., President,
Professor of Christian Evidence and Sociology
- THOMAS DWIGHT BISCOE, LL. D.,
Professor of Biology.
- JOSEPH HANSON CHAMBERLIN, Litt. D.
*Hillyer Professor of English Literature and of
Latin; Dean of the College.*
- EDWARD EMERSON PHILLIPS, Ph. D.
Henderson Professor of Philosophy.
(Endowed by Rev. Henry Smith, D. D., LL. D.)
- THOMAS EMERY MCKINNEY, M. A.
*Professor of Mathematics, and Lee Lecturer on
Astronomy.*
- WILSON FORSYTH MONFORT, M. A.
Erwin Professor of Chemistry and Geology.
- MARTIN REGISTER ANDREWS, M. A.
*Douglas Putnam Professor of Political Science
and History; Registrar of the Faculty.*
- JOSEPH MANLEY, M. A.
Professor of the Greek Language and Literature.
- WILLIAM ALPHA COOPER, M. A.
Professor of Modern Languages.
(On leave of absence for the year.)
- CHARLES GOURLAY GOODRICH, B. Ph.,
Acting Professor of Modern Languages.
- JOHN LEWIS BARBOUR, CAPT. U. S. A.
Professor of Military Science and Tactics.
- ELIZABETH ANDERSON, M. A.
Instructor in Rhetoric and English Literature.

GEORGE T. HAMILTON

Instructor in Public Speaking.

RODNEY METCALF STIMSON, M. A.

Librarian Emeritus.

MINNIE M. ORR,

Librarian.

ELMER ELLSWORTH WOLFE, M. A., Ph. D.,

*Principal of the Academy, and Instructor in
Latin and Science.*

MARY LOUISE CHAMBERLIN, B. Ph., B. L.,

Instructor in German and History.

CLAYTON EVARTS REED, M. A.,

Instructor in Mathematics.

AGNES DANA MCKAY, B. Ph.,

Instructor in English.

BERTHA DICKINSON METCALF,

Instructor in Organ and Piano Playing.

JAMES BIRD,

Instructor in Vocal Music.

KATHARINE PARR NYE,

Instructor in Drawing and Painting.

MRS. JANETTE ROBSON,

Matron of Ladies' Home.

MARIETTA COLLEGE

History

THE city of Marietta was settled in 1788 by a company of revolutionary officers, who, under the active encouragement of Washington, began the work of opening the newly-created Northwest Territory. These New England people were believers in education. The College is the outgrowth of their devotion to the cause. Early in 1797, within two years of the close of the Indian War which had occupied the attention of the settlers for five years, the Muskingum Academy was built. Its first preceptor was David Putnam, a grandson of Gen. Israel Putnam, and a graduate of Yale College in 1793. His son Douglas Putnam was one of the founders of the College and the Secretary of its Board of Trustees until his death in 1894. In the Muskingum Academy the classics were taught as well as the more common branches. In 1830 Rev. Luther G. Bingham established the "Institute of Education" with four departments—the two higher being known as the High School and Ladies Seminary. In 1832 a Board of Trustees was organized and a charter obtained for the "Marietta Collegiate Institute and Western Teachers' Seminary." In the fall of 1833 the collegiate work was begun in the dormitory building on the present campus. In 1835 a new charter was obtained giving power to confer degrees, and the name was changed to Marietta College. The corporate name is, The Trustees of Marietta College.

Location

The city of Marietta is situated in a region of rugged hills and fertile valleys, at the confluence of the Ohio and Muskingum rivers, the site of extensive works of the Mound Builders. The College is located on a broad campus, well-shaded with elms, not far from the business center of the city.

It is easily accessible in all directions by steamers on the Ohio and

Muskingum rivers, as well as the following railroad lines: the Baltimore and Ohio Southwestern, the Marietta branch of the Pennsylvania Lines, the Marietta, Columbus and Cleveland, the Ohio and Little Kanawha, and the Ohio River division of the Baltimore and Ohio.

Equipment

The College Library

From the very beginning of its history, the College has given special emphasis to the Library. The first catalogue issued in 1838 reported 3,000 volumes, and the growth has been constant ever since, until now the Marietta College Library is unequaled by that of any institution in the State, and is excelled by only five west of the Allegheny mountains. It now numbers 53,000 volumes, and other collections in the building and open to the students, bring the total to 60,000. It is especially strong in the history of the Interior, the old Northwest Territory. In this field, it is believed, the valuable Stimson collection—the gift of Hon. Rodney M. Stimson—is excelled by only one similar collection in the world. And this collection of books is supplemented by a large number of manuscripts, including the records of the Ohio Company, its original maps and land records, the records and journals of the Court of Quarter Sessions of the Territorial Government, the correspondence of Gen. Rufus Putnam with Washington and others, as well as a large number of letters and journals of the early settlers.

Besides this collection on American history, the Library contains others of great interest—the Hildreth collection in Natural History; one rich in Philosophy and Art, the still growing gift of a living donor, and one of Welsh literature. The Library is a United States depository and has a very complete file of government publications. Effort is made to secure the current books needed for the various departments, and the whole aim of the Library management is to make the books as useful as possible to the students. Those doing special work are given special privileges.

The reading-room contains a full line of current periodicals. An unusually large number of the bound volumes of past years are also made available for use. A special reading-room for the more popular periodicals and newspapers has been opened in the Psi Gamma library room.

The Library is open from 8 a. m. to 4 p. m. every week day.

Literary Society Libraries

The Alpha Kappa and Psi Gamma Literary Societies have also extensive collections of books aggregating 7,000 volumes, which are open to the students for drawing of books on Wednesdays and Saturdays. These contain a larger proportion of fiction, poetry and general literature, and supplement the College Library in those departments.

Biological Laboratory

The Biological Laboratory is located on the second floor of Erwin Science Hall, where a good north light is obtained. It provides a lecture and recitation room, an apparatus room, and a working laboratory, where strong, plain tables are so placed as to secure to each student a good light and plenty of table room for his set of reagents and culture apparatus. To each worker will be furnished a compound Microscope of the best modern pattern, and in addition he will have the use of the large Microtomes provided for general use. Arrangements have been made for the maintenance of animal and vegetable life, so as to furnish ample opportunity for anatomical and historical study and dissection.

Physical Laboratory

The Physical Laboratory on the ground floor of Erwin Science Hall, is equipped with apparatus sufficient for experimental work in Mechanics, Heat, Sound, Optics and Electricity.

The lecture room is provided with facilities for demonstrational lectures, including a small turbine on the lecture table, which furnishes power for a variety of experiments. Piers of masonry are provided for apparatus requiring immovable support, as well as for the working tables.

Chemical Laboratory

The Chemical Laboratory, with stock room, weighing room and lecture room, is on the second floor of Erwin Science Hall. Accommodations for more than fifty students are provided. The department has been equipped throughout with modern apparatus for general and analytical work.

Gurley Observatory

The Observatory, named in honor of William Chamberlain Gurley, M. A., its founder and director from 1882 until his death in June 1898, occupies an attractive spot near the College, very suitable for astronomical work. The telescope by Byrne is equatorially mounted and furnished with a Bond spring governor, has a six and a quarter inch object glass, and is ample in power to meet all the needs of class work. A valuable Siderial clock by Kessels, a spectroscope by Fauth, a position micrometer with telescope by Brashear, a sextant and small transit, enable the students to do practical work.

Museum

Through the efforts of the College itself and the gifts of valuable private collections, Marietta College now possesses a choice collection of specimens, Mineralogical, Geological and Botanical. These specimens have been gathered with reference to their value in practical instruction rather than for mere exhibition. To attain this end they have been classified and systematically arranged, and made easily accessible for Chemical, Geological and Physical experimentation. A good supply of quartzes, calcites, carbon minerals, ores and diversified rock masses have been provided, sufficient to enable the student to thoroughly understand minerals and rock structure, Economical and Phenomenal Geology. The Botanical collection includes a full representation of the flora of the Western Middle and Southern States and some from other countries.

Requirements for Admission

All candidates for admission to College must present satisfactory testimonials of good moral character; and those who have been members of other colleges must present certificates of regular dismission.

Admissions to the Freshman Class may be either by certificate, or by examination. The object sought in demanding certificates or examination is to make sure that the candidate is prepared to make profitable use of the College Course, and is quite as much in the interest of the student as of the Institution.

Admission on Certificate

Any candidate who has pursued a thorough preparatory course in a school well known and approved by the Faculty, will be admitted to the Freshman Class upon presenting a certificate, signed by the Principal or Superintendent, testifying to the work done. This certificate, in order to be complete, should cover all the items mentioned below as necessary to preparation for examination in the various subjects. Partial certificates covering only a few subjects, or only a portion of the items under a given list, will also be accepted in place of examination in those subjects.

Admission by Examination

Examination for entrance to College will be held on Monday and Tuesday, June 9 and 10, 1902, and on Monday and Tuesday, September 15 and 16, 1902. The examinations will be in the following subjects:

English

1. GRAMMAR AND COMPOSITION. No student will be accepted whose work is notably defective in point of spelling, punctuation, syntax, idiom or division into paragraphs.
2. READING. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowl-

edge of the subject matter, and to answer simple questions on the lives of the authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may be allowed to present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the books.

The books set for this part of the examination will be:

1902—George Eliot's *Silas Marner*; Pope's *Iliad*, Books, I, VI, XXII, and XXIV; The Sir Roger De Coverley Papers in *The Spectator*; Goldsmith's *Vicar of Wakefield*; Scott's *Ivanhoe*; Shakespeare's *Merchant of Venice*; Cooper's *Last of the Mohicans*; Tennyson's *Princess*; Coleridge's *Rime of the Ancient Mariner*; Lowell's *Vision of Sir Launfal*.

1903, 1904, 1905.—Shakespeare's *Merchant of Venice* and *Julius Cæsar*; The Sir Roger De Coverley Papers in *The Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Rime of the Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *Princess*; Lowell's *Vision of Sir Launfal*; George Eliot's *Silas Marner*.

3. STUDY AND PRACTICE. This part of the examination presupposes the more careful study of each of the works named below. The examination will be upon subject matter, form, and structure; and will also test the candidate's ability to express his knowledge with clearness and accuracy. The books set for this part of the examination will be:

1902, 1903, 1904, 1905. Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, *Comus* and *Lycidas*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

Latin

Such knowledge of Latin is required as will enable the candidate:

1. To translate at sight passages of Latin prose and verse, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Cicero's Orations against Catiline, II, III and IV, directed to testing the candidate's mastery of ordinary forms, constructions and idioms.

3. To translate into Latin prose a passage of connected English narrative based on some portion of the Latin prose works usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for this examination will ordinarily require the study of Latin for four full years, and should include, besides the simple Latin Lessons, the reading of: Cæsar's Gallic War, Books I-IV; Cicero; Seven Orations; Vergil's Aeneid, Books I-VI. Equivalents will be accepted, but prose must not be substituted for verse.

Greek

Either Greek or German is required of each candidate. In Greek such knowledge of the language is required as will enable the candidate:

1. To translate at sight passages of Attic prose and of Homer, and to answer questions on ordinary forms, constructions and idioms, and on prosody.

2. To pass a thorough examination on Xenophon's Anabasis, Book II, directed to testing the candidate's mastery of ordinary forms, constructions, and idioms of the language.

3. To translate into Greek prose a passage of connected English narrative, based on some portion of the Greek prose works, usually read in preparation for College, and limited to the subject-matter of those works.

Preparation for the examination should ordinarily require the study of the language for three full years, and should include the reading of four books of Xenophon's Anabasis, and three books of Homer's Iliad in addition to the elementary Greek Lessons.

German

Those who do not offer Greek upon entrance are expected to offer German. The candidate will be expected:

1. To pronounce German well.

2. To translate at sight a passage of German prose of ordinary difficulty.

3. To put into German a connected passage of simple English paraphrased from a given German text, or to turn simple English sentences into German without a model.

4. To answer any grammatical questions relating to usual forms and essential principles of the language, including syntax and word-formation.

5. To translate and explain a passage of classical literature taken from some text previously studied.

Preparation for the examination should ordinarily require the study of the language for at least two full years, and should include, in addition to drill in grammar and pronunciation, the reading of not less than 100 duodecimo pages of simple German, chiefly narrative prose, and at least 200 pages of classical and contemporary prose and verse.

Mathematics

A knowledge of the metric system, and ability to perform accurately the ordinary processes of Arithmetic, are assumed. The examination will include:

1. ALGEBRA, through quadratic equations.
2. PLANE and SOLID GEOMETRY, including the solution of simple original exercises and numerical problems.

History

The examination will be upon one of the following groups, each designed to occupy a full year of preparation. The candidate may present either group, but the first is recommended for those who expect to take the classical course.

1. GREEK and ROMAN HISTORY.—(a) Greek History to the death of Alexander, with due reference to Greek life, literature and art. (b) Roman History to the accession of Commodus, with due reference to literature and government.

2. GENERAL HISTORY—based on such a text as Myer's.

3. ENGLISH and AMERICAN HISTORY.—(a) English History, with due reference to social and political development. (b) American History, with the elements of Civil Government.

All courses in history should be supplemented by collateral reading, and accompanied with drill in historical geography as well as training in historical judgment.

Science

The examination will cover a year's work of five periods per week, in some science. Physics is recommended, but half-year courses in Botany, Zoology and Physiology, or a year's course in Chemistry, will be accepted as equivalent, provided they have been conducted with suitable laboratory experiments. In every case the laboratory notebook, properly certified by the instructor, must be presented at the time of the examination.

Defective Preparation

In view of the fact that many High Schools, naturally tributary to the College, do not fully prepare their graduates to meet the requirements for admission to a College with so high a grade, special arrangements are made by which this preparation may be supplemented. The courses in the Academy are carefully adjusted with the view of helping all such. The Summer School also affords a good opportunity for making up deficiencies. But further, these deficiencies being usually in Greek, German and Latin, such students will be allowed to substitute other studies for entrance, if sufficiently thorough in character, and opportunity will be given in College to make up the deficiencies in language.

Matriculation

The candidate for admission will at once register with the President, and after acceptance of the examination papers or certificate, and the payment of the tuition for the first term at the office of the Assistant Treasurer, he will receive certified cards which will admit him to his various classes. Freshmen whose attendance and scholarship are unsatisfactory during the first term will be dropped from College at the close of the term. This action will ordinarily be taken in the case of Freshmen who fail in three or more courses, or who having entered on conditions, show by the unsatisfactory character of their current work that they are unable to continue without further preparation.

Advanced Standing

Candidates for advanced standing are examined, in addition to the studies required for admission, in those which have been pursued by the class which they propose to enter or in others equivalent to them. Only in exceptional cases will certificates from schools be accepted for studies which are offered for advanced standing.

Those who have been members of other Colleges must present certificates of regular dismission, and they will be given credit for the studies pursued. Those bringing letters of dismission from Colleges having the same or equal requirements for admission with Marietta, and which offer the same or equal courses of study, will be admitted without examination, to the same standing as they have held in the institution from which they come.

Special Students

Students who desire to attend the lectures and recitations of particular departments only, without becoming candidates for a degree, will be allowed to do so provided they give evidence that they are fully prepared to enter upon the studies of such departments, and provided also they represent so much general training as may entitle them to undertake College work.

Resident Graduate Students

Graduates of this College who desire to pursue their studies further will be received as graduate students for the degree of Master of Arts, under such restrictions as the Faculty may impose. Graduates of this or any other College desirous of pursuing their studies in residence, without reference to any degree, may attend the lectures of the College, and use the library, laboratories, apparatus and scientific collections, subject to such rules as the Faculty may establish.

Course of Study

Marietta College, in arranging its course of study, seeks first of all to insure that training of the mental faculties and that broad culture which are characteristics of the well-educated man. It realizes, however, that with the widening of the field of knowledge no one set of studies is indispensable to this end. Accordingly three parallel courses of study are arranged, each extending through four years, as follows:

1. The Classical Course, leading to the degree of B. A., in which Greek and Latin are studied.
2. The Latin-Scientific Course, leading to the degree of B. Ph., in which German and Science are substituted for Greek.
3. The Modern Language Course, leading to the degree of B. L., in which German and French are substituted for Greek and Latin.

Elective Courses

While some work in every year is required, a considerable measure of elective choice is granted, especially in the Junior and Senior years. One who has special aptitude in some direction, or who is fitting himself for a particular profession, can thus choose from a large number of studies open to him those which will best meet his particular needs. At the same time the nucleus of required studies prevents a narrow specializing and a consequent defective training.

Art and Music

The departments of Art and Music have been arranged so as to accommodate both the students who are doing regular College work and those who are engaged in the exclusive pursuit of these studies. Tuition in these departments is fixed by the instructors and is payable to them directly.

Examinations

Examinations are held at the close of each term or upon the completion of definite portions of the work in different departments. No student whose term grade has fallen below fifty per cent in any study will be admitted to the regular examination in that study. Students thus excluded from examination and those who fail to reach a grade of at least fifty per cent at regular examinations, will be placed on the list of delinquent students.

Any student having three or more conditions at the beginning of any term will not be allowed to continue the studies of the class. A student may remove conditions by special examinations at such times and by such methods as the instructor may require; but all deficiencies must be made up within three months from date of failure. Usually such examinations will be held at the opening of the next term after special review of the subject by the delinquent student.

Attendance on College Work

The amount of study and class-room work required of all students is sufficient to keep them occupied every day from the beginning to the close of each term. Students are therefore expected to be regular in attendance upon all College duties unless prevented by unavoidable causes.

Members of the Senior and Junior classes whose unexcused absences exceed eight, and members of the Sophomore and Freshman classes whose unexcused absences exceed six, in any one term, are subject to discipline.

Record of Progress in Studies

A very careful record of each student's work is kept by the Registrar. The grades are determined by combining the recitation average with the examination results. In making up these averages there is no preference of one branch or study over another, but the estimate is made according to the time devoted to each branch of work.

Commencement Orations

Each member of the Senior class is required to present for Commencement an oration or a thesis, which must be placed in the hands of the Professor of English not later than the first of May.

Courses of Instruction

All courses unless otherwise stated run through the year and occupy three hours per week.

Religion

PRESIDENT PERRY

1. LIFE OF CHRIST. Stalker's Life of Christ is used as a text book in a rapid review of the Gospel story. Required of all Freshmen. First half of first term.

2. CHRISTIANITY. Its origin and history, character and teaching of Jesus, the problem of revelation and the supernatural. The effort is made to touch upon the essential features of the Christian religion, in a way to meet many of the questions that arise in science and philosophy and in practical life, and are likely to prove stumbling blocks to faith. Required of all Seniors. Second term.

3. RELIGION. A comparison of Christianity with other religions; the origin of religion; the philosophy of religion. Required of all Seniors. One-half of third term.

Sociology

PRESIDENT PERRY

1. INTRODUCTION TO SOCIOLOGY. A study of the principles and method of the science, with consideration of some of the practical problems of social reform. Small and Vincent's Introduction to the Study of Society is used as a text-book, and this is supplemented by assigned readings and specially prepared reports and essays on particular phases of social activity. Required of all Seniors. First term.

Philosophy

PROFESSOR PHILLIPS

1. PSYCHOLOGY AND LOGIC. Factors, processes, and development of conscious life; fundamental laws of thought and reasoning. Hoeff-

ding's or James's Psychology, Jevons's Lessons in Logic. Required of Juniors. First and second terms.

ETHICS. Principles and types of ethical theory; introductory study based on Mackenzie's Manual of Ethics. Required of Juniors. Third term.

2. HISTORY OF PHILOSOPHY. General introduction to the course and character of Ancient, Mediæval, and Modern Philosophy; text-book, lectures, essays, Zeller's Outlines of Greek Philosophy, Falckenberg's History of Modern Philosophy. Extended reading is expected from the larger histories of philosophy, as Zeller's History of Greek Philosophy, Erdmann, Ueberweg, Windelband, Fisher, Elective for Juniors and Seniors.

3. LOTZE'S MICROCOSMUS. Reading and exposition of this work, which treats such questions as man and his relation to the world, the mechanical and theological views of nature, evolution, existence and nature of the soul, relation of body and soul, course of human life, conscience and morality, meaning of history, human progress, relation of God to the world. Elective for Seniors.

4. MODERN PHILOSOPHY. The Philosophy of Kant, Watson's Selections. Evolution; Spencer's First Principles. Reports, theses, discussions. Elective for Seniors.

5. ADVANCED PSYCHOLOGY. A detailed study of mental phenomena on the basis of Ladd's Psychology, Descriptive and Explanatory, with reference to James's Psychology, Sully's Human Mind and other works. Papers, lectures and discussions. Elective for Seniors.

6. HISTORY OF ART. Introduction to the history of Architecture, Sculpture and Painting. Greek and Gothic art will receive most attention. Lectures illustrated, text-book and library study. Elective for Seniors.

Economics and Political Science

PROFESSOR ANDREWS

1. POLITICAL SCIENCE. Wilson's State, Bryce's American Commonwealth and assigned readings, supplemented by essays and debates upon questions suggested by the text-books or by recent political events. Special attention is given to municipal policy, and to those problems of local government which now demand the careful study of every citizen. Elective for Juniors.

2. **ECONOMICS.** Bullock's Introduction to the study of Economics. This brief work serves merely to guide the student into a wider field of investigation. When the class desire it, they have liberty to supplement the work of the first term by pursuing the study of economic history for the remainder of the year. Elective for Seniors, first term.

3. **INTERNATIONAL LAW.** Lawrence's book is used as a text-book. States and races have come into so many new relations within recent years that this subject naturally calls our attention to current events in the world's history. Hence the questions assigned for debate or thesis are such as may help the student to investigate the movements which are causing frequent additions to the body of International Law. Elective for Seniors, second and third terms.

Latin Language and Literature

PROFESSOR CHAMBERLIN

The courses in Latin will be varied from time to time as changing conditions may suggest. Grammatical forms and structure engage large attention during the Freshman and Sophomore years. Literary estimates of the selections and the authors read, and their place in the history of Roman literature and thought, are considered at all times. Considerable time is given to sight-reading, especially in elective courses.

Latin is a required study during Freshman and Sophomore years for all students except those taking the Modern Language course.

1. **LIVY.** Books XXI and XXII. **CICERO.** Selected Letters, Cato Major or Laelius; Synonyms, Roman Private Life. Required of all Freshmen in Classical and Latin-Scientific courses.

2. **HORACE.** Selections from the Odes, Epodes, Satires and Epistles. **PLAUTUS.** Two plays. **SENECA,** Medea. History of the Roman Drama. Required of Sophomores in Classical and Latin-Scientific courses.

3. **HISTORY.** Sallust, Tacitus.

ROMAN LAW. Justinian's Institutes, Morey's Outlines or Hadley's Introduction, Selections from the Pandects.

RHETORIC AND ORATORY. Cicero and Quintilian. Elective for Juniors.

4. PHILOSOPHY. Cicero, *De Natura Deorum* or *De Finibus*; Lucretius, *De Rerum Natura*; Seneca. Elective for Seniors.

5. LATIN LITERATURE. Text-book, and selections from Terence, Catullus, Vergil (*Georgics*), Ovid, Juvenal, Pliny (*Letters*), Latin Hymns. Elective for Juniors and Seniors.

Greek Language and Literature

PROFESSOR MANLEY

Greek is required in the Classical Course through the Freshman and Sophomore years.

1. ATTIC ORATORS. Selections from Lysias, Isocrates, and Isaeus; sight translations; Greek History and Oratory in the 4th Century B. C. First half of Freshman year.

HOMER. Twelve books of the *Odyssey*; Homeric Life and Literature. Second half of Freshman year.

2. THUCYDIDES. Book I or II, the less difficult portions at sight; Greek History in the 5th Century B. C.; political institutions of Athens and Sparta. First term of Sophomore year.

EURIPIDES. The *Iphigenia in Tauris* or *Medea*; Scenic Antiquities. Second term of Sophomore year.

PLATO. The *Apology* and *Crito*; Greek Life and Literature. Third term of Sophomore year.

3. AESCHYLUS. *Prometheus Bound*, *Agamemnon*. First term.

SOPHOCLES. *Oedipus Tyrannus*, *Antigone*. Second term.

EURIPIDES. *Bacchantes*; ARISTOPHANES, *Frogs*. Third term. Development of dramatic literature; the Greek theatre; history of Greek poetry. Elective for Juniors.

4. DEMOSTHENES. *On the Crown*, with selections from Aeschines against Ctesiphon; Life and times of Demosthenes. First term.

PLATO. The *Phædo* or *Phædrus*, together with parts of the Republic, with special reference to the subject matter and the structure of the Platonic dialogue. Second term.

ARISTOTLE. *Ethics* or *Politics*. Third term. Elective for Seniors.

German Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF GERMAN. Otis' Elementary German Grammar; Guerber's *Märchen und Erzählungen*, Part I; Brandt's German Reader; Storm's *Immensee*; Auerbach's *Brigitta*; Schiller's *Der Neffe als Onkel*. Class exercises conducted in German from the beginning. Daily practice in composition and sight-reading. A deficiency in preparatory German may be removed by maintaining a good standing throughout this course. Elective for Sophomores in the Classical Course.

2. READING AND CONVERSATION. Lessing's *Minna von Barnhelm*; Freytag's *Die Journalisten*; Fouque's *Undine*; Chamisso's *Peter Schlemihl*; Schiller's *Maria Stuart*; Bronson's *Colloquial German*. Collateral and sight-reading. Required of Freshmen in the Latin-Scientific and Modern Language Courses. Elective after Course 1.

3. HISTORY AND CRITICAL READING. Keller's *Bilder aus der Deutschen Litteratur*. Lessing's *Nathan der Weise* and other masterpieces are studied critically, read and commented upon in class, additional books being assigned for sight and collateral reading. Required of Sophomores in the Latin-Scientific and Modern Language Courses. Elective for Seniors, after Course 2.

4. RAPID READING. A systematic course of rapid reading, selections being made from a large number of representative authors. Carefully prepared reports are required and frequent quizzes are held, thus continuing the historical and critical work begun in Course 3. Alternates with Course 5, and will be omitted in 1902-1903.

5. GOETHE and SCHILLER. The first half-year is devoted chiefly to the critical study of Goethe's *Faust*; the second half-year to Schiller's *Wallenstein*. Additional works are assigned for collateral and sight reading. Elective after Course 3. Alternates with Course 4, and will be given in 1902-1903.

French Language and Literature

PROFESSOR GOODRICH

1. ELEMENTS OF FRENCH. Whitney's *Practical French Grammar*; De Maistre's *La Jeune Sibérienne* and *Le Lépreux de la Cité d'Aoste*;

Halévy's *L'Abbé Constantin*; About's *Le Roi des Montagnes*. Class exercises conducted in French from the beginning. Daily practice in composition and sight reading. Required of Freshmen in the Modern Language Course. Elective for Juniors in other Courses.

2. CONVERSATION and XIX CENTURY FRENCH. Chardenal's *French Conversation*, Dumas' *La Tulipe Noire*; Dumas fils' *La Question d'Argent*; Labiche et Delacour's *Les Petits Oiseaux*; Sandeau's *Mademoiselle de la Seigliere*; Feuillet's *Le Roman d'un Jeune Homme Pauvre*; Scribe et Legouvé's *Les Doigts de Fée*. Composition, sight-reading and collateral. Alternates with Course 3, and will be omitted in 1902-1903. Required of Sophomores in the Modern Language Course. Elective after Course 1.

3. XVII CENTURY FRENCH. Corneille's *Le Cid* and Horace; Racine's *Andromaque* and *Phèdre*; Molière's *L'Avare*, *Le Misanthrope* and *Le Tartuffe*. Alternates with Course 2, and will be given in 1902-1903. Elective after Course 1.

English Language and Literature

PROFESSOR CHAMBERLIN AND MISS ANDERSON

1. RHETORIC. Genung's *Principles of Rhetoric*. The aim of this course is to cultivate literary taste and expression. There will be constant application of the principles of correct writing, not only by means of examples from the best literature, but also by specific assigned work in English composition. A carefully prepared essay will be required each term, and debates will be held at least once each month.

In the third term Parson's *Versification* is used as a basis for special study of the various forms of English verse with careful readings of the best models. Required of all Freshmen.

Essays, debates, orations and theses are required of the Junior and Senior classes on topics connected with the work of the various departments.

2. ENGLISH LITERATURE. A general survey of the development of English Literature, with special study of formation periods. Extended readings from Chaucer, Spenser, Shakespeare, Milton's *Minor Poems* and the Nineteenth Century authors. Some special forms of English verse—the lyric, the ballad, the sonnet.

Practical work in composition will be continued through the year. Required of all Sophomores.

3. AMERICAN LITERATURE. Text-book with close study of best writers. Elective for Juniors.

4. THE NOVEL. Its development and present tendency. Each student will be required to read a number of works of fiction and present in class written and oral critiques of them. Fall term.

ROMANTICISM. Rise and spread of the romantic spirit in life and literature. Critical study of Wordsworth's Prelude and his best shorter poems. Readings from other romantic poets and prose writers. Winter term.

EPIC POETRY. Careful study of portions of Paradise Lost. The whole of the poem will be read and criticised, and readings from other epic poets will be assigned. Spring term. Elective for Juniors.

5. THE DRAMA. Its origin and early development, with extended readings from the Moralities, Interludes, and the plays of Shakespeare's predecessors in the regular drama. About fifteen of Shakespeare's plays are read and a number of them analyzed carefully. The life of Shakespeare and his technique as an artist receive liberal attention. The decline of the drama and the plays of the dramatists since the Elizabethan period occupy a portion of the time during the spring term. This is the regular elective for Seniors.

6. LITERARY CRITICISM AND AESTHETICS. The history and principles of Literary Criticism. Studies from representative authors in the different periods of our literature, in which the study of Browning will have a large place. The relation of aesthetics to literature. Especially for students taking honors in the department. Elective for Seniors.

History

PROFESSOR ANDREWS

Before taking up work in this department the student must have passed a thorough examination in United States History (Montgomery, McMaster or equivalent), Civil Government (Fiske or an equivalent), the Political and Social History of Greece and Rome, the General History of Europe during the Middle Ages from the Teutonic Migrations through the Reformation and the Thirty Years' War, Physical, Historical and Political Geography.

I. POLITICAL AND LITERARY HISTORY OF ENGLAND Green's Short History of the English People, and assigned readings.

One important purpose of this course is to introduce the student to the historical and biographical departments of the College libraries. Required of Freshmen in Classical and Modern Language courses.

2. HISTORY, MEDIÆVAL AND MODERN. Emerton's introduction to the Middle Ages, Emerton's Mediæval Europe, Duruy's History of Modern Times, Special History of the Nineteenth Century. Elective for Juniors.

Biology

PROFESSOR BISCOE

The course in Biology extends through three years, and in addition to its general educational discipline is especially designed for students who are looking forward to the Medical profession, for those expecting to teach Science in High Schools or Academies, and for such as may make a specialty of Biological Science. Attention is given to the problems of both vegetable and animal life, and the studies are so arranged that the student can largely devote his time and strength to either of these grand subdivisions of Biological Science, as he may prefer.

1. PHYSIOLOGY. Text-Book. Martin's Human Body. First and second terms.

BOTANICAL HISTOLOGY. Study of cell structure and arrangement, as exhibited in the tissues of higher plants. Laboratory work with the compound microscope. Plant Dissection, by Arthur Barnes and Coulter used as laboratory guide. Instead of this course, students may take—

CRYPTOGAMIC BOTANY. Morphology and Classification of Algae, Fungi, Mosses and Ferns. Collection of Mosses and Ferns. Third term. Elective for Sophomores.

2. HISTOLOGY OF ANIMAL TISSUES. Special study of structure of organs of respiration and digestion. Practice in the preparation of microscopic sections. The course includes methods of hardening, sectioning and staining the various animal tissues. First and second terms.

MORPHOLOGY OF INVERTEBRATES. Attention will be given to the life history of microscopic forms and their minute structure. Dissections of larger forms with reference to comparative anatomy. Third term. Elective for Juniors.

3. **NEUROLOGY.** Central Nervous System. Examination of Brain and Spinal Cord in different groups of Vertebrates. Study of sense organs, eye and ear. First and second terms.

EMBRYOLOGY. Chiefly of Chick. Third term. Elective for Seniors.

Chemistry

PROFESSOR MONFORT

Chemistry is a required study in the Latin-Scientific Course through the Freshman year. All courses are open to students qualified for the work.

1. **GENERAL CHEMISTRY.** This course opens with a discussion of the metric system; theory of the balance; specific gravity; density of solids, liquids, and gases; heat and its measurement; specific heat of solids and liquids; relations of gaseous volumes to temperature and pressure,—with practical application in the laboratory. The remainder of the year is devoted to an introduction to chemical principles and methods, recitations, lectures, and laboratory work, affording a consideration of the more common chemical elements and their important compounds, with practice in the preparation and purification of inorganic substances. Through the year. Open to Freshmen, Sophomores, and Juniors.

2. **QUALITATIVE ANALYSIS.** The work, outlined in occasional lectures, consists of the study of reactions involved in the separation and identification of the more important bases and acids, and practice in analysis of simple and mixed salts, alloys, minerals. Through the year. Elective for Sophomores and Juniors.

3. **QUANTITATIVE ANALYSIS.** In connection with Course 2, individual work in quantitative analysis will be assigned, if desired, during the latter half of the year. Opportunity is afforded the student to familiarize himself with the general methods and manipulations of gravimetric and volumetric analysis.

4. **ORGANIC CHEMISTRY.** An introduction to the general subject of the chemistry of the carbon compounds is given in a series of lectures to those taking Course 2. This course, with laboratory practice in the preparation of organic compounds may be continued through the Senior year.

A charge is made for material consumed by the student in laboratory courses; apparatus is loaned by the institution, and actual breakage charged to the student's account. To cover these items, a deposit is made at the beginning of the course, and whatever balance remains is returned when the account is closed. The amount of the deposit for Courses 1 and 2 is \$12. For other courses the amount will vary with the character and amount of the work.

Geology

PROFESSOR MONFORT

MINERALOGY. An introductory course in crystallography is followed by a systematic treatment of the more common minerals, illustrated by specimens in the mineralogical cabinet, with exercise in the determination of minerals by their physical characteristics and blow-pipe analysis. The course may be continued through the year.

GEOLOGY. The work will consist of recitations with collateral reading and lectures on special topics, illustrated by the collections of the College. It may be taken in connection with mineralogy during the latter half of the year. Elective for Juniors and Seniors.

Physics

1. **GENERAL PHYSICS.** Carhart's University Physics. Given this year in connection with Chemistry 1.

2. **HEAT AND ELECTRICITY.** Stewart's Elementary Treatise on Heat; Lodge's Modern Views of Electricity; other texts as announced.

3. **EXPERIMENTAL PHYSICS.** Laboratory work in Mechanics, Heat, Sound and Light; Nichols's and other Manuals.

4. **THEORY OF DYNAMO-ELECTRIC MACHINERY.** Course based on S. P. Thompson's work on this subject.

5. **EXPERIMENTAL PHYSICS.** Continuation of Course 4.

Elective courses will not be given in 1902-1903.

Mathematics

PROFESSOR MCKINNEY

1. ALGEBRA. This course varies slightly from year to year, embracing however with other topics determinants, graphic solution of equations and the elementary theory of equations. Special classes will be formed for those desiring to do more than the required work. A good knowledge of quadratic equations is presupposed. First half of the year.

TRIGONOMETRY. In connection with the study of a text-book, practice is given in the measurement of heights and distances with compass and transit. Second half of the year. Required of all Freshmen.

After the Freshman year Mathematics is an elective except in the Latin-Scientific course through the Sophomore year. The courses in the elective work are planned to give knowledge of the fundamental principles of the subject in hand and considerable facility in their application. They are designed also to prepare for advanced special work in analysis. Not all the elective courses are offered in one year.

2. SURVEYING. A brief course in land surveying is given in the first term of the Sophomore year.

ANALYTICAL GEOMETRY. The elementary course in Analytical Geometry is based on Charles Smith's Conic Sections and Solid Geometry.

CALCULUS. The course in Calculus in the Sophomore and Junior years is the equivalent of Taylor's Calculus with occasional lectures on special topics and additional applications to Geometry and Mechanics. Required of Sophomores in the Latin-Scientific Course, elective for other Sophomores.

3. DETERMINANTS, EQUATIONS, INVARIANTS. A course in Determinants and the Theory of Equations based on the treatise of Burnside and Panton is open to Juniors and Seniors. In connection with this course and as an extension of it an introductory course in the Theory of Invariants is offered.

DIFFERENTIAL EQUATIONS. A course in Differential Equations may be elected by those who have taken the elementary course in Calculus. Elective for Juniors and Seniors.

4. ANALYTICAL GEOMETRY. To those who have taken Course 2 and to candidates for the M. A. degree there is offered a course in Modern Analytical Geometry, extending through one year and based chiefly on the works of Clebsch and Gundelfinger, with collateral reading in Salmon and Casey. Elective for Juniors and Seniors.

5. CALCULUS. To those who have taken course 2 an advanced course in Calculus is offered. This course extends through one year and is based upon the text of Byerly, with references to Williamson and Harnack. Elective for Juniors and Seniors.

Astronomy

PROFESSOR MCKINNEY

Two parallel courses in Astronomy, open to Juniors and Seniors, are offered. While either may be taken separately, it is recommended that both be taken together. The Observatory is available as an auxiliary to this work.

1. GENERAL ASTRONOMY. The principles involved in an understanding of the telescope, sextant, transit, and spectroscope, time, latitude and orbits are taken up and investigated in an elementary manner. Together with this is the study of a text-book, Young's General Astronomy being used. The object is to acquaint the students with the methods and instruments by which our knowledge of the sun, planets and stars is advanced, and to give a resumé of the facts known respecting the nature and physical condition of these bodies, their distribution and relative distances. The student is expected to become familiar with the telescopic appearance of the sun, moon, larger planets, and some of the more important nebulae and star-clusters.

2. OBSERVATIONAL ASTRONOMY. This course acquaints the student with the theory of the celestial sphere and of the telescope only so far as is needed in actual work. Then the student studies the heavenly bodies directly with the telescope, doing in connection with this such reading as his work may suggest. The student is expected to make an accurate and permanent record of all his observations.

Engineering

PROFESSOR MCKINNEY

In the Junior and Senior years courses are given in Surveying and Engineering. The object of these courses is to fit young men to enter on the ordinary duties of the civil engineer.

1. SURVEYING AND GEODESY. This course is based on Johnson's Theory and Practice of Surveying. Fieldwork is required in the first and third terms involving practice with chain and tape, Surveyor's Compass, Solar Compass, Engineers' Transit and Level. Elective for Juniors and Seniors.

2. RAILROAD ENGINEERING. Searles's Fieldbook of Engineering is used as a text with reference to other authors. Fieldwork is required in the first and third terms. Elective for Juniors and Seniors.

3. MECHANICS. The principles of Statics and of Dynamics are developed and applied to the Theory of Structures and of Machines. Prerequisite, a good working knowledge of the Calculus. Elective for Juniors and Seniors.

Pedagogy

PROFESSOR ANDREWS

Abundant provision is made in other departments for the allied subjects, Physiology, Psychology and Logic. Pedagogy is considered historically in the writings of Quick, De Guimps, Painter and others; philosophically, in the works of Compayre, Herbart and McMurry; and practically in the study of White's School Management and in the inspection of schools. The library of Marietta College is well supplied with books and magazines to illustrate the subjects discussed, and it is the aim of the instructor to guide the student to the best educational literature. By frequent discussions of the latest educational reports and papers, it is hoped that the student may be brought into acquaintance and sympathy with the best teachings of today. Elective for Juniors and Seniors.

Military Science and Tactics

CAPTAIN BARBOUR

The instructor in charge of this department is an officer of the Regular Army, a graduate of West Point Military Academy in 1881, and one of three officers detailed to institutions in the State of Ohio for the purpose of giving military instruction. The course includes both theory and practice of military tactics. The theoretical part consists of recitations in Infantry Drill Regulations, and lectures on the organization and administration of the army and on other military subjects. The practical part consists of regular drills in Infantry drill, artillery drill, signal drill and minor tactics. Instruction will also be given in aiming and pointing and the use of the rifle in gallery practice.

One object of the department is to give the student an erect and soldierly bearing, to teach habits of prompt and ready obedience, and to afford a regular, systematic and healthful exercise.

The government has furnished new breech-loading rifles of the model used by the cadets at West Point before the magazine rifles were issued, and the infantry accoutrements necessary for drill. Field pieces for artillery drill, heliographs, flags, &c., for signal drill, and ammunition for drill and target practice will be supplied when required. Juniors and Seniors who maintain a good record at drill are given credit for one course in the third term. The names of the three Seniors most proficient in this department are reported each year to the Adjutant General of the Army and published in the U. S. Army Register. Future appointments to the army from civil life will be made so far as practicable from those so reported. This course is open to all students of the College and is required of all Freshmen and Academy students.

Public Speaking

MR. HAMILTON

The object of this course is to develop the power of expression in the student, so that he may be able to convey his thought, feeling, and convictions to others in a free, easy, natural manner, for the purpose of helping them. The instruction is given by principles which are applied from the start, thus making the work practical throughout. To learn to speak, one must speak and therefore each student is given constant practice in actual speaking under careful and helpful instruction

Care is taken to correct all mannerisms, in order that the student may acquire an effective control of all his powers. Stress is laid upon the importance of discovering the author's thought in each sentence and expressing it in such a manner as to call the listener's attention to the thought, and not to the medium of expression.

1. ELOCUTION. Recitation and collateral reading; study and development of the vocal organs and muscles; respiration; articulation, pronunciation; emphasis; vocal culture; tone color; study and drill in the vocal elements; quality, force, form, degree and stress; memoriter recitation of illustrative extracts. At the close of the year there is a prize declamation contest, in preparation for which students receive special help. (Shoemaker's Advanced Elocution is the text-book.) Required of Freshmen and Sophomores third term.

2. INTERPRETATION. Students will prepare special declamations and readings; technical drill in voice and action indicated by the interpretative necessities of the play studied; analysis and study of the characters, plot, and incidents of one of Shakespeare's plays, together with a careful expressional reading of the entire play and memoriter rendition of the principal scenes. Elective for Juniors third term.

3. PUBLIC SPEAKING. Recitation and prescribed readings; individual vocal drill. The students deliver extempore speeches for criticism. Set debates are held, and the fundamentals of parliamentary law will be discussed and put into practice in actual organized society work, under the direction of the instructor. Students are also assisted in the preparation and delivery of their commencement orations. Required of Seniors, one-half of third term.

Music

PIANO FORTE

MRS. METCALF

In this department all the requirements of intelligent playing are carefully considered. Good technique, a perfect understanding of time, rhythm, and phrasing, a reasonable degree of ease in sight-reading, a knowledge of the standard musical compositions, and ability to interpret, are absolutely essential.

The course is for convenience divided into four grades, but so much depends upon individual qualifications, and the amount of time

devoted to practice, that it cannot be definitely stated how long a time would be required to complete the course or any of its divisions. Selections from the course and additions to it are made according to the personal needs of the pupil.

FIRST GRADE: Etudes by Köhler, Matthews, Lemoine, Bertini Loeschorn, Duvernoy. Sonatines and Rondos by Lichner, Clementi, Diabelli, Schmitt, Kuhlau, Beethoven's Little Variations. Duets and selected pieces by modern composers.

SECOND GRADE: Etudes, Loeschorn, op. 66; Heller, op. 57; Bertini, ops. 29, 32. Krause's Trill Studies, Czerny and Berens Velocity. Beethoven's Rondos, Mendelssohn's Songs Without Words. Sonatas by Mozart, Loeschorn, Krause and others.

THIRD GRADE: Etudes by Czerny, Heller, ops. 66, 65, Loeschorn ops. 67, 136. Cramer, 1st book. Selected Octavo Studies, Bach Inventions, Beethoven's Sonatas. Selections from Schuman, Chopin, Schubert, and Mendelssohn.

FOURTH GRADE: Cramer Studies, Clementi's Gradus ad Parnasum, Kullak's Octave School. Selected Studies by Henselt, Chopin, and other advanced work. Beethoven's Sonatas, Mendelssohn and Mozart Concertos, Chopin Polonaises, Ballads, Impromptus.

Technical exercises, including scales and chords in all forms, are used throughout the entire course at the discretion of the teacher, and in addition to the works mentioned. a great deal of pains is taken in selecting a variety of salon and concert pieces, both classical and modern, for solos, duets, and two pianos.

VOCAL MUSIC.

MR. BIRD

In this department especial attention is given to a correct breathing system, as the basis of pure tone production. Classifying the voices, preserving the temperament and individuality receive the utmost care. By a system of careful study of the English vowels, a clear enunciation is procured, and by a rigid study of the consonantal sounds, a strong articulation is gained. A pure, resonant tone is insisted upon, and the forms of composition are selected that will insure vocal technique.

In the voice building work, the standard works of the Italian and

Modern School of Voice Culture are used. Among the books used for the study of style and execution are: Ninety Daily Exercises by Tecla Vigna; Vocal Exercises by Concone; Art of Singing by Shakespeare; and Masterpieces of Vocalization by Max Spicker. The very best songs are selected according to the ability of the student. Oratorio work is selected for the advanced pupil.

Art

MISS NYE

A two years' course in drawing is given, which comprises in the first year charcoal drawing from geometrical solids, outline and shaded studies from still-life, and the second year drawing from casts of detached features, from blocked heads and from finished casts of heads.

The course is calculated to prepare students for work in schools especially devoted to art or architecture, as well as to give to all an insight into the art of drawing.

Instruction is also given in oil, water color and china painting.

Drawing, each year \$10 00

Synopsis of Courses of Instruction

Freshman Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 1	Latin 1	French 1
Greek 1	German 2	German 2
Mathematics 1	Mathematics 1	Mathematics 1
History 1	Chemistry 1	History 1
Religion 1	Religion 1	Religion 1
English 1	English 1	English 1
Elocution 1	Elocution 1	Elocution 1

Sophomore Year

CLASSICAL	LATIN-SCIENTIFIC	MODERN LANGUAGE
Latin 2	Latin 2	French 2
Greek 2	German 3	German 3
English 2	English 2	English 2
Biology 1 or German 1	Biology 1 or Chemistry 2	Biology 1 Mathematics 2 or Chemistry 1
Mathematics 2 or Chemistry 1	Mathematics 2 Elocution 1	Elocution 1
Elocution 1		

Junior Year

Philosophy 1, and any four of the following :

Astronomy 1, 2	Biology 2	Chemistry 2, 3
English 3, 4	Engineering 1, 2, 3	Greek 3
French 1, 3	German 2, 4	Latin 3, 5
History 2	Mathematics 3, 4, 5	Geology
Philosophy 2	Political Science 1	Elocution 2

Senior Year

Sociology 1	Religion 2, 3	Elocution 3
	and any four of the following :	
Astronomy 1, 2	Biology 3	Chemistry 4
English 5, 6	Engineering 1, 2, 3	Greek 4
French 2	German 3, 5	Latin 4, 5
Economics 2 and 3	Mathematics 3, 4, 5	Geology
Philosophy 2, 3, 4, 5, 6		Pedagogy

Grouping of Courses

Group I

Sociology (Sen.)
 Religion 2 and 3 (Sen.)
 Philosophy 1 (Jun.)
 English 2 (Soph.)
 History 1 (Fresh.)

Group III

*German 4 or 5 (Sen. and Jun.)
 Philosophy 2 (Jun.)
 Mathematics 2 (Soph.)

Group V

*Mathematics 4 or 5 (Sen.)
 German 2 (Jun. and Fresh.)
 Greek 1 (Fresh.)
 *Pedagogy

Group VII

*French 3 (Sen. and Jun.)
 Mathematics 3 (Jun.)
 *History 2 (Jun.)
 Latin 2 (Soph.)
 English 1 (Fresh.)
 Religion 1 (Fresh.)

Group IX a

*Latin 3, 4 or 5 (Sen. and Jun.)
 *Astronomy 1 and 2 (Sen. and Jun.)
 French 2 (Sen. and Soph.)

Group II

Philosophy 3 (Sen.)
 English 3 or 4 (Jun.)
 German 1 (Soph. and Fresh.)
 Biology 1 (Soph.)

Group IV

Economics 2 and 3 (Sen.)
 French 1 (Jun. and Fresh.)
 Greek 2 (Soph.)
 Latin 1 (Fresh.)

Group VI

*English 5 or 6 (Sen.)
 *Greek 3 or 4 (Sen. and Jun.)
 *Mineralogy and Geology (Sen. and Jun.)
 Political Science 1 (Jun.)
 German 3 (Sen. and Soph.)
 Mathematics 1 (Fresh.)

Group VIII a

*Philosophy 4 (Sen.)
 *Engineering 1, 2 or 3 (Sen. and Jun.)

Group VIII b

Biology 2 (Jun.)
 Chemistry 1 (Soph. and Fresh.)

Group IX b

Chemistry 2, 3 and 4 (Jun. and Soph.)
 Biology 3 (Sen.)

Schedule of Groups

	MON.	TUES.	WED.	THURS.	FRI.	SAT.
8 to 9	IX b	III	III	I	I	I
9 to 10	IX a & b	II	VII	II	III	II
10 to 11	IV	V	IV	V	IV	V
11 to 11:15	CHAPEL					
11:15 to 1	NOON RECESS					
1 to 2	VIII b	IX b	VIII b	IX b	VIII b	
2 to 3	VIII a & b	IX a & b	VIII a & b	IX a & b	VIII a & b	
3 to 4	VII	VI	VI	VII	VI	

The grouping of courses is tentative and all studies marked with a star are subject to change from one group to another. Studies not so marked are not to be changed. The schedule of groups is not to be changed.

Students who are to be Seniors or Juniors next year will find their required study in group I. Their four electives may be chosen from any other groups; but no two unstarred studies may be chosen from any single group. There is no such limitation to the choice of studies marked with a star.

Elective cards should be filled out and handed to Dean Chamberlin before June first, in order to receive consideration in the making of the permanent schedule for next year. As far as possible the grouping will be changed to suit the desires expressed in the elective cards. The permanent schedule for the year will be posted on the bulletin boards before Commencement. After the schedule is posted it is not subject to further changes.

Student Honors

Degrees

On a satisfactory completion of the Classical, the Latin-Scientific or Modern Language Course, students may be recommended respectively for the Bachelor's Degree in the Arts (B. A.), Philosophy (B. Ph.), or Letters (B. L.). No Senior will be recommended for a degree who is deficient in any of the prescribed work, or in the requisite number of elective studies of the course in which he is a candidate; but conditions may be removed by examinations and the degree conferred whenever requirements are met.

Those who have completed the course with unusual credit will be recommended for a degree with distinction. The degree with distinction is of three grades, *Summa Cum Laude*, *Magna Cum Laude*, and *Cum Laude*.

The degree of M. A. will be conferred on the satisfactory completion of an approved course of one year resident or two years non-resident study, and the presentation of a satisfactory thesis.

Prizes

The Kingsbury Prize—This prize, founded by J. Munro Brown, Esq., of New York City, and named in honor of the late Addison Kingsbury, D. D., of Marietta, amounting to sixty dollars a year, is given to the two students of the Senior class who have maintained the highest general standing during the previous year. One-third is paid at the beginning of each term.

The Hyde Prize—This prize, founded by the late Hon Wm. Hyde, of Ware, Mass., amounting to the same sum, is given in like manner to the most meritorious members of the Junior class.

Sophomore Prize—A like sum will be given to the two members of the Sophomore class whose merit during the previous year has been the highest.

Freshman Prize—A prize of fifty dollars a year has been founded by the Marietta College Club of Cincinnati, to be given to the two members of the Freshman class who shall pass the best examination at the close of the first term of the Freshman year. The prize is made payable in February.

Junior Rhetorical Prizes—The sum of forty dollars is divided among three members of the Junior class for excellence in the rhetorical department, one-third of the class being chosen, according to their standing in the department during the year, to compete for prizes by presenting essays on subjects assigned.

Declamation Prizes—Small prizes are given to two members of the Freshman and two members of the Sophomore class for excellence in declamation. The four members of each of these classes, whose grade in the rhetorical department during the year has been the highest, compete for these prizes at a public exhibition near the close of the college year.

Emerson Prize—By the will of the late William D. Emerson, Esq., the College received one thousand dollars as a permanent fund, the interest on which for each successive term of two years is to be given, under the direction of the Trustees, as a prize for the best original poem by a student or graduate of the College. The first prize from this fund was awarded in 1894.

Conditions governing the Emerson Prize: Applications should be made during the two year period, the fifth of which is 1901-02. Poems may be submitted to the Faculty not later than May 1st, 1902. Two or more poems will be required: but if only one is presented and it is recommended by the Faculty as of superior merit, the Trustees may consider it. No poem will ordinarily be recommended as entitled to the prize which is not approximately one hundred lines in length.

Prize Scholarships. A series of prize scholarships covering the cost of tuition are offered for the year 1902-03 to one young man from each of the following named counties in Ohio and West Virginia:

OHIO. Athens, Belmont, Fairfield, Gallia, Guernsey, Hocking, Jackson, Lawrence, Meigs, Monroe, Morgan, Muskingum, Noble, Perry, Pickaway, Pike, Ross, Scioto, Vinton, Washington, Coshocton, Franklin, Harrison, Jefferson, Licking, Tuscarawas, Adams, Brown, Butler, Clermont, Clinton, Fayette, Green, Hamilton, Highland, Madison, Warren.

WEST VIRGINIA. Hancock, Brooke, Ohio, Marshall, Wetzell, Tyler, Pleasants, Wood, Jackson, Mason, Cabell, Wayne.

The conditions upon which these Prize Scholarships are offered are as follows:

1. The young men must meet the College requirements in other respects, but failure to meet entrance conditions in Greek or German will not debar any applicant.

2. High School marks will be accepted as the test of ability, but in case of close competition a special examination may be required to decide the matter.

3. In every case a good grade of scholarship will be required of each applicant.

4. If a proper standard of scholarship, &c., is maintained, this grant will be continued during the entire college course.

Honors

Second-Year Honors

At the end of the Sophomore year honors of two grades, "Honors" and "Honorable Mention," will be awarded in the departments of Latin, Greek, Mathematics, French and German, to students who have shown marked excellence in the work of the Freshman and Sophomore years, and who have passed with credit a special examination, the character of which will be fully explained by the instructors under whom the examinations are given.

Honors at Graduation

Students may receive "Honors" or "Honorable Mention" for special proficiency in any of the following subjects; Latin, Greek, Mathematics, Modern Languages, English Literature, History and Political Science, or Philosophy.

The requirements in each subject are:

1. A minimum general average of eighty per cent during the entire course.

2. In subjects in which second-year honors are offered, two courses of elective work, each extending through a year; but candidates may substitute one or two terms of Greek for an equivalent amount of Latin, or vice versa, and substitution may be made in Math-

ematics and English Literature with the approval of the instructor. In subjects in which second-year honors are not offered, three years of required and elective work.

3. The satisfactory completion of assigned work, which shall be the equivalent of one hour a week through two years.

CERTIFICATES—Successful candidates for honors will receive from the Faculty a certificate, signed by the Professor in charge of the department in which the honors are given, stating the grade of honors and the grounds on which they were conferred.

Phi Beta Kappa

A chapter of this society of scholars has been in existence in Marietta since 1860. Unlike other Greek-letter fraternities, this is based solely on scholarship. Members of the Senior class who rank highest are elected to membership annually by the local chapter. Only four institutions in Ohio have chapters of this society.

Scholarships

Recognizing the fact that many students of intellectual power and high character are unable to meet even the small expense of a college course, friends of the College have provided scholarship funds, the income of which is given to deserving students. These scholarships are awarded annually on the following conditions: (1) They are granted to students in the Collegiate Department only, and for the period of one year. (2) They are granted only to needy or deserving students who are in part or entirely dependent upon their own resources. (3) In all cases where they are regranted there must be renewal of application. The student's actual need, standing in his class and general department will be considered, and will constitute the basis of their disposition. (4) Holders of scholarships are expected to exercise strict economy in respect to lodging, board and general living expenses.

THE PUTNAM SCHOLARSHIPS. In the will of the late Hon. William Rufus Putnam, a bequest was made to the College for the purpose of providing free tuition to meritorious students of limited means. As the nominal tuition fee is far below the actual cost, the bequest provides that for each one hundred dollars of net annual income, free tuition is

to be given to one student. Other things being equal, preference will be given to the sons of clergymen. The bequest is at present available only in part.

THE ERWIN SCHOLARSHIPS. Among other bequests to Marietta College, the late Cornelius B. Erwin, Esq., of New Britain, Conn., gave the sum of \$15,000 for the establishment of scholarships. Upon this foundation ten scholarships have been established.

The following scholarships have been endowed by benevolent persons on a foundation of \$1,000 each. They are almost all at the disposal of the College, and entitle the students to whom they are assigned to receive tuition without charge.

THE KEYS SCHOLARSHIPS, five in number, by bequest of Mrs. Mary Keys, of Columbus, for students preparing for the ministry.

THE HAMILTON SCHOLARSHIPS, two in number, by Robert Hamilton, Esq., and Mrs. R. B. Hamilton, of Hanging Rock.

THE SMITH SCHOLARSHIPS, by Winthrop B. Smith, Esq., of Philadelphia.

THE HINKLE SCHOLARSHIPS, by Anthony B. Hinkle, Esq., of Cincinnati.

THE WICKES SCHOLARSHIP, by W. W. Wickes, Esq., of Brooklyn, N. Y.

THE BREED SCHOLARSHIP, by W. J. Breed, Esq., of Cincinnati.

THE SCHAFFER SCHOLARSHIP, by Wm. Schaffer, Esq., of Cincinnati.

THE LORD SCHOLARSHIP, by Dr. and Mrs. A. D. Lord, of Batavia, N. Y.

THE SCHOLARSHIP OF THE CLASS OF 1871, by the Class of that year.

THE BROWN MEMORIAL SCHOLARSHIP, by the friends of Mrs. Susan M. Brown, of Zanesville.

THE BOSWORTH SCHOLARSHIP, by Marcus Bosworth, Esq., of Middleport.

THE MILLS SCHOLARSHIP, by Mrs. Col. John Mills, of Marietta.

THE ORRIS SCHOLARSHIP, by a gentleman of New York City.

THE ELLENOR COOK SCHOLARSHIP, by bequest of Mrs. Cook, of Newport.

THE ALDERMAN SCHOLARSHIP, by E. R. Alderman, Esq., of Marietta.

THE WELLS SCHOLARSHIP, by M. P. Wells, Esq., of Marietta.

THE ANDREWS SCHOLARSHIP, by the Alpha Digamma fraternity of Marietta College.

THE GATES SCHOLARSHIP, in memory of CHARLES BEMAN GATES.

THE CUTLER SCHOLARSHIP, by Major Ephraim Cutler Dawes, of Cincinnati.

THE ROSSETER MEMORIAL SCHOLARSHIP.

THE GENERAL JOHN EATON SCHOLARSHIP.

THE WILLIAM W. HAYMAN MEMORIAL SCHOLARSHIP, by the Class of 1892.

Students in preparation for the Christian ministry, whose circumstances require it, receive aid sufficient to pay their tuition and room rent in the Dormitory from the Tichenor fund, established in 1859, by Mr. Tichenor, of Cincinnati, and administered by the Western Education Society, of that city.

The Congregational Education Society, the Presbyterian Board of Education and the Educational Societies of other denominations, also make appropriations to college students of this class.

Expenses

Tuition is thirty dollars a year in the College, twenty in the Academy. Incidentals, including all Library fees, twenty dollars per year in the College, ten in the Academy. Students who pursue courses of study in the Laboratories will be charged for such material and apparatus as they use or injure. Full information concerning such expenses and deposits is given in the statements of the Scientific departments, to which students are referred. All College bills are due on the first day of each term, and it is expected that each student will make satisfactory arrangements with the Treasurer before entering upon the work of the term.

Marietta College has a Dormitory for young men, with thirty-two rooms. These rooms, unfurnished, except with stoves or grates, can be occupied by students at a rental of five dollars per term. Heat ten dollars per year. Table board in private families and boarding-houses is offered at two dollars and twenty-five cents to four dollars

per week. In the students' club board is supplied at two dollars and fifteen cents. Furnished rooms in private families with good board can easily be had for from three to five dollars per week.

Homes for Young Women

During the current year a most attractive Ladies' Home has been maintained for the benefit of young women students from out of town. Recognizing the necessity for making special and careful provision for this class of students, the College has already selected certain homes in the city where such young women will be placed during next year, and where they will receive every attention.

Self Help

Experience has shown that young men of good character and ability, determined to get an education, are very seldom compelled to leave College for lack of means.

A goodly number of students have been able to find employment for their spare hours in private homes and in places of business, teaching, keeping books, or assisting in various forms of work. The greater part of the necessary expense of many students has been met by this use of leisure time. The College aids so far as possible in finding such places of occupation, and in assisting young men to secure them.

College Life

Religious Culture

Marietta College is a Christian institution, and believes that Christian culture is an indispensable part of true education. It employs all wise means to guide the spiritual as well as the intellectual development of the students, regarding the formation of a strong and pure character as its chief concern. At the same time it seeks to avoid a narrow sectarianism; several denominations are represented in its faculty as well as its student body.

A devotional service is held every morning at 11 o'clock, and special services when occasion demands. No special services are held on Sunday, the students attending and working in the churches of their choice in the city.

Christian Associations

The Young Men's Christian Association holds a meeting for prayer in its room every Monday evening at 6:15. Once a month this meeting has a mission topic. Classes for Bible Study following the plan of the International Association are maintained.

The Young Women's Christian Association follows the same plan of work in meetings and Bible Study. It has a room in Andrews Hall pleasantly furnished, which is open at all hours. Here on Tuesdays at 4 p. m. the regular prayer-meeting is held.

Literary Societies

There are two Literary Societies, the Alpha Kappa and Psi Gamma. These societies have commodious furnished halls and large and well selected libraries.

Both societies meet weekly—Monday evening—and hold literary exercises, which consist of declamations, debates, both written and extemporaneous, and practice in parliamentary procedure. On the last Monday evening of the Winter term the societies give a public exhi-

bition. During Commencement week diplomas are given to the graduating Seniors by their respective societies.

The "Olio"

To keep the Alumni and friends of the College informed as to its progress and work, the "Olio," a monthly magazine, is published by the literary societies. Nine numbers are issued during the college year.

Mathematical Society

This Society has been organized for the purpose of encouraging original work, and of reviewing articles in Mathematics, Physics and Astronomy in current publications.

The meetings of this Association are held every three weeks, and are open to the students, the Faculty, and to all others who are specially interested in work along these lines.

Browning Club

A volunteer class in the study of Browning, meets at 4 p. m. on Thursday of each week. Members of the Junior and Senior classes are eligible to this Club. During the current year the readings included "Paracelsus," "Ferishtah's Fancies," a few of the "Parleyings" and the larger part of the "Asolando" poems, as a basis for the study of Browning's art and philosophy in its earliest and latest periods.

The Oratorical Association

The Oratorical Association comprises the members of the two literary societies. It is a member of the Ohio Oratorical Association, and this, in turn, of the Interstate Oratorical Association. Through these associations annual inter-collegiate contests are held, to which representatives are sent from Marietta.

The Athletic Association

The Athletic Association is a College organization, having for its object the general physical training of the students, and the development of a commendable and legitimate spirit in favor of wholesome, manly sports. It controls all contests, and unifies the athletic interests of the College. An advisory committee of the Faculty cooperates with its executive committee.

Boat House

Few rivers, either east or west, offer a water-course so favorable for rowing and water sports as that which may be enjoyed by the students of Marietta College.

The Muskingum, a broad, deep river, not only runs through a beautiful and fertile valley, but, owing to a system of expensive Government dams, is almost slack water, thus furnishing all the conditions for enjoyable and healthful exercise for those who are fond of the oar. A boat house sufficient in size and conveniently located not more than ten minutes walk from the campus is at the disposal of the students.

Summer School

In the summer of 1902 a special session will be held from June 23 to August 2, in which the common branches will be reviewed for the benefit of teachers, and preparatory and College studies will be offered, as well as music, elocution, penmanship, stenography and art. A model school will be taught by an experienced teacher. The expenses will be very low. Full information in regard to this Summer School can be obtained from the President.

Marietta Academy

MARIETTA ACADEMY

Faculty

ELMER ELLSWORTH WOLFE, M. A., Ph. D., Principal,
Instructor in Latin and Science.

CLAYTON EVARTS REED, M. A.,
Instructor in Mathematics and Bookkeeping.

MARY LOUISE CHAMBERLIN, B. Ph., B. L.,
Instructor in German and History.

AGNES DANA MCKAY, B. Ph.,
Instructor in English.

MARTIN REGISTER ANDREWS, M. A.,
Instructor in Pedagogy.

JOSEPH MANLEY, M. A.,
Instructor in Greek.

JOHN LEWIS BARBOUR, Capt. U. S. A.,
Instructor in Military Tactics.

GEORGE T. HAMILTON,
Instructor in Elocution.

Marietta Academy

THE Academy, as a department of the college, has for its chief aim a thorough preparation for collegiate work under most favorable conditions. This implies ample teaching force, so that special attention can be given to the needs of the individual; instruction by competent teachers; special attention to the art of study. It is also the aim to stimulate a desire for learning, to give direction to purpose and thought, to cultivate habits of self-control, self-reliance, and prompt obedience. Special care is taken that students understand clearly, think logically, and speak correctly. Therefore the Academy offers unusual advantages to those who can not pursue a college course, but wish to lay broad and solid foundations for the successful conduct of every-day affairs.

Government

The government of the school is made as simple as possible and is intended to be wholly in the interests of earnest students. All must conform to wholesome regulations, which are designed, not to interfere with rational liberty or to undermine self respect, but to promote in the most harmonious and effective manner the ends for which the Academy exists. Those who will not respond to appeals addressed to their sense of honor will be dismissed.

Admission

Students are admitted at any time, but the beginning of the school year is particularly recommended. Formal examination is not required for entrance to the First Year class, but applicants should have a good knowledge of arithmetic, English grammar, physiology and hygiene, and political geography.

Students may be admitted to advance grades on satisfactory evidence of their proficiency either by examination or on certificates from reputable schools. If their work in the classes thus entered is not satisfactory, the students will be assigned to lower classes.

Students may pursue special studies, subject to the approval of the

Principal ; but at least three subjects must be selected, one of which shall be English.

Young women are admitted to all classes.

Each applicant must present testimonials of good character from his last teacher, or from his pastor.

Promotions and Reports

The permanent records of the Academy show at the middle and end of each term the standing of each student. The figures range from 50 to 100. To *pass* in any study the average record must not be less than 70. Daily recitations and written tests count in the ratio of *two to one* to the final examinations. Formal reports are sent to parents or guardians at the end of each term. Informal reports or absence reports will be sent when requested or as occasion requires.

A student showing a perverse tendency to irregularities or neglect, or manifesting a bad spirit will receive kindly reproof. If satisfactory amendment does not follow, the parent will be informed and requested to cooperate to induce the desired improvement. If a second "warning" shall be necessary, the parent will be requested to withdraw the student.

Graduation and Diplomas

Students who satisfactorily complete one of the regular courses will receive a diploma stating the course of study pursued and conferring the honor of graduation, but no one will be graduated who has not attended the Academy three terms. The diploma is of four grades : "Pass," "Credit," "Honor," and "Highest Honor."

The Graduating Exercises, consisting of essays, orations, and music, are held on Tuesday afternoon of Commencement week.

Graduates are admitted to the Freshman Class of the college without examination.

School Hours

School duties begin with chapel exercises at eight o'clock A. M. and the morning session lasts until 11.15. The afternoon session begins at one o'clock and ends at 3.30.

In order to secure favorable conditions for study and to inculcate habits of concentration, order, and decorum, all students are required to prepare their work, while not in recitations, in well-appointed rooms, under the direct supervision of an instructor. The time devoted to

study and recitation should amount to eight or nine hours every week day except Saturday. As all this time is not filled in the Academy, evening study hours are necessary. This time should be sacred to its purpose, and parents are requested to cooperate in securing attention to evening study and to avoid furnishing occasion for neglecting it.

Attendance

Punctual and regular attendance upon all exercises is required. This is essential to success in school work, and parents are earnestly requested to encourage regularity. Only ill health should be allowed to interfere with the steady progress of school work. In the case of necessary absence parents are expected to notify the Principal of the existing necessity, giving dates.

Religious Culture

The duties of each school day begins with devotional exercises in the chapel which all students are required to attend. Regular attendance at some church on Sunday morning is also required.

Students of the Academy are admitted to full privileges in the Young Men's Christian Association and the Young Women's Christian Association of the College, and also to Bible Classes for the systematic study of the Bible.

Literary Societies

Training in debate and parliamentary usage should form a part of the preparation for citizenship. Frequent occasions arise when the ability to think logically "on one's feet," or to preside over a deliberative body with dignity and acceptance, is of immense importance. The Academy believes that these ends are best promoted in a society under the management of the students, supervised by the faculty. Two literary societies hold weekly meetings: The Academy Literary Society for young men, and the Colloquium for young women. Public exercises are held once a year.

Library

The large and valuable Library of the College, containing over 60,000 volumes, to which valuable additions are being continually made, is daily open to all students of the Academy. The reading and consultation room contains all the best magazines and newspapers. The Academy has also a reference library of its own.

Military Drill

Military drill and instruction in tactics are given by a Captain of the Regular Army, who is assigned to this duty by the U. S. Government. Believing that such instruction trains in neatness, precision, gentlemanly bearing, and prompt obedience, and is also of highest value in developing the body by a proper carriage, all young men are required to take the course.

Expenses

The tuition in the Academy is eight dollars for the Fall term, and six dollars each for the Winter and Spring terms. The incidental fees are four dollars for the Fall term and three dollars for the Winter and Spring terms. The term bills for the year thus amount to thirty dollars. The general expenses for room, board, etc., are given on page 44.

Outline of Courses

	CL'SSICAL	LATIN SC'NTIFIC	SC'NTIFIC		CL'SSICAL	LATIN SC'NTIFIC	SC'NTIFIC
First Year	F. W. S.	F. W. S.	F. W. S.	Second Year	F. W. S.	F. W. S.	F. W. S.
Latin	5 5 5	5 5 5	5 5 5	Latin	5 5 5	5 5 5	5 5 5
English	5 5 5	5 5 5	5 5 5	English	5 5 5	5 5 5	5 5 5
History	5 5 5	5 5 5	5 5 5	Algebra	5 5 5	5 5 5	5 5 5
Physiology	5	5	5	Greek	5 5 5		
Arithmetic	5 5 5	5 5 5	5 5 5	German	5 5 5	5 5 5	5 2
				Physiography			3 5
				Botany			
Third Year	F. W. S.	F. W. S.	F. W. S.	Fourth Year	F. W. S.	F. W. S.	F. W. S.
Geometry	5 5 5	5 5 5	5 5 5	Algebra	5 5 5	5 5 5	5 5 5
English	5	5	5	English	3 3 3	3 3 3	3 3 3
History	5 5 5	5 5 5	5 5 5	Physics	5 5 5	5 5 5	
Latin	5 5 5	5 5 5	5 5 5	Latin	4 4 4	4 4 4	4 4 4
Greek	5 5 5			Greek	3 3 3		
German		5 5 5		German		3 3 3	
Physics			5 5 5	Chemistry			5 5 5
Bookkeeping			3 3 3	Geology			5 2
Commercial Law			2 2 2	Astronomy			3 5
				History			2 2 2

Courses of Study

Four courses of instruction are offered : a Classical, a Latin-Scientific, a Scientific, and a Pedagogical.

These courses combine, in due proportion, the cultural and disciplinary elements so essential to the formation of a broad, self-reliant scholarship. The aim of the first two is to give a maximum preparation for college. The intention is not merely to get students into college, but to train them in habits of observation, accurate thinking, and close application, that higher work may be done with ease and profit.

The scientific course is designed to prepare for scientific and technical work ; the pedagogical for teaching.

The courses as outlined represent the plans for the year 1902-1903.

The English Language

The aim of this department is to cultivate a taste for good literature and to enable the student to speak and write correctly, logically, and with force.

FIRST YEAR ENGLISH reviews the essentials of English grammar with a view to the practical use of language. Special attention is given to spelling, punctuation, reading, and theme-writing. Text-book: Maxwell's Advanced English.

SECOND YEAR ENGLISH emphasizes sentence analysis and synthesis, idiom, and paragraphing. Composition and literature receive careful study. Text-book: Lockwood and Emerson.

THIRD YEAR ENGLISH gives special attention to diction, style, figures of speech, and prosody. By theme-writing the student is taught to apply the principles of rhetoric while learning the theory. Text-book: Hill's Rhetoric.

FOURTH YEAR ENGLISH is given to the critical study of the books required for entrance to college. Much collateral reading is required

with biographical sketches of the authors, and there is a thorough course in the foundations of English literature—its development and periods.

The Latin Language

FIRST YEAR LATIN is regarded as most important. Emphasis is placed upon quantity, accent, and pronunciation. The Roman pronunciation is used. To secure a large working vocabulary, the law of association is applied by noting English derivatives. Inflections and rules of syntax are firmly fixed by turning English into idiomatic Latin. Text-book: Collar's First Year Latin.

SECOND YEAR LATIN. Cæsar's Gallic War, Books I, II, III, IV, or its equivalent are read. Important historical, military and geographical details are noted. Special attention is given to verb constructions, use of clauses, and indirect discourse. Latin Composition based on the text. Text-books: Bennett's Latin Grammar, Second Year Latin.

THIRD YEAR LATIN. Seven orations of Cicero are read. Ovid's Metamorphoses may be substituted for one oration. Thorough drill in Latin composition. The political and home life at Rome in Cicero's time. Text-book: Kelsey's Cicero, Bennett's Composition, Miller's Ovid.

FOURTH YEAR LATIN. Six books of Virgil's Aeneid are read. Life and times of Virgil, mythology, art, classical geography, and prosody receive special attention. Text-book: Comstock's Virgil.

DOUBLE LATIN. Students who have completed the studies of first and second years, excepting Latin, Greek, or German, will be provided with a class in Latin reciting twice a day, and thus they can prepare for college in three years. This class will be organized only when there is a justifiable demand and is intended more especially for advanced students who are deficient in Latin.

The Greek Language

FIRST YEAR GREEK. Two terms are given to beginning lessons with special drill on inflections, especially the irregular verbs, and the main rules of syntax. Greek prose composition of a simple character is an essential feature. During the third term some selection of continuous reading will be translated. Text-book: Gleason and Atherton.

SECOND YEAR GREEK. Grammar receives more intensive study with special stress upon moods and tenses. Four books of Xenophon's Anabasis are read with some sight reading. Greek prose composition is carried on throughout the year to fix grammatical principles by practical application. Text-books: Goodwin's grammar, Goodwin and White's Xenophon.

THIRD YEAR GREEK. The first three and the sixth book of the Iliad are read, with sight reading in Xenophon's Hellenica. The essential difference between the Attic and Homeric dialects is noted. Prosody is studied first from the text, then from the grammar. The mythical, historical, political, and geographical settings of the poem will be investigated. Text-book: Seymour.

The German Language

FIRST YEAR GERMAN is devoted to the acquirement of correct pronunciation and a thorough mastery of the forms of inflection and the principles of sentence-construction. Constant drill in oral and written translations is maintained. By daily practice in reading aloud and in conversation the ear is trained to become familiar with the spoken words. As little English as practicable is used in the class-room. Easy selections will be translated as an introduction to the works of the best authors. Text-book: Keller's Elementary German, Guerber's Märchen und Erzählungen, Heyse's L'Arrabbiata.

SECOND YEAR GERMAN. This year seeks the attainment of greater proficiency in understanding and using the spoken language, the more complete mastery of the grammar and syntax; and the close study of idioms and practice in their use. The purpose of the year's work is to awaken an intelligent appreciation of and interest in the literary style and thought of the Germans, and an acquaintance with the history, customs, and social phases of German life. Text-books: Thomas' Grammar, Harris' Composition, Hillern's Hoher als die Kirche, Storm's Immensee, Chamisso's Peter Schlemihl, Schiller's Der Neffe als Onkel, Auerbach's Brigitta, Doktor Wespe.

THIRD YEAR GERMAN is practically a continuation of second year work, with added attention to German Literature and the critical reading of prose and poetry of the best authors of various periods. Frey-

tag's Aus dem Staat Friedrichs des Grossen, Goethe's Hermann and Dorothea, Lessing's Minna Von Barnhelm, Grammar and Composition.

History

In the study of history effort is made to convince the student that history is not a collection of facts in chronological order, but a record of the development of civilization. The comparative method is used. Each event is considered in relation to its causes and results. Conditions of social, political and religious life are considered as to the mutual relations they sustain. Topics of special interest are assigned to students to be investigated and reported in class. The department is well equipped with maps and charts.

GENERAL HISTORY is studied the first year with special attention to Greece and Rome and England as required for college entrance. Text-book: Myers.

ENGLISH HISTORY is studied the last year of the Scientific course with reference to the times and lives of the masters of English literature. Text-book: Montgomery.

U. S. HISTORY is taken up in a most intensive manner during the third year as a logical sequence of English History. It is studied mostly as to causes and effects in the development of our national life. Text-book: Montgomery's Facts in American History.

CIVIL GOVERNMENT is taught during the third year with U. S. History as a preparation for intelligent citizenship. The origin and growth of our institutions; the functions of the various departments of National, State and local governments; the interpretation of the Constitution; and the relation and duties of citizens to society and to the State, are discussed. Text-book: Andrews'.

Mathematics

FIRST YEAR.—Two terms are given to a careful review of Arithmetic. The following objects are considered: First, the attainment of power for rapid, accurate reasoning, ability to think logically, concise expression, and a practical knowledge of all ordinary business problems and calculations. Some time is devoted to mental arithmetic. Text-book: Robinson's Higher.

SECOND YEAR.—The elementary principles of Algebra are given during the year. Factoring, the theory of exponents and the solution of general and literal problems, are especially emphasized. The course extends through quadratics. Text-book: Wentworth, New School Algebra.

THIRD YEAR.—Plane and Solid Geometry. The Text-book is used as a guide, but original work is required from the start. The feature of the course is the great number of original demonstrations, solutions of problems, and constructions required. This is deemed essential to acquire independent thought, logical analysis, concise statement, and self-reliance. Text-book: Wentworth, New Geometry.

FOURTH YEAR.—Believing that there is a lack of true mathematical discipline, algebra is given in the Fourth Year for thorough drill in all that bears upon higher branches of pure and applied mathematics. The course is designed to meet the requirements of college, scientific and technical schools. It intensifies elementary algebra with added knowledge of ratio, proportion, progression, progressions, variables, limits, and logarithms. Text-book: Hall and Knight.

Science

PHYSICS. No pains are spared to make the student familiar with the facts and theories by means of experimental lectures, recitations which are largely mathematical, and laboratory work under supervision. Physics is essentially the science of measurements, hence the work in the laboratory is largely quantitative and explanatory of the phenomena of every day life. Text-book: Hoadley.

CHEMISTRY is taught by lectures, text-book, and experiments. The aim is to gain a knowledge of the common elements, their sources, properties, uses, and compounds. The theories of chemistry, writing formulæ, solving equations, solution, electrolysis, and reactions receive special attention. Experiments performed by the student are the basis of the course. Text-book: Remsen's Introduction.

ASTRONOMY. This course gives attention to such parts as possess special educational value; theories, the celestial sphere, solar system, nebulae, stars, and the practical value of astronomy to man. The student is taught to recognize the principal constellations and stars, and to realize the facts about tides and eclipses. Text-book: Comstock.

PHYSICAL GEOGRAPHY has for its aim to show that the earth exists for man. It examines the earth as a planet, its surface, climate, fauna, flora, air and ocean tides and currents. The subject is illustrated by charts and specimens. Text-book: Tarr.

GEOLOGY. Specimens of various rocks, minerals and fossils are examined and their composition, properties and place in nature explained with special attention to economic geology. The history of the earth, the age and character of its strata, the various changes, and the geological agents are fully considered. By observation the student realizes that geologic forces are still at work. Text-book: Brigham.

BOTANY is taught by text-book and field work. Special stress is laid on life processes and general morphology, plant relations and ecology. The analyzing, recording, and classifying of specimens of the most important families receive full treatment, not as mere mechanical work, but to cultivate power of observation. Text-book: Bergen.

PHYSIOLOGY. The aim is to give the student a real knowledge of the structure and functions of the human body, the complexity of its system, and the care needed for its preservation. Special stress is laid on the cell theory, on the digestive processes, chemistry of foods, the laws of health, and the effects of stimulants and narcotics. Suggestions are made as to poisons and their antidotes, care of the sick, disinfection, sanitation, accidents, and emergencies. Text-book: Martin's Human Body.

Book Keeping

A practical knowledge of the science of accounts is secured. The aim is to understand the theory and to record business transactions by either double or single entry methods. Careful attention is given to business forms and correspondence, to briefing and filing, to Banking and to the elements of Commercial Law. Text books: Williams and Rogers.

Elocution

Rhetorical exercises, at which all students are required to be present, are held once a week. Fourth year students prepare and deliver orations or essays; First, Second and Third year students give declamations. Private drill is given before the student presents his exercise publicly.

Drawing

First and Second year students will be given graded work in Free-hand and Mechanical drawing, touching upon: Use of instruments, perspective, working drawings, lettering, and drawing from objects.

Music

The departments of Music and Art offer graded courses in these subjects. Choral Class drill is offered to all students.

Pedagogy

For such students as wish to prepare for teaching, two courses will be furnished, which may be elected for Greek or German.

ELEMENTARY—Page's Theory and Practice, White's Art of Teaching, and some author from the Ohio Teachers' Course of Study.

ADVANCED—Halleck's Psychology, Seeley's History of Education, and Plane Trigonometry or College Algebra.

Degrees Conferred in 1901

Degrees in Course

BACHELOR OF ARTS

George Leonard Brokaw,	Brokaw, Cum Laude
Allen Coburn,	Beckett
John William Gorby,	Marietta, Magna Cum Laude
Thomas Griffiths,	Swansea, Wales
Elden Valorius James,	Caywood, Magna Cum Laude
Edward Dana Johnson,	Parkersburg, W. Va., Magna Cum Laude
Flora Mason,	Marietta, Magna Cum Laude
Jacob Hermann Mindling,	Waterford
Charles Alfred Stanley, Jr.,	Tientsin, China
Thomas Jefferson Summers,	Summerfield, Magna Cum Laude
Siegfried William Thieme,	Marietta, Cum Laude
Simeon Lawrence Thorniley,	Reno

BACHELOR OF PHILOSOPHY

David Fleming Turner,	Center Belpre
-----------------------	---------------

BACHELOR OF LETTERS

Louise Claire Hathaway,	Marietta, Cum Laude
Helen Tomlinson Henderson,	Williamstown, W. Va.
Matilda Fredericka Roeser,	Marietta

MASTER OF ARTS

Ethelyn Grant Simpson,	B. A. 1899, Marietta
------------------------	----------------------

Honorary Degrees

MASTER OF ARTS

William Wells Bosworth,	New York City
-------------------------	---------------

DOCTOR OF DIVINITY

Henry Bartlett Gage, '69	Long Beach, Cal.
Dwight Mallory Pratt,	Cincinnati

Prizes and Honors Awarded in 1901

General Scholarship Prizes

Kingsbury Prizes

First, Edith Dabele Kast
 Second, { Laura Wilhelmina Friedrich } Class of 1902
 { Helena May Nye }

Hyde Prizes

First, John William Neal
 Second, Harry Everett Brokaw } Class of 1903

Sophomore Prizes

First, Charles Augustus Kast
 Second, Albert Rhys Williams } Class of 1904

Freshman Prizes

First, Grover C. Pierpoint,
 Second, James Percy Berkley, } Class of 1905

Junior Rhetorical Prizes

First, Mamie White
 Second, { Laura Wilhelmina Friedrich } Class of 1902
 { Helena May Nye }

Declamation Prizes

First, Harry Everett Brokaw
 Second, George William Mindling } Class of 1903
 First, James Franklin Wallace } Class of 1904
 Second, Cecil J. Gardner }

Appointments for Prizes

Junior Prize Essayists, Class of 1902

Carl Lewis Farson	Helena May Nye
Laura Wilhelmina Friedrich	William Outerson
John Beswick Jones	James Brinton Penrose
Caroline Frances Kast	George Loui Weinstein
Edith Dabele Kast	Mamie White

Sophomore Declaimers, Class of 1903

Harry Everett Brokaw	John William Neal
George William Mindling	Howard Maurice Quick

Freshman Declaimers, Class of 1904

Thomas Hudson Armstrong	Harold Henry Theis
Cecil J. Gardner	James Franklin Wallace

Scholarship Honors, Class of 1901

General Scholarship

Thomas Jefferson Summers, Valedictorian
Flora Mason, Salutatorian

Magna Cum Laude

John William Gorby
Elden Valorius James
Edward Dana Johnson

Cum Laude

George Leonard Brokaw
Louise Claire Hathaway
Siegfried William Thieme

Philosophy

George Leonard Brokaw John William Gorby

History and Political Science

George Leonard Brokaw Elden Valorius James
John William Gorby Flora Mason
Thomas Jefferson Summers

Honorable Mention

Jacob Hermann Mindling

Mathematics

Louise Claire Hathaway

Thomas Jefferson Summers

German

Flora Mason

Honorable Mention

Matilde Fredericka Roeser

Latin

Elden Valorius James

English Literature

Elden Valorius James

Flora Mason

Honorable Mention

John William Gorby

Louise Claire Hathaway

Matilde Fredericka Roeser

Second Year Honors

Mathematics

George William Mindling }
John William Neal } Class of 1903

Marietta Prize Scholar

Grover C. Pierpoint, Class of 1905

Military Organization, 1901-1902

COMMANDANT OF CADETS

Captain JOHN L. BARBOUR, U. S. Army

CAPTAIN

GEO. L. WEINSTEIN

ADJUTANT

J. B. PENROSE

LIEUTENANTS

W. C. COLE

M. R. STONE

FIRST SERGEANT

J. F. GORRELL

SERGEANTS

JOHN W. NEAL

T. S. MITCHELL

H. E. BROKAW

WM. E. SCOTT

J. F. WALLACE

CORPORALS

OTTO L. ROSENKRANZ

J. M. MCKINNEY

GEO. M. STRONG

J. F. HART

C. A. HIGLEY

W. D. CHADWICK

H. J. MERGLER

Roll of Students

GRADUATE STUDENTS

Archer Butler Hulbert,	Marietta,	216 Fifth
	B. A. Marietta College, 1895.	
Allen Coburn,	Marietta,	Short
	B. A. Marietta College, 1901.	

SENIOR CLASS

Charles Newton Buck, c	Marietta,	316½ Fourth
William Cutler Cole, sc	Marietta,	305 Washington
Frederick Mack Cromley, Jr., l	Gallipolis,	506 Fifth
John Rhys Evans, c	Treorchy, Wales,	28 N. H.
Carl Lewis Farson, c	Belpre,	310 Third
Laura Wilhelmina Friedrich, m	Parkersburg, W. Va.,	622 Third
William Francis Gevrez, s	Marietta,	104 Seventh
John Beswick Jones, c	Dallison, W. Va.	506 Fifth
Caroline Frances Kast, c	Shippensville, Pa.	106 S. Fourth
Edith Dabele Kast, c	Shippensville, Pa.	106 S. Fourth
David Hicks Morgan, c	Rhos, Pontardwe, Wales,	28 N. H.
Estelle Kathryn Nixon, m	Marietta,	531 Fifth
Helena May Nye, l	Marietta,	209 Scammel
William Outerson, c	Edinburgh, Scotland,	331 Fifth
James Brinton Penrose, c	Marietta,	435 Fifth
John Julius Roth, c	Woodsfield,	404 Scammel
Clarence Alvin Schlotterbeck, c	Marietta,	George Avenue
Charles Olney Simpson, c	Marietta,	507 Fifth
Marvin Roy Stone, l	Vienna, W. Va.,	229 Fourth
Nellie Lea Sugden, m	Marietta,	319 Gilman
Asa Everett Ward, l	Marietta,	315 Fifth

George Loui Weinstein, l	Summerfield,	226 Fifth
Mamie White, c	Marietta,	627 Sixth
Jessie Faith Wood, m	Marietta,	326 Third

JUNIOR CLASS

Anna Frances Blohm, s	Marietta,	126 Putnam
Harry Everett Brokaw, c	Brokaw,	10 S. H.
Glen Edwards, c	Fayardo, Porto Rico,	9 S. H.
George William Mindling, c	Waterford,	24 N. H.
John William Neal, c	Milnersville,	6 S. H.
Ray Bosworth Plumer, l	Marietta,	623 Fourth
Howard Maurice Quick, c	Marietta,	624 Fourth
Frank Uriah Quillin, c	Syracuse,	3 S. H.
Mabel Gustavia Torner, c	Marietta,	420 Fifth

SOPHOMORE CLASS

John Nelson Chamberlin, m	Torrington, Conn.,	229 Fourth
Albert Holbrook Forbes, m	Marietta	103 Scammel
Maria Woodbridge Gallaher, l	Marietta,	222 Third
Cecil J. Gardner, l	Kerr,	229 Fourth
John Franklin Gorrell, m	Marietta	527 Fourth
Ruth Frances Hamilton, s	Marietta,	333 Fifth
Charles Augustus Kast, c	Shippensville, Pa.,	106 S. Fourth
Jacob Cornelius Mergler, c	Mt. Washington,	12 S. H.
Theron Spencer Mitchell, c	Springfield, Mass.,	229 Fourth
Otto Henry Gustav Rosenkranz, m	Philadelphia, Pa.,	733 Fifth
William Ernest Scott, l	Shandon,	8 S. H.
Albert Jessie Ringer Shoemaker, c	Marietta,	118 Front
Harold Henry Theis, m	Marietta,	313 Fifth
James Franklin Wallace, l	Roxbury,	5 S. H.
Albert Rhys Williams, c	Marietta,	30 N. H.
Howard Rees Williams, c	Marietta,	30 N. H.

FRESHMAN CLASS

Denmer Lorenzo Andrews, c	Center Bend	24 N. H.
James Percy Berkley, c	Salt Lake City, Utah,	319 Third
Laura Eliza Brenan, s	Marietta,	604 Second
Mary Frances Buchanan, s	Marietta,	409 Fort

Roll of Students

71

William Dean Chadwick, c	Roxbury,	7 S. H.
Juliette Redington Chamberlin, m	Marietta,	307 Wooster
Joseph Dyar Cole, m	Marietta	
John Pickering Farson, m	Belpre,	310 Third
William Thomas Gardner, c	Coolville,	14 S. H.
Jesse Glen Gates, l	Beverly,	11 S. H.
Mary Blanche Greenway, s	Marietta,	731 East Greene
Alice Gale Hamilton, s	Marietta,	333 Fifth
Anna Elizabeth Hardenbrook, c	Columbus Grove,	401 Fourth
Carl Higley, c	Coolville,	17 N. H.
Oscar Houser Hovis, c	Marietta,	605 Wooster
Jessie Louise Hyde, l	Marietta,	416 Front
William Harry Jackson, m	Belpre,	508 Putnam
Effie May Johnson, s	Boaz, W. Va.,	325 Fifth
Arabella Anne Johnston, c	Marietta,	306 Gilman
Florence Belle Judd, s	Los Angeles, Cal.	326 Third
Charles Arthur Kirtley, l	Marietta,	327 Fifth
Anthony Gwenlan Lewis, c	Shabbona, Ill.,	32 N. H.
Lilian Lawson Lowther, s	Parkersburg, W. Va.,	522 Fifth
Frank Holt McCallister, m	Marietta,	309 Montgomery
Vera Lucile McMurray, m	Marietta,	728½ Fifth
Marie Josephine Mattern, m	Lowell,	507 Front
Hervie William Miner, l	Marietta,	508 White's Road
Lou Helen Morgan, m	Marietta,	424 Fifth
Grover C. Pierpoint, c	Johnstown,	311 Sixth
William Adelman Pruden, l	Covington, Kentucky,	16 S. H.
Catharine Richardson, m	Marietta,	631 Front
Errett Howard Smith, m	Marietta,	112 Maple
Mabelle Cornelia Spencer, m	Neelysville,	325 Fifth
Maud Julia Spencer, m	Neelysville,	325 Fifth
Charles Russel Stewart, c	Masterton,	22 N. H.
Clarence Edwin Stewart, c	Masterton,	22 N. H.
George Morton Strong, l	Durant,	26 N. H.
Ada Swingle, m	Marietta,	614 Second
Fred Lincoln Tipton, m	Caldwell,	13 S. H.
Ada Emily Torner, c	Marietta,	420 Fifth
Alex Unger, m	Marietta,	435 Ohio
Thomas Aber Williams, c	Criccieth, Wales,	32 N. H.
William Henry Worman, s	Kerr,	1 S. H.

Academy Students

THIRD YEAR

Emmett Porterfield Barnhart,	Center Belpre	26 N. H.
Lena Katharyn Bay,	Marietta,	626 Front
George Adam Becker,	Marietta,	
Luella Flora Bizantz,	Marietta,	316 Third
Alice McIlyar Blake,	Marietta,	319 Fifth
Henry Parks Boyd,	St. Marys, W. Va.	
Pansy Katheryn Boyd, s	St. Marys, W. Va.,	325 Fifth
Cecilia Mabel Brenan, s	Marietta,	Pike and Wayne
Leannah Showalter Caskey,	Marietta,	706 Second
Frank Charlton,	Marietta.	
Mary Grace Compton, s	Williamstown, W. Va.	Sixth
Ada Kinnaird Corbitt, s	Waverly, W. Va.	
Harold Dana Dale,	Marietta,	318 Fourth
William Edison Detlor,	Marietta,	419 Fourth
Ethel Cole Ellenwood,	Marietta,	619 Fifth
Irene Fuller, s	Marietta,	334 Second
Robert Henry Gerke, s	Marietta,	827 Second
Mabel Annette Grass,	Marietta,	514 Fourth
Clyde Athey Harness,	Marietta.	19 Union Block
Mary Ann Harper,	Marietta,	225 Third
Rosalie McMahon Henderson, s	Williamstown, W. Va.	325 Fifth
Clyde Wallace Kirkland,	Key,	20 N. H.
William Reuben Landis,	Clarrington,	20 N. H.
George Arthur LaVallee,	Marietta,	330½ Fourth
William Isaac McCowan,	Dexter City,	23 N. H.
Frank Raymond McGrew,	Marietta,	528 Fourth
Katharine Jeanette McKim,	Marietta,	323 Second
Jessie Wade McMaster, s	Marietta,	Putnam Place
Henry Jeremiah Mergler,	Mt. Washington,	12 S. H.
James Craig Neal,	Milnersville,	6 N. H.
Helen Hawley Nichols,	Marietta,	300 Fourth
Nina Inez Padden,	Marietta,	314 Fourth
Ruby Marie Ranger, s	Marietta,	308 Fifth
Kathryn Jennings Ridge,	Marietta,	614 Fifth

Carl DeWolfe Sater,	Columbus,	325	Second
Janet Sara Simpson, s	Marietta,	507	Fifth
Katherine Sniffen,	Marietta,	226	Fifth
Blanche Kate Ward,	Marietta,	315	Fifth
Ross Andrew Watts,	Kerr,	1	S. H.
Edward Henry Wichern,	Sitka,	21	N. H.
John Peter Wichern,	Sitka.	118	Front
Karl Zollars Wilking,	Lowell,		N. H.
Thomas Eynon Williams,	Pontardawe, Wales.	26	N. H.
James Wilkinson Williamson,	Muse's Bottom, W. Va.,	410	Second

SECOND YEAR

Oscar William Armstrong,	Marietta.		
Chester Herbert Bingman,	Latrobe,	16	S. H.
Alanson Robert Carpenter,	Stafford,	413	Third
David Franklin Charles,	Vineyard Hill,	508	Putnam
Frances Ames Conner,	Marietta,	506	Second
John Newton Cooke,	Marietta,	309	Wooster
Arthur Rufus Corbitt,	Waverly, W. Va.		
Janet Linscott Cowan, s	Marietta,	522	Third
Millie Craig, s	Marietta,	116	Washington
Peter Cuthbertson,	Steubenville,	7	N. H.
George Richard Dana,	Belpre.	505	Putman
John William Dinsmoor,	Coolville,	17	N. H.
Susie Nesmith Dinsmore,	Coolville,	404	Washington
Lena Florence Drain,	Gravel Bank.		
Mary Gale Drake,	Parkersburg, W. Va.		Sixth
Lenschen Wehrs Ebinger,	Marietta,	412	Second
Jessie Follett,	Marietta,	312	Putnam
Helene Fuller, s	Marietta,	334	Second
James Franklin Hart,	Marietta,	306	Putnam
Charles Hobbs,	St. Marys, W. Va.,	224	Third
George Selden Humphrey,	Belleville, W. Va.,	508	Putnam
Latimer Porter Jones,	Hebron, W. Va.,	816	Second
Paul Carl Lehman,	Parkersburg, W. Va.,	516	Sixth
Edwin Blohm Lehnhard,	Marietta,	814	Clifton
Harry Kempton Leonhart,	Marietta,	520	Fourth
Edward William Lodwick,	Bond Hill,	15	S. H.
Donald Dana McKay,	Marietta,	505	Putnam

Joseph Morris McKinney,	Hebron, W. Va.,	412 Wooster
May Elizabeth McTaggart,	Anacortes, Wash.,	Williamstown
William Forrest Maury,	Oak,	311 Sixth
James Henry Mitchell,	Marietta,	118 Third
Thurston Porter,	Weston, W. Va.,	18 S. H.
Richard Russell Robinson,	Swazey,	413 Third
George Schuyler Rowe,	Tristan Suares, Argentina,	220 Third
Carl Peter Schlicher,	Marietta,	108 Second
Elizabeth Regina Schramm,	Stanleyville,	407 Sixth
Abbie Elizabeth Smith,	Alvy, W. Va.,	325 Fifth
Lee Stealey,	St. Marys, Va.,	224 Third
Samuel Spencer Stone,	Vienna, W. Va.,	229 Fourth
Monroe Uhl,	Williamstown, W. Va.	
Ruby Andrews Wilder,	Marietta,	426 Front
Carey Summers Woofter	Williamstown, W. Va.	
Cecil Thomas Worrall,	Dexter City,	23 N. H.

FIRST YEAR

Comley Dean Alderman,	Marietta,	218 Third
Warren Cleveland Bailey,	Kanawha Station, W. Va.,	411 Third
George Trent Barker,	Marietta,	605 Fourth
William Emery Caskey,	Marietta,	706 Second
James Andrew Dingus,	Eggleston, Va.,	714 Eighth
Forrest Fern Gilbert,	Rockland,	114 Washington
Charles Henry Grass,	Marietta,	514 Fourth
Charles William Hadley,	Heslop,	423 Third
Jock Lee Henderson,	Williamstown, W. Va.,	
George Ransom Lord,	Marietta,	423 Fifth
Lawrence Edward McCowan,	Dexter City,	17 N. H.
Jane Taylor Miller,	Marietta,	Newport Pike
George Wesley Mills,	Patten Mills,	411 Harmar
Harry Gilbert Mook,	Marietta,	729½ Fourth
Errett A. Person,	Tuppers Plains	726 Front
Robert Robson,	Marietta,	325 Fifth
Charles Franklin Roeser,	Marietta,	405 Third
Elmer Hadley Rood,	Marietta,	510 Putnam
Edith Annette Stanley,	Marietta,	514 Second
Mary Emma Thurman,	Marietta,	Barber Ave.
Tabitha Stanley Uhl,	Williamstown, W. Va.	
Jennie Ennid Watson, s	Marietta,	425½ Second

Music Students

Gladys Alderman	Marietta,	216 Third
Elizabeth Anderson,	Marietta,	323 Fourth
Edith Andree,	Chillicothe,	303 Washington
Denmer L. Andrews,	Center Bend,	22 N. H.
Mrs. James Bird,	Marietta,	305 Fourth
Helen Birnie,	Marietta,	603 Virginia
Pansie Katheryn Boyd,	Parkersburg, W. Va.,	325 Fifth
Eva Browne,	Marietta,	208 Putnam Ave.
Frances Browse,	Grape Island, W. Va.	
Mary Buchanan,	Marietta,	409 Fort
Elizabeth Cochran,	Eureka, W. Va.	
Grace Compton,	Williamstown, W. Va.	
Betsey G. Dawes,	Marietta,	508 Fourth
Anna Dewees,	Marietta.	
Eliza Dewees,	Sand Run,	325 Fifth
Carrie Eells,	Marietta	315 Fourth
Bessie M. Ellison,	Williamstown, W. Va.	
E. Frank Gates,	Marietta,	305 Fourth
George Gibson,	Marietta,	143 Franklin
Alda Gorrell,	Marietta,	527 Fourth
Blanche Greenway,	Marietta,	731 E. Greene
Nelly Grimes,	Marietta,	316 Second
Juliet Grimes,	Marietta,	316 Second
Florence Haight	Newport,	
Louise Hathaway,	Marietta,	319 Third
Mrs. O. G. Hawk,	Marietta,	413 Fourth
Ethel Hayes,	Newport.	
Faith Hannold,	Marietta,	624 Front
Elizabeth Henderson,	Williamstown, W. Va.	
Helen Henderson,	Williamstown, W. Va.	
Virginia Henderson,	Williamstown, W. Va.	
Nellie Hezlep,	Marietta;	408 Warren
Bessie Holdren,	Marietta,	207 Sacra Via
Mrs. Howard,	Hawaii,	Third St.
Eugene Huff,	Marietta,	236½ Seventh
Gertrude Huff,	Marietta,	236½ Seventh
Howard Huff,	Marietta,	236½ Seventh
Florence Judd,	Los Angeles, Cal.	326 Third
Germonde Kluge,	Marietta,	318 Gilman Ave.

Leona Knight,	Marietta,	416½ Sixth
Lilian Lowther,	Parkersburg, W. Va.,	522 Fifth
Pearl Mason,	Marietta,	421 Franklin
May McTaggart,	Anacortes, Wash., Williamstown, W. Va.	
Myrtle Miner,	Marietta,	508 White's Road
Marie Minshall,	Marietta,	521 Fourth
Lou Morgan,	Marietta,	524 Fifth
Nellie Neptune,	Marietta,	Fairview Heights
Laeta Osterle,	Marietta,	706 Fourth
Margaret Otto	Marietta,	208 Washington
William Outerson	Edinburgh, Scotland,	331 Fifth
Ada Pattin,	Marietta,	401 Franklin
Alfred Morris Perry,	Marietta,	210 Fifth
Minnie Pfaff,	Marietta,	231 Franklin
John Pflug,	Marietta,	207 Second
Florence Pringle,	Marietta,	428 Second
Mary Putnam,	Marietta,	519 Fort
Frank U. Quillin,	Syracuse,	3 S. H.
Ruby Ranger,	Marietta,	308 Fifth
Katherine Roeser,	Marietta,	405 Third
Otto H. G. Rosenkranz,	Philadelphia, Pa.,	733 Fifth
Myrtle Ryan,	Marietta,	523 Third
Mrs. S. K. Scharlott,	Marietta,	412 Second
Francis W. Schilling,	Marietta,	215 Scammel
Clara Scott,	Marietta,	618 Third
Mary Scott,	Marietta,	618 Third
Edith Stanley,	Marietta,	514 Second
Caroline F. Strecker,	Marietta,	213 Washington
Florence Strecker,	Marietta,	Putnam Dist.
Harold H. Theis,	Marietta,	313 Fifth
Ada Torner,	Marietta,	420 Fifth
Bessie Tusten,	Marietta,	827 Third
Ethelyn Walters,	Marietta,	624 Fourth
Goldia Watson,	Marietta,	425½ Second
Helen Weber,	Marietta,	420 Third
Karl Weis,	Marietta,	321 Third
Ruby Wilder,	Marietta,	426 Front
Carl Wilhelm,	Marietta,	516 Third
Matilda Wittlig,	Marietta,	404 Fourth

Art Students

Mrs. Jean Barrett,	Marietta,	Greene St.
Alice McIlyar Blake,	Marietta,	319 Fifth
Mrs. Frederick Brasor,	Marietta,	Second St.
Fannie Collins,	Grand View.	
Jessie Follett,	Marietta,	312 Putnam
Katherine Jeanette McKim,	Marietta,	323 Second
Jessie Wade McMaster,	Marietta,	Putnam Place
Ruby Marie Ranger,	Marietta,	307 Fifth
Mrs. Alonzo Scott,	Marietta,	323 Harmar
Mr. Alonzo Scott,	Marietta,	323 Harmar

Summary

College Students.		
Graduate Students	2	
Seniors	24	
Juniors	9	
Sophomores	16	
Freshmen	43	
		— 94
Academy Students.		
Third Year	44	
Second Year	43	
First Year	22	
		— 109
Music Students	78	
Art Students	10	
		— 291
Names Repeated	21	
		— 270
Total Enrollment	270	

Alumni Associations

General Association

This Association came into existence previous to the year 1845. The exact date cannot be obtained from the records. Its membership includes all who have completed the required courses of study in Marietta College and have received its diploma. By virtue of their office, the Board of Trustees and Faculty are honorary members. A few others have been made honorary members by vote of the Association. The annual meeting of this organization is held on Tuesday of Commencement week. The officers of this Association are Hon. A. B. White, '78, President; John A. Gallaher, '69, Vice-President; W. A. Cooper, '92, Recording Secretary; Harry B. Hoyt, '96, Corresponding Secretary and Treasurer.

Cincinnati Association

This Association includes the graduates of Marietta living in Cincinnati and vicinity. Its first meeting was held in 1855, making it the oldest college club in the entire West. The officers of this Association are Dr. Charles E. Walton, '71, President; Ernst C. S. Rehm, '80, Secretary.

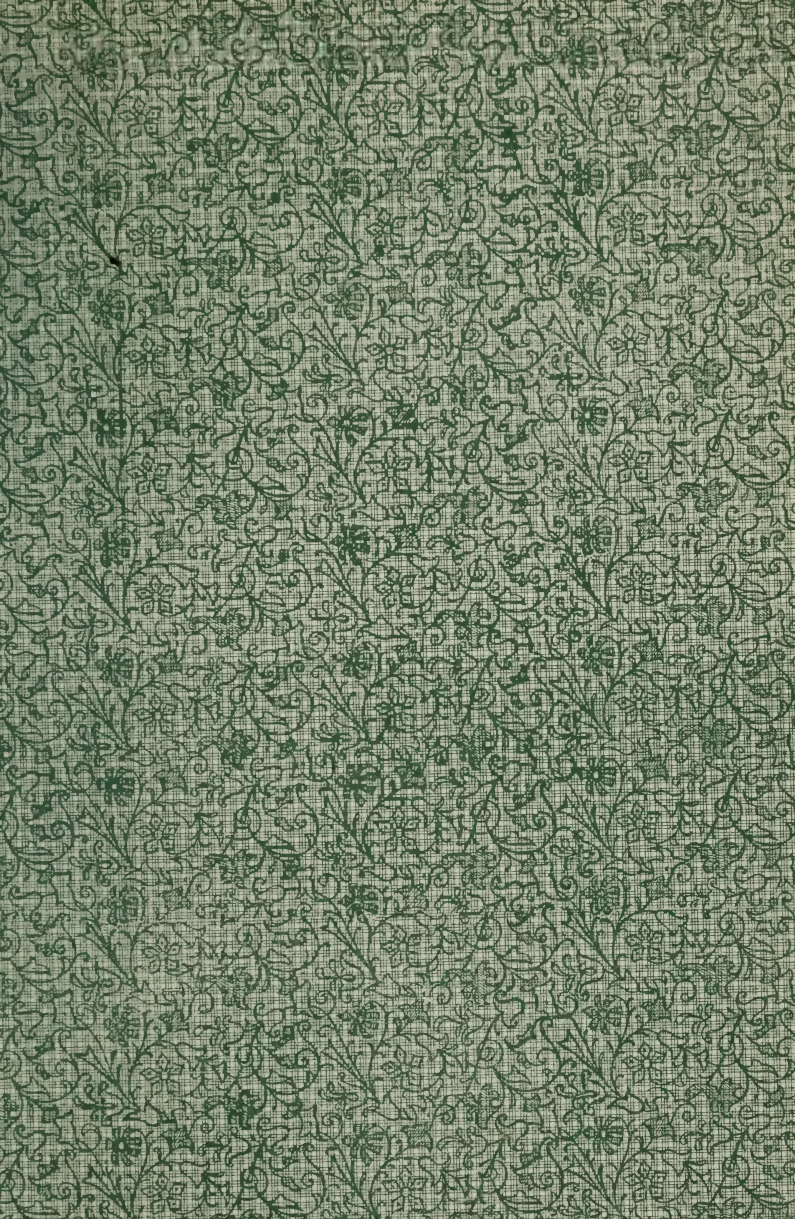
New England Association

On April 16, 1901, at the University Club, Boston, Mass., a formal organization was effected of the Alumni resident in New England. The first officers of the Association are William J. Follett, '79, President; Frank M. Copeland, '75, Vice-President, and Myron A. Hays, '80, Secretary and Treasurer.

Marietta College Club of the City of New York

This club was organized on April 4, 1902, with the following officers: T. D. Dale, '68, President; Frederick A. Moore, '90, Treasurer; Verne M. Bovie, '98, Secretary; John B. Webb, '82, Edgar A. Follett, '81, with the officers, Executive Committee.





UNIVERSITY OF ILLINOIS-URBANA



3 0112 112205809